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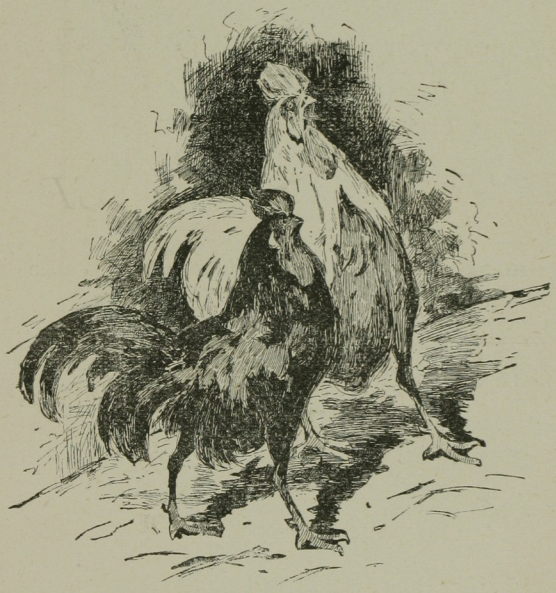
ILLUSTRATED CATALOGUE

SEVENTEENTH ANNUAL EXHIBITION

— OF THE —

AMERICAN

WATER COLOR SOCIETY



448—TRUCE—12x18—CHAS. VOLKMAR.

HELD AT THE GALLERIES OF THE

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COR. TWENTY-THIRD ST. & FOURTH AVE.

OPEN UNTIL MARCH 1ST.

NEW YORK.

1884.

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OF THE

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1883-'84.

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338—SUNDAY MORNING—30x144—J. Alden Weir.



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CATALOGUE.

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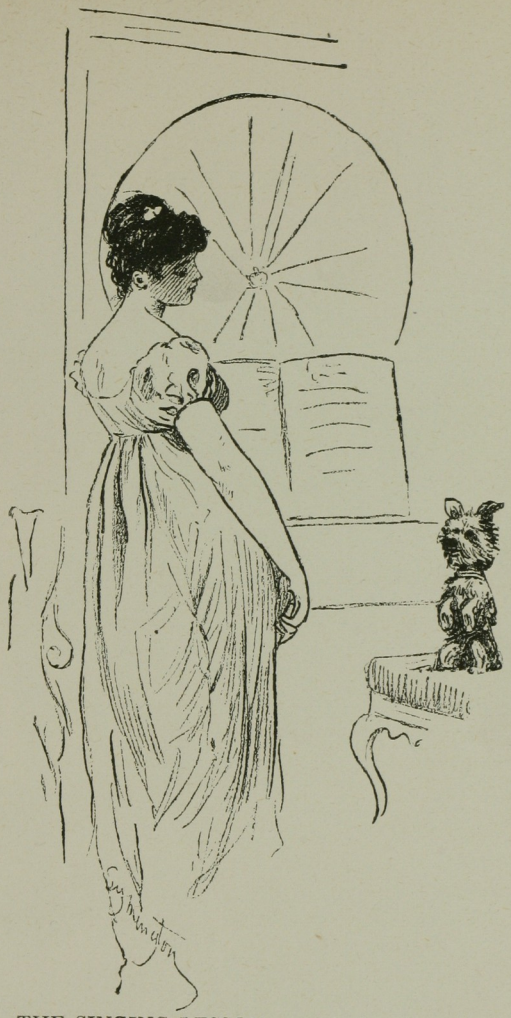
PRICES INCLUDE FRAMES.

NORTH GALLERY. *Nos.* 1–3.

NO.	SUBJECT.	OWNER OR PRICE.	ARTIST.
1	*Clouds at Evening,*	$75.00	*Geo. H. Smillie.*
2	*October,*	30.00	*Chas. Warren Eaton.*
3	*Gathering Autumn Leaves,*	75.00	*F. F. De Crano.*

Nos. 4–27. *NORTH GALLERY.*

NO.	SUBJECT.	OWNER OR PRICE.	ARTIST.
4	*Going to School in Brittany,*	$200.00	*Walter H. Goater.*
5	*Two Sides of a Convent Wall,* (*Illustration.*)	325.00	*Walter Satterlee.*
6	*Old Wharf at South Dartmouth,*	75.00	*Harry Chase.*
7	*Autumn Pasture,*	75.00	*J. A. S. Monks.*
8	*"As I Remember Her,"*	135.00	*Maximilian E. Sand.*
9	*Flemish Spinner,*	175.00	*J. A. McDougal, Jr.*
10	*Autumn, Birmingham, Conn.,*	50.00	*Geo. M. Clark.*
11	*November on the Brook,*	50.00	*S. M. Barstow.*
12	*Study from Nature near Lenox, Mass.,*	125.00	*Chas. E. Dana.*
13	*One at a Time,* (*Illustration.*)	150.00	*J. William Pattison.*
14	*Distant Brewery, etc.,*	50.00	*J. C. Nicoll.*
15	*From the Studio Window,*	75.00	*Homer D. Martin.*
16	*Lobster Smacks,* (*Illustration.*)	80.00	*Harry Chase.*
17	*Idle for a Moment,*	75.00	*William Huston.*
18	*Daughter of a Hundred Earls,*	50.00	*N. S. J. Smillie.*
19	*Winter,*	60.00	*Chas. Harry Eaton.*
20	*A Window Garden,* (*Illustration.*)	75.00	*Edith M. Howes.*
21	*The Dancing Lesson,*	100.00	*M. L. Stone.*
22	*On the Thames, England,*	60.00	*Robt. C. Minor.*
23	*The Ocean Mail,*	500.00	*Henry P. Smith.*
24	*A Morning in Washington Market,*	750.00	*Hughson Hawley.*
25	*An Incroyable,*	50.00	*Irving R. Wiles.*
26	*An Autumn Sketch,*	60.00	*Harry Fenn.*
27	*Church of St. Laurent, Rouen,*	90.00	*Walter Paris.*



*277—THE SINGING LESSON—13x26—Jas. Symington.



*456—THE SHIP'S BOAT—29x16—Winslow Homer.



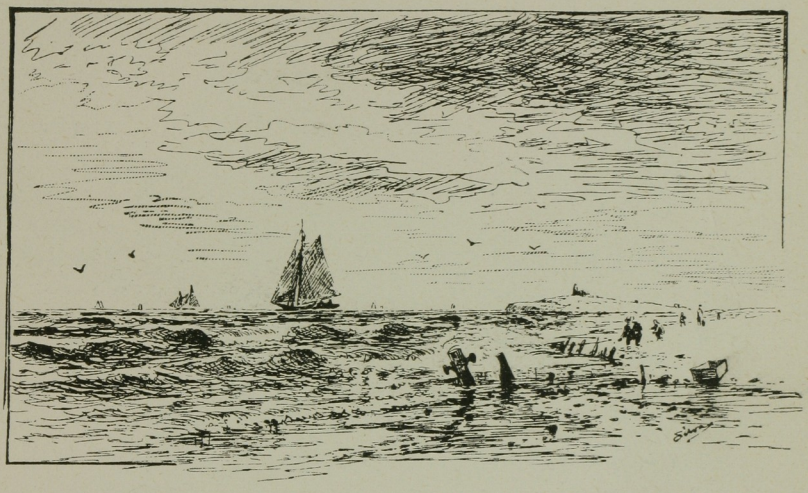
*418—GOING TO THE WEDDING—20x36—T. de Thulstrup.

NORTH GALLERY. *Nos.* 28–52.

NO.	SUBJECT.	OWNER OR PRICE.	ARTIST.
28	*Companions,*	$250.00	*A. M. Turner.*
29	*Marblehead,*	100.00	*Chas. Parsons.*
30	*A New Reflection,*	125.00	*F. H. Bates.*
31	*The Housatonic,*	50.00	*Arthur Parton.*
32	*Place de la Haute Vieille Tour, Rouen,*	125.00	*Wm. Magrath.*
33	*My Aunt Sapphira,*	150.00	*Alfred Kappes.*
34	*On the Upper Delaware,*	50.00	*Jas. B. Sword.*
35	*English Moorland,*	125.00	*E. M. Wimperis.*
36	*Autumn,*	100.00	*W. C. Bauer.*
37	*Rainy Weather,* (*Illustration.*)	200.00	*J. F. Cropsey.*
38	*Waning in Favor,* (*Illustration.*)	500.00	*W. P. Snyder.*
39	*Valley of the Arno, from the Boboli Gardens,*	200.00	*Samuel Colman.*
40	*In the Surf,*	125.00	*Hamilton Hamilton.*
41	*Winter Afternoon,*	75.00	*A. J. Roux.*
42	*In the After-glow,*	200.00	*Fidelia Bridges.*
43	*Old Moorish Street, Seville,*	200.00	*F. Hopkinson Smith.*
44	*On the Mass. Coast,* (*Illustration.*)	225.00	*Geo. H. Smillie.*
45	*His First Business Venture,* (*Illustration.*)	400.00	*T. W. Wood.*
46	*Winter Fruits,*	100.00	*Virginia Granbery.*
47	*Up from the Beach—Egmond aan Zee,*	75.00	*Geo. Hitchcock.*
48	*Winter Scene, Washington, Conn.,*	60.00	*E. K. Rossiter.*
49	*On Conanicut Island,*	200.00	*Jas. B. Sword.*
50	*Study of Trees,*	140.00	*Wm. L. Sonntag.*
51	*Lighter-Boats—Venice,*	200.00	*F. Hopkinson Smith.*
52	*Brixham, Devon Coast,*	250.00	*E. Duncan.*

Nos. 53–78. *NORTH GALLERY.*

NO.	SUBJECT.	OWNER OR PRICE.	ARTIST.
53	*A Distant View of D. D. Field's Place, Stockbridge, Mass.,*	$50.00	*Miss C. E. McLean.*
54	*Early Snow,*	110.00	*Wm. Bliss Baker.*
55	*After the Shower,*	200.00	*F. K. M. Rehn.*
56	*A New England Village,*	400.00	*Henry P. Smith.*
57	*Mommy and her Old Man,*	200.00	*Alfred Kappes.*
58	*A Dealer in Fine Engravings,*	30.00	*D. Clinton Peters.*
59	*Sketch from Nature—Marblehead,*	150.00	*M. F. H. De Haas.*
60	*The Miller Meadow,*	75.00	*Homer D. Martin.*
61	*Boats near St. Sevre,*	60.00	*H. W. Ranger.*
62	*Indian Summer,*	100.00	*Geo. H. McCord.*
63	*Fellah Woman selling Watermelons,*	250.00	*Gerome Ferris.*
64	*Robin Adair,*	200.00	*Walter Satterlee.*
65	*Lowery Weather,*	150.00	*H. W. Ranger.*
66	*Breton Interior,*	100.00	*Wm. H. Lippincott.*
67	*Windy Day — Lake Oscowana,*	200.00	*J. C. Nicoll.*
68	*A Bright Day,*	350.00	*Kruseman van Elten.*
69	*Spring,*	150.00	*J. Francis Murphy.*
70	*Old Roses,*	50.00	*Hugh Newell.*
71	*Minnie,*	75.00	*J. Symington.*
72	*A bit of Sussex, England,*	75.00	*Walter Paris.*
73	*After the Battle,*	225.00	*E. L. Henry.*
74	*Evening,*	100.00	*Samuel Colman.*
75	*Waiting for the Fishing Fleet,*	150.00	*Walter Satterlee.*
76	*Sundown,*	60.00	*Robt. C. Minor.*
77	*Rhododendrons,*	85.00	*Lavinia Steele Kellogg.*
78	*"For Men may come and Men may go, but I go on forever."*—TENNYSON'S BROOK. (*Illustration.*)	1,000.00	*F. Hopkinson Smith.*



*636—POINT JUDITH, R. I.—10x20—Francis A. Silva.



*343—MEASURING THE GREAT ELM—29x20—J. Wells Champney.

NORTH GALLERY. *Nos.* 79–103.

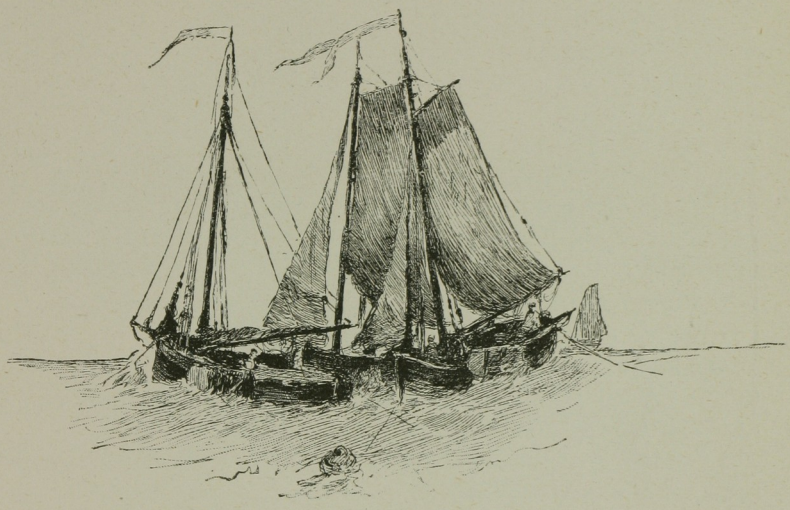
NO.	SUBJECT.	OWNER OR PRICE.	ARTIST.
79	*Une Canadienne,*	$35.00	*Frank Richards.*
80	*Fishing Hut, Long Island Shore—"Sketch from Nature,"*	100.00	*Arthur Quartley.*
81	*Ida,*	75.00	*Wm. H. Lippincott.*
82	*Autumn Sketch,*	50.00	*J. Francis Murphy.*
83	*To Him,*	225.00	*Alfred Kappes.*
84	*Landscape,*	40.00	*H. W. Ranger.*
85	*Across the Meadow,*	30.00	*Elizabeth Nourse.*
86	*Indian Camp,* (*Illustration.*)	200.00	*C. Graham.*
87	*Near Mendham, N. J.,*	75.00	*Geo. H. McCord.*
88	*Retrospection,* (*Illustration.*)	250.00	*C. Morgan McIlhenney*
89	*When Snow the Pasture Sheets,* (*Illustration.*)	100.00	*Charles Melville Dewey.*
90	*Marshy Woodland,*	250.00	*Wm. Bliss Baker.*
91	*Evening at St. Roch,*	60.00	*H. W. Ranger.*
92	*The Concord River,*	200.00	*Fidelia Bridges.*
93	*Bluff on Marblehead Neck, Mass.,*	175.00	*Jas. D. Smillie.*
94	*Fagot Gatherer,*	25.00	*Walter Satterlee.*
95	*The First of Autumn,*	35.00	*Chas. Harry Eaton.*
96	*Hill-top, Brattleboro, Vt.*	15.00	*Wm. J. Whittemore.*
97	*In her Teens,*	35.00	*John W. Ehninger.*
98	*A Sunset Bit,*	35.00	*Mary A. Wright.*
99	*Early September,*	50.00	*Charles Melville Dewey.*
100	*A Shady Nook on the Bronx,*	125.00	*John Mazzanovick.*
101	*Connecticut Meadows,*	75.00	*D. W. Tryon.*
102	*Sunset, New Jersey Meadows,*	60.00	*E. K. Rossiter.*
103	*Spreading Linen,* (*Illustration.*)	100.00	*S. R. Burleigh.*

Nos. 104–121. **NORTH GALLERY.**

NO.	SUBJECT.	OWNER OR PRICE.	ARTIST.
104	*Near Ezanville, France,*	$200.00	*J. William Pattison.*
105	*The Blue Jay,*	250.00	*Alfred Fredericks.*
106	*Autumn—Outdoor Sketch,*	65.00	*E. F. Miller.*
107	*Farm House, Richmond, Mass.,*	40.00	*Elizabeth Boott.*
108	*The Call to the Brothers,*	400.00	*H'y Sandham.*
109	*Sunset,*	400.00	*Henry Farrer.*
110	*Blonde,*	75.00	*N. S. J. Smillie.*
111	*Dolly's Portrait,*	75.00	*Percival De Luce.*
112	*The Page,*	50.00	*Wm. H. Lippincott.*
113	*La Grosse Horloge, Rouen,*	350.00	*Wm. Magrath.*
114	*On the Mountain-side, North Wales,*	100.00	*Wm. Magrath.*
115	*Evening,*	100.00	*Charles E. Mills.*
116	*Hay-boat on the St. Charles River,*	125.00	*H. W. Ranger.*
117	*Valley Croce, Italy,*	300.00	*Samuel Colman.*
118	*In the Springfield Meadows, N. J.,*	75.00	*Wm. C. Fitler.*
119	*Crossing Hill Pasture,* (*Illustration.*)	150.00	*J. A. S. Monks.*
120	*Mort. Aldrich's Sheep-fold, Southampton,*	100.00	*A. T. Bricher.*
121	*The Afterglow, Canoe Lake,*	60.00	*Tho. M. Martin.*



*401—CHRYSANTHEMUMS—26x34—C. Y. Turner.



460—DUTCH FISHING BOATS—14x23—Geo. M. Edwards.

EAST GALLERY. *Nos.* 122–133.

NO.	SUBJECT.	OWNER OR PRICE.	ARTIST.
122	*The Mending Basket,*	$75.00	*Percival De Luce.*
123	*Rice-field,*	75.00	*J. Symington.*
124	*Church at Wargrave, on the Thames,*	30.00	*Henry W. Parton.*
125	*Sunset at Sharon Springs,*	20.00	*Elizabeth Boott.*
126	*Along the Shore, Provincetown, Cape Cod,*	65.00	*Prosper L. Senat.*
127	*The Outpost,* 1776,	175.00	*Leon Moran.*
128	*At Dawn,*	175.00	*A. F. Bellows.*
129	*Waiting for Repairs,* (*Illustration.*)	200.00	*Frank M. Gregory.*
130	*Wickham Pond,*	200.00	*J. F. Cropsey.*
131	*The Sunset Gun,*	150.00	*M. Seymour.*
132	*Salt Marshes, New Haven, Conn.,*	15.00	*Henry Baldwin.*
133	*The Blue Ridge Mountains, from Lauray,*	60.00	*J. B. Woodward.*

Nos. 134–158. *EAST GALLERY.*

NO.	SUBJECT.	OWNER OR PRICE.	ARTIST.
134	*An Amateur,*	$75.00	*Alfred Kappes.*
135	*Peaceful Evening,*	150.00	*A. F. Bellows.*
136	*Around the World,*	200.00	*Geo. W. Maynard.*
137	*Bruges, Holland,*	50.00	*C. A. Platt.*
138	*Market Place, Rouen,*	175.00	*Regis Gignoux.*
139	*On the Coast of Rhode Island,*	100.00	*Jas. B. Sword.*
140	*A Cloudy Day,*	200.00	*Kruseman van Elten.*
141	*The Market Place, Seville,*	225.00	*F. Hopkinson Smith.*
142	*Old Houses and Boats, Amsterdam,*	200.00	*Samuel Colman.*
143	*The Gipsy Camp,*	160.00	*Geo. M. Clark.*
144	*In Sight of Home,*	200.00	*J. R. Buckingham.*
145	*Where the Tide has been —Brewster, Cape Cod,*	85.00	*Prosper L. Senat.*
146	*One of the Fates,*	125.00	*Walter Satterlee.*
147	*Morning at Montauk,*	100.00	*A. T. Bricher.*
148	*On the River Maas,*	200.00	*M. F. H. De Haas.*
149	*Moonrise, So. Dartmouth,*	80.00	*D. W. Tryon.*
150	*Companion,*	40.00	*Chas. Volkmar.*
151	*Sketch at Pomfret, Conn.,*	.	*Elizabeth Boott.*
152	*Wearing Away,*	100.00	*L. W. Seavey.*
153	*Brunette,*	75.00	*M. B. Odenheimer Fowler.*
154	*Landscape—Autumn,*	40.00	*S. B. Humphrey.*
155	*Reverie,*	35.00	*Wm. H. Lippincott.*
156	*" When the silver habit of the clouds Comes down upon the Autumn sun,"* (*Illustration.*)	600.00	*Henry Farrer.*
157	*The Narrows—Lake George, from Black Mountain,*	175.00	*Jas. D. Smillie.*
158	*Dutch Coast,*	60.00	*Harry Chase.*



*103—SPREADING LINEN—14x20—S. R. Burleigh.



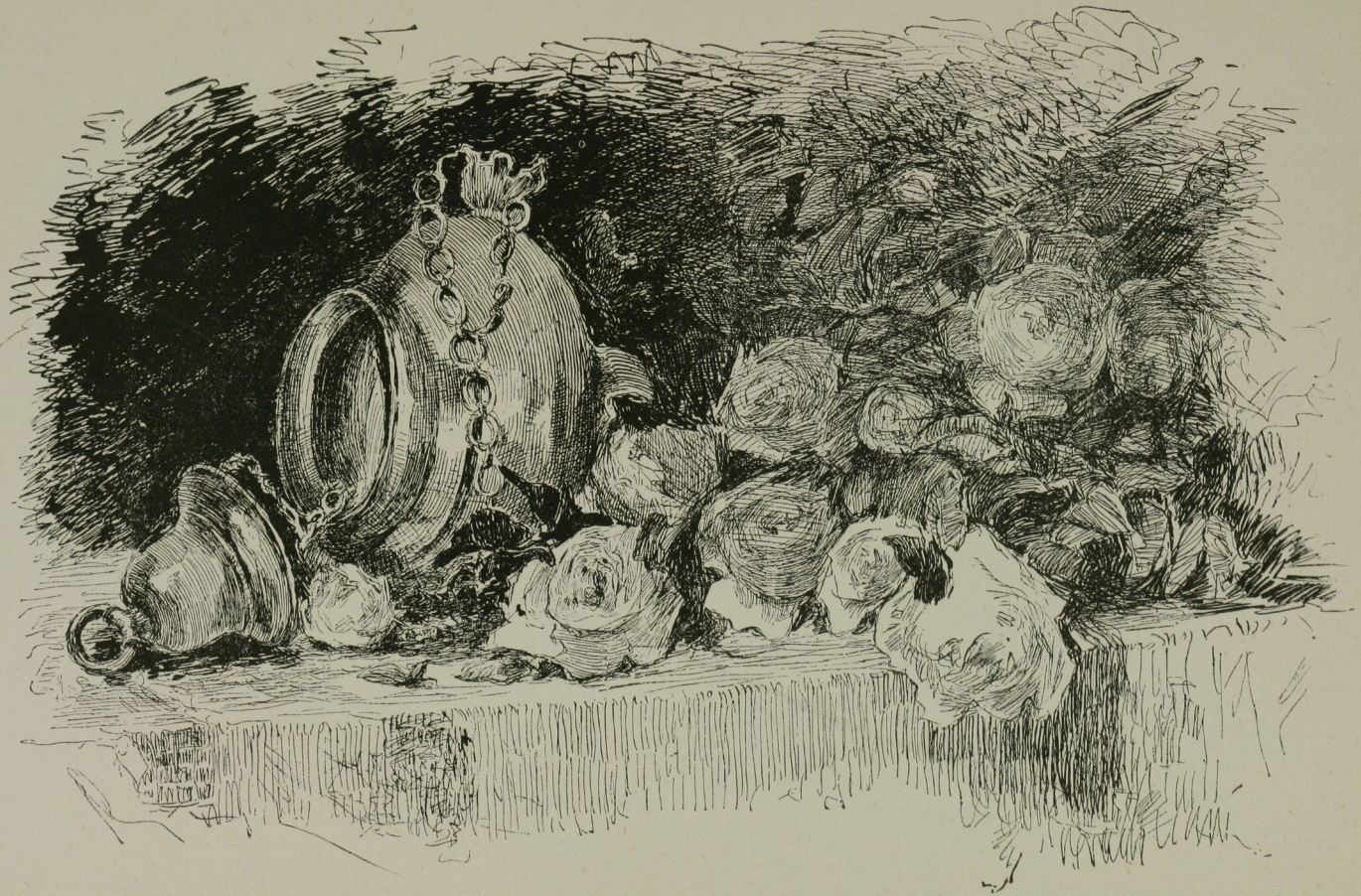
430—SKETCH—MONTCLAIR—19x12—Chas. Parsons.

EAST GALLERY. *Nos.* 159–186.

NO.	SUBJECT.	OWNER OR PRICE.	ARTIST.
159	*Ducks,*	$40.00	*Chas. Volkmar.*
160	*Evening,*	15.00	*John L. Burnett.*
161	*Close of a Rainy Day,*	.	*E. K. Rossiter.*
162	*A Café in Algiers,*	150.00	*W. Wyld.*
163	*Effect on the Harlem River,*	90.00	*Bruce Crane.*
164	*Seabright, N. J.,*	120.00	*Francis A. Silva.*
165	*Mud Boats of Dortrecht,* (*Illustration.*)	65.00	*C. A. Platt.*
166	*"Very much Engaged,"*	175.00	*Maximilian E. Sand.*
167	*The Road to the Bronx,*	90.00	*John Mazzanovick.*
168	*St. Ouen, France,*	200.00	*Samuel Colman.*
169	*Mill Water,* (*Illustration.*)	150.00	*J. Francis Murphy.*
170	*On Pleasure Bent,*	110.00	*B. N. Mitchill.*
171	*Sketch—Naushon, Mass.,*	.	*Edie C. Cabot.*
172	*At Close of Day,*	125.00	*J. A. S. Monks.*
173	*A French Village,*	25.00	*Miss A. Huntington.*
174	*Morning,*	60.00	*Robt. C. Minor.*
175	*Fog—near York, Me.,*	75.00	*J. C. Nicoll.*
176	*Autumn Greys,*	50.00	*F. Childe Hassam.*
177	*Dutch Village on the River Vecht—Autumn,*	110.00	*N. Bastert.*
178	*Veiled Head,*	150.00	*Frederick W. Freer.*
179	*The Lazy Brook,*	75.00	*J. R. Buckingham.*
180	*An Adirondack Lake,*	45.00	*M. Seymour Bloodgood.*
181	*By the Brookside,*	50.00	*Arthur Parton.*
182	*The Ferry,*	200.00	*A. F. Bellows.*
183	*Alderneys,*	85.00	*E. Augustus Moore.*
184	*The Woodcutters,* (*Illustration.*)	75.00	*N. Bastert.*
185	*Harvesters of Seeshaupt,* (*Illustration.*)	40.00	*Benj. R. Fitz.*
186	*Dutch Farm,*	50.00	*Jann Van Essen.*

Nos. 187–210. *EAST GALLERY.*

NO.	SUBJECT.	OWNER OR PRICE.	ARTIST.
187	*Landscape,*	. . .	*Mrs. James H. Brush.*
188	*The City of Orizaba, Mexico,*	. . .	*Thomas Moran.*
189	*Maravatio, Mexico,*	. . .	*Thomas Moran.*
190	*Sketch in Venice,*	. . .	*Arnold W. Brunner.*
191	*Gray Day near Harlem,*	$30.00	*Carlton S. Chapman.*
192	*Old House, C. B.,*	45.00	*S. P. R. Triscott.*
193	*A Quiet Day Afloat,*	25.00	*Carlton S. Chapman.*
194	*A Street in Maravatio, Mexico,*	. . .	*Thomas Moran.*
195	*The Silver Mine of Trojes, Mexico,*	. . .	*Thomas Moran.*
196	*The Castle of San Juan D'ulloa, Harbor of Vera Cruz, Mexico,*	. . .	*Thomas Moran.*
197	*A Tower of Cortes, Mexico,*	. . .	*Thomas Moran.*
198	*Off the Bahamas,*	. . .	*Thomas Moran.*
199	*Havana, Cuba,*	. . .	*Thomas Moran.*
200	*St. Malo, Brittany,*	100.00	*Chas. E. Dana.*
201	*The Retired Veterans, Iowa and Niagara,*	35.00	*Carlton S. Chapman.*
202	*A bit at Mont St. Michael,*	. . .	*Arnold W. Brunner.*
203	*The Landing,*	50.00	*Harry Fenn.*
204	*Sunday Morning in Maravatio, Mexico,*	. . .	*Thomas Moran.*
205	*Vera Cruz, Mexico,*	. . .	*Thomas Moran.*
206	*Landing from the Surf,*	100.00	*Geo. Hitchcock.*
207	*Three-mile Harbor, Long Island,*	75.00	*M. Seymour.*
208	*At the Well, Venice,*	60.00	*John W. Rough.*
209	*Summer Morning, Cape Cod,*	65.00	*Prosper L. Senat.*
210	*Venetian Fisher Boats,*	50.00	*F. De B. Richards.*



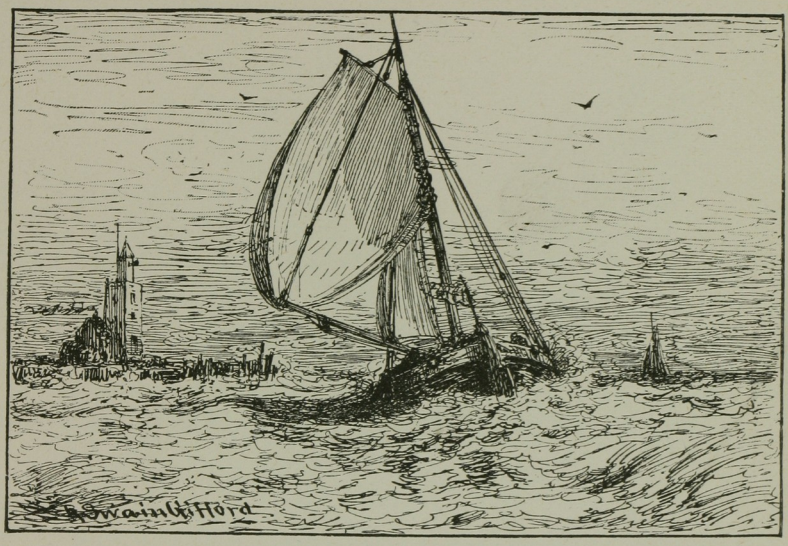
342—INCENSE—29x21—K. H. Greatorex.

EAST GALLERY. *Nos.* 211–237.

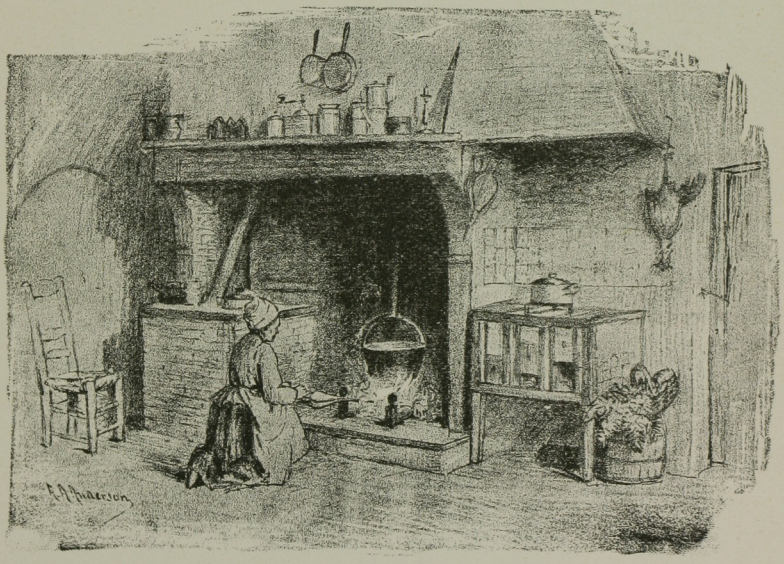
NO.	SUBJECT.	OWNER OR PRICE.	ARTIST.
211	*A Lavoirein France,*	$25.00	*Miss A. Huntington.*
212	*A Mountain Lake,*	50.00	*Geo. H. Smillie.*
213	*Running into Port,*	400.00	*Edward Moran.*
214	*Blossom Time,*	90.00	*W. Hamilton Gibson.*
215	*In the Pool,*	35.00	*Charles A. Fiske.*
216	*In Lobster Lane, Magnolia, Mass.,*	200.00	*Agnes D. Abbatt.*
217	*Winter Scene, L. I.,*	30.00	*O. H. Perry.*
218	*On the Mill Stream,*	75.00	*J. D. Woodward.*
219	*Sketch from Nature, Marblehead Neck,*	50.00	*Geo. H. Smillie.*
220	*Among the Poppies,*	100.00	*J. Wells Champney.*
221	*Court-yard at Rothenburg, Ba.,*	70.00	*Chas. Mente.*
222	*Late Fall, L. I.,*	35.00	*Henry Farrer.*
223	*Scarlet Geraniums,*	100.00	*Mrs. Emily L. Frost.*
224	*The Point Road, New Bedford, Mass.,*	125.00	*R. Swain Gifford.*
225	*Sketch—Rothenburg,*	75.00	*Chas. Mente.*
226	*Rue-Poussin, Rouen,*	60.00	*Walter Paris.*
227	*A June Day, Norridgewock, Maine,*	20.00	*Ben. Foster.*
228	*Back from the Shore,*	25.00	*Chas. Warren Eaton.*
229	*On the Siabod Flats, North Wales,*	100.00	*Wm. Magrath.*
230	*Rainy Morning,*	75.00	*J. Francis Murphy.*
231	*Dutch Landscape,*	80.00	*Geo. Poggenbeek.*
232	*The Gull Rock,*	400.00	*W. T. Richards.*
233	*Near Plaxtol, Kent, England,*	60.00	*Robt. C. Minor.*
234	*Sketch from Mackerelville,*	30.00	*J. E. Baker.*
235	*An Old Roadway,*	150.00	*John Mazzanovick.*
236	*On the Shrewsbury,*	40.00	*B. N. Mitchill.*
237	*Landscape,*	30.00	*Chas. Warren Eaton.*

Nos. 238–257. *EAST GALLERY.*

NO.	SUBJECT.	OWNER OR PRICE.	ARTIST.
238	*Autumn,*	$100.00	*R. M. Shurtleff.*
239	*Sunset,*	100.00	*J. C. Nicoll.*
240	*Italian Fire-place,* (*Illustration.*)	75.00	*H. M. Rosenberg.*
241	*Ideal Head,* (*Illustration.*)	75.00	*Wm. H. Lippincott.*
242	*A December Thaw,*	50.00	*John Townsend Howes.*
243	*The First Snow,*	15.00	*John L. Burnett.*
244	*Late Autumn,*	20.00	*M. De Forest Bolmer.*
245	*The After-glow, South Brooklyn,*	35.00	*Henry Farrer.*
246	*Come for a Stroll,*	35.00	*Frank Richards.*
247	*Arranging the Bouquet,*	125.00	*Frederick W. Freer.*
248	*A Brimming Bowl,* (*Illustration.*)	200.00	*Agnes D. Abbatt.*
249	*November Twilight,*	125.00	*W. C. Bauer.*
250	*Sunset, Peterboro, N. H.,*	.	*Edie C. Cabot.*
251	*Landscape,*	35.00	*C. E. Cookman.*
252	*The Sheep of Ecouen,*	50.00	*J. William Pattison.*
253	*River Scene in England,*	200.00	*Henry P. Smith.*
254	*Helen,*	100.00	*Frank Fowler.*
255	*Coreopsis,*	25.00	*Helen W. Hooper.*
256	*Picking Hollyhocks,*	125.00	*J. Wells Champney.*
257	*Our Orchard,*	35.00	*C. A. Fries.*



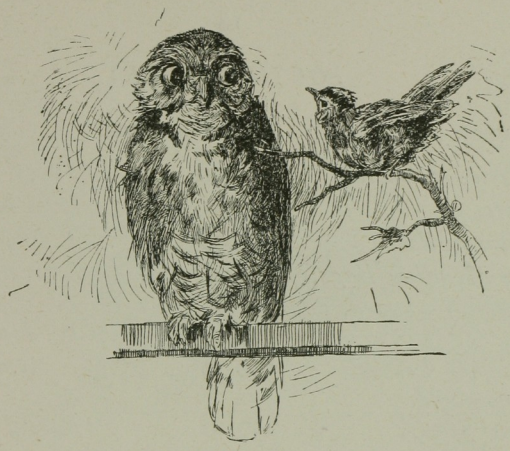
*395—ON THE ZUYDER ZEE—21x14—R. Swain Gifford.



*379—AN OLD FRENCH KITCHEN—34x29—A. A. Anderson.



438—A HARVEST FIELD—29x48—Hamilton Hamilton.



572.—"GOOD MORNING, SIR!"—12x19—E. U. ELY.

SOUTH GALLERY. *Nos.* 258–271.

NO.	SUBJECT.	OWNER OR PRICE.	ARTIST.
258	*Twilight—Marblehead,*	$40.00	*J. C. Nicoll.*
259	*Indian Summer,*	25.00	*J. Francis Murphy.*
260	*Hillside,*		*Wm. J. LeMoyne.*
261	*Near "Swallow Tail," Grand Menan,*	20.00	*M. K. Longfellow.*
262	*Sketch,*		*Wm. J. LeMoyne.*
263	*Village of Steyning, Sussex,*	85.00	*Walter Paris.*
264	*Low Tide, Brewster Sands, Cape Cod,*	85.00	*Prosper L. Senat.*
265	*Sands at Scheveningen,*	80.00	*Harry Chase.*
266	*The Elopement,* (*Illustration.*)	300.00	*C. D. Weldon.*
267	*Low Tide,*		*George W. Harvey.*
268	*Marina Casamichiola, Ischia,*	50.00	*James F. Hind.*
269	*Morning—Vineyard Haven Sound,*	175.00	*Fred. S. Cozzens.*
270	*Long Branch, N. J.,*	120.00	*Francis A. Silva.*
271	*Apple Blossoms,*	25.00	*Chas. Melville Dewey.*

Nos. 272–298. *SOUTH GALLERY.*

NO.	SUBJECT.	OWNER OR PRICE.	ARTIST.
272	*The Critic—a Sketch,*	$75.00	*Percy Moran.*
273	*Jeannette,*	150.00	*Leon Moran.*
274	*Canadian Falls,*	15.00	*J. Frank Brown.*
275	*Woman Mending Bags,*	30.00	*Irving R. Wiles.*
276	*Memento of Judea, Conn.,*	90.00	*W. Hamilton Gibson.*
277	*The Singing Lesson,* (*Illustration.*)	300.00	*J. Symington.*
278	*A White Study,*	250.00	*Ross Turner.*
279	*Normandie Studies, near Villerville,*	75.00	*Homer D. Martin.*
280	*The Coquette,*	100.00	*Percy Moran.*
281	*Blonde,*	75.00	*M. B. Odenheimer Fowler.*
282	*A November River,*	35.00	*Edith M. Howes.*
283	*Donna di Jerusalem,*	150.00	*G. Ferrari*
284	*Morning—Manchester by the Sea,*	60.00	*Geo. W. Harvey.*
285	*Pandora,*	*Wm. T. Evans,*	*F. S. Church.*
286	*A Creek,*	300.00	*J. C. Nicoll.*
287	*Lady of the XVII. Century,*	100.00	*Percy Moran.*
288	*The Love Letter,*	100.00	*Percy Moran.*
289	*A Winter Road,*	30.00	*Amanda Brewster.*
290	*Eté,*	45.00	*A. F. Brooks.*
291	*Winter Scene, Long Island,*	30.00	*O. H. Perry.*
292	*Winter,*	100.00	*R. M. Shurtleff.*
293	*September Morning,*	150.00	*Fidelia Bridges.*
294	*By the River,*	60.00	*J. Francis Murphy.*
295	*Spring Sketch,*	90.00	*W. Hamilton Gibson.*
296	*A Daughter of Eve,*	. .	*Theo. Robinson.*
297	*The Switchback, Mauch Chunk,*	75.00	*H. A. Thomas.*
298	*A Gray Foggy Day,*	75.00	*Geo. W. Harvey.*



*169—MILL WATER—14x20—J. Francis Murphy.



*5—TWO SIDES OF A CONVENT WALL—28x20—Walter Satterlee.

NO.	SUBJECT.	OWNER OR PRICE.	ARTIST.
299	*Winter Evening in New Jersey,*	$100.00	*Geo. H. McCord.*
300	*Flirtation,*	300.00	*C. D. Weldon.*
301	*The Petulant Gull,*	40.00	*Robert F. Bloodgood.*
302	*A Summer Landscape,*	75.00	*R. W. Van Boskerck.*
303	*Haymakers,*	100.00	*Charles E. Mills.*
304	*A Pennsylvania Bee Colony,* (*Illustration.*)	125.00	*Harry Fenn.*
305	*A Vegetarian,* (*Illustration.*)	100.00	*Alfred Kappes.*
306	*Getting Well,*	125.00	*F. Childe Hassam.*
307	*Moorland Scene, Wales,*	125.00	*E. M. Wimperis.*
308	*The Answer,*		*Florence A. Francis.*
309	*Company's Coming,*	175.00	*A. B. Frost.*
310	*View in Grenada,*	100.00	*James F. Hind.*
311	*The Path to the Orchard—Sketch from Nature,*	125.00	*Arthur Quartley.*
312	*On the River, Antwerp, Holland,*	250.00	*Samuel Colman.*
313	*Summer Calm,*	150.00	*Fidelia Bridges.*
314	*The Rose,*		*Florence A. Francis.*
315	*Her First Sleigh-ride,*	75.00	*C. Rae Smith.*
316	*Between Sittings,*	450.00	*Frederick Dielman.*
317	*Going to Pasture* (*Illustration.*)	400.00	*Kruseman van Elten.*
318	*Down in Maine,*	150.00	*S. P. R. Triscott.*
319	*Lake Piseco, Adirondacks,*		*Mrs. Edw. L. Kellogg.*
320	*Near Hunt's Point,*	15.00	*Kate Holston.*
321	*Day-dreams,*	*R. G. Glendinning,*	*Charters Williamson.*
322	*Apple Blossoms,*	75.00	*Eleanor E. Greatorex.*
323	*Long Island Shore,*	400.00	*Edward Moran.*
324	*Gray October,*	150.00	*J. Francis Murphy.*

Nos. 325–348. *SOUTH GALLERY.*

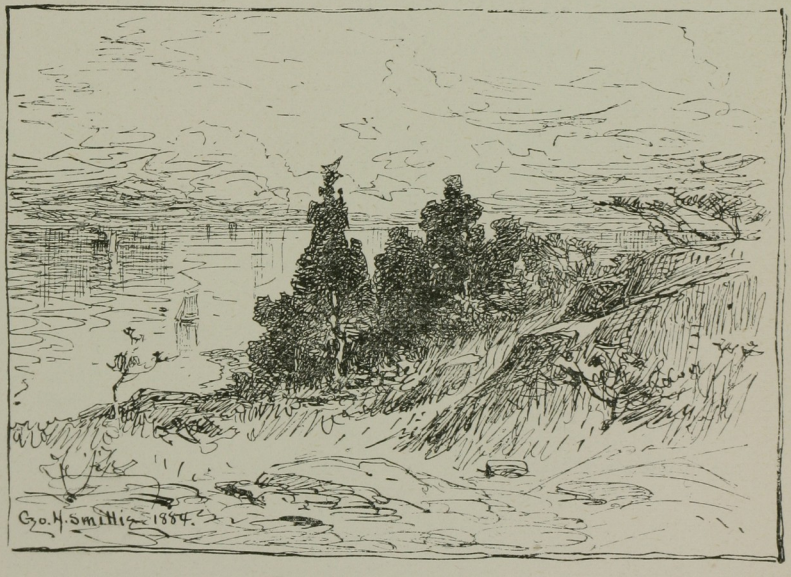
NO.	SUBJECT.	OWNER OR PRICE.	ARTIST.
325	*Sunset at Sea,*	$400.00	*Henry P. Smith.*
326	*Yellow Roses,*	30.00	*Eleanor E. Greatorex.*
327	*Autumn in the Shandaken Valley,*	15.00	*D. F. Hasbrouck.*
328	*An Approaching Storm on the Moors, near Woll Seabad, North Wales,*	95.00	*Arthur Croft.*
329	*Spring, Long Island,*	50.00	*D. W. Tryon.*
330	*Not Decided Yet,*	150.00	*Hugh Newell.*
331	*"Here She Comes,"* (*Illustration.*)	*For Sale,*	*Wm. M. Chase.*
332	*At Watermills, L. I.,*	75.00	*A. T. Bricher.*
333	*Head of the Lake,*	75.00	*Edward A. Bell.*
334	*Storm on Lake Geneva,*	75.00	*Arthur Croft.*
335	*Angelus,*	75.00	*Edward A. Bell.*
336	*An Old Dutch Village,*	150.00	*C. A. Platt.*
337	*The Music Lesson,*	150.00	*Hugh Newell.*
338	*Sunday Morning,* (*Illustration.*)	1,000.00	*J. Alden Weir.*
339	*Field Bouquet,*	200.00	*W. Hamilton Gibson.*
340	*Gusty Weather,*	50.00	*Chas. Melville Dewey.*
341	*Evening in Brittany,*	150.00	*D. W. Tryon.*
342	*Incense,* (*Illustration.*)	200.00	*K. H. Greatorex.*
343	*Measuring the Great Elm,* (*Illustration.*)	500.00	*J. Wells Champney.*
344	*Corner of an Old Garden at Rothenburg, Ba.,*	80.00	*Chas. Mente.*
345	*Marble Cliffs, Noli, near Savona, Italy,*	75.00	*Arthur Croft.*
346	*Geraldine,*	25.00	*E. S. Sackett.*
347	*Dorothy,*	75.00	*J. Wells Champney.*
348	*A Promenade,*	100.00	*Miss C. A. Northam.*



*304—A PENNSYLVANIA BEE COLONY—1910—Harry Fenn.



248—A BRIMMING BOWL—20x23—Agnes D. Abbatt.



*44—ON THE MASSACHUSETTS COAST—14x20—Geo. H. Smillie.

NO.	SUBJECT.	OWNER OR PRICE.	ARTIST.
349	*The Bronx,*	$150.00	*Chas. Volkmar.*
350	*Pensive,* (*Illustration.*)	350.00	*Frederick W. Freer.*
351	*A Bavarian Interior,*	250.00	*Chas. Mente.*
352	*Study of a Dog,*	100.00	*J. Alden Weir.*
353	*Cushings Island Cliff, Portland Harbor,*	85.00	*Prosper L. Senat.*
354	*The Hillside,*	150.00	*Thos. B. Craig.*
355	*The Limits of the Unresting Sea,*	550.00	*W. T. Richards.*
356	*My Valentine,* (*Illustration.*)	100.00	*Hugh Newell.*
357	*Evening,*	18.00	*Fannie W. Tewksbury.*
358	*The Soul of an Opium Eater,* (*Illustration.*)	50.00	*Robert F. Bloodgood.*
359	*"Sweet, Restful Eve,"*	500.00	*Henry Farrer.*
360	*What Does the Churn Say?*	100.00	*Mrs. H. C. Hovenden.*
361	*A Quiet Resting-place,*	.	*J. Henry Hill.*
362	*Maud Muller,*	50.00	*V. Tojetti.*
363	*A Piece of Venetian Glass,*	150.00	*J. Alden Weir.*
364	*Good Advice,*	150.00	*Walter Satterlee.*
365	*The Student,*	300.00	*Walter L. Palmer.*
366	*Brigantine Beach, N.J.,*	250.00	*F. K. M. Rehn.*
367	*Marjorie,*	85.00	*Mrs. J. Alford House.*
368	*November Evening,*	100.00	*W. Hamilton Gibson.*
369	*Cattle,*	30.00	*Charles A. Fiske.*
370	*Levels of New Jersey,*	60.00	*W. C. Bauer.*
371	*White Birches,* (*Illustration.*)	250.00	*R. M. Shurtleff.*
372	*A Corner in Dortrecht,*	60.00	*C. A. Platt.*
373	*A Canal in Venice,*	175.00	*William Sartain.*
374	*A Penny to Spend,*	175.00	*Wm. A. Rogers.*

Nos. 375–401. *SOUTH GALLERY.*

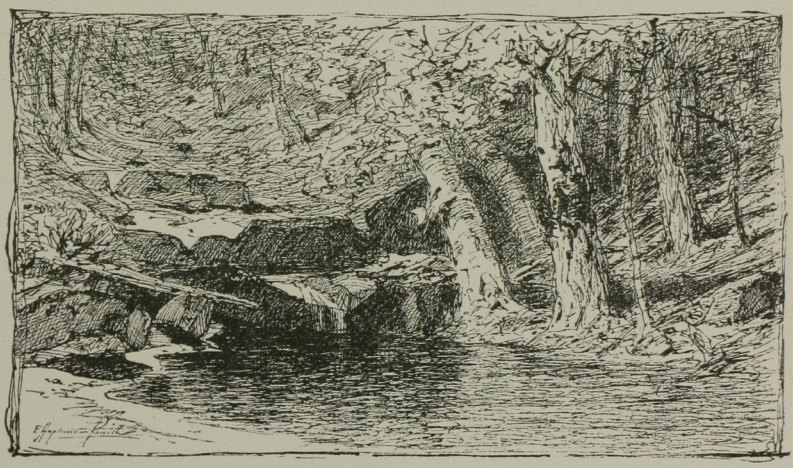
NO.	SUBJECT.	OWNER OR PRICE.	ARTIST.
375	*The Pond*,	$50.00	*Fred. B. Schell.*
376	*Patience*,	100.00	*J. Wells Champney.*
377	*A Bouquet for Papa*,	125.00	*J. Wells Champney.*
378	*Cymbal Player*, (*Illustration.*)	300.00	*F. D. Millet.*
379	*An Old French Kitchen*, (*Illustration.*)	350.00	*A. A. Anderson.*
380	*The Old Guardsman*,	65.00	*A. F. Brooks.*
381	*November Fishing*,	200.00	*W. S. Bucklin.*
382	*Autumn at Williamstown, Mass.*,	80.00	*W. Hamilton Gibson.*
383	*Milly*,	75.00	*J. Wells Champney.*
384	*In the Orchard*,	40.00	*Charles A. Fiske.*
385	*Revery*,	100.00	*Frank Fowler.*
386	*Autumn Twilight*,	90.00	*W. Hamilton Gibson.*
387	*Stockbridge, Mass.*,	175.00	*Samuel Colman.*
388	*View from Beadleston Knoll, Keene Valley*,	300.00	*H. W. Robbins.*
389	*A Fisherman's Home, Long Island*,	75.00	*Arthur Quartley.*
390	*Indian Summer*,	55.00	*Edward A. Bell.*
391	*Peggy*,	125.00	*N. S. J. Smillie.*
392	*Leonora*,	100.00	*E. L. S. Adams.*
393	*Surprise*,	20.00	*John L. Burnett.*
394	*Greta*,	. .	*T. de Thulstrup.*
395	*On the Zuyder Zee, Holland*, (*Illustration.*)	375.00	*R. Swain Gifford.*
396	*A Pack Train*,	125.00	*Hamilton Hamilton.*
397	*Roses*,	150.00	*J. Alden Weir.*
398	*Dora*,	75.00	*E. L. S. Adams.*
399	*Grecian Girl*,	100.00	*F. F. De Crano.*
400	*Sundown*,	200.00	*Arthur Parton.*
401	*Chrysanthemums*, (*Illustration.*)	800.00	*C. Y. Turner.*



*305—A VEGETARIAN—9x14—Alfred Kappes.



*241—IDEAL HEAD—13x9—Wm. H. Lippincott.



*78—"FOR MEN MAY COME AND MEN MAY GO, BUT I GO ON FOREVER"—
49x28—F. Hopkinson Smith.

NO.	SUBJECT.	OWNER OR PRICE.	ARTIST.
402	*A Summer Afternoon,*	$150.00	*Percival De Luce.*
403	*Old French Interior,*	175.00	*Geo. M. Clark.*
404	*Wild Roses,*	50.00	*K. H. Greatorex.*
405	*"Who looks in her eyes so blue and so true, And thinks not of Angels and other things too?"*	100.00	*E. L. S. Adams.*
406	*Study,*	50.00	*Charters Williamson.*
407	*November,*	90.00	*R. W. Van Boskerck.*
408	*An Inquisitor,*	250.00	*Geo. W. Maynard.*
409	*St. Lawrence River,*	50.00	*J. F. Cropsey.*
410	*A Coast Meadow,*	75.00	*Homer D. Martin.*
411	*A Gray Day,*	50.00	*Henry Farrer.*
412	*A Belle,*	75.00	*Charles Bridgman.*
413	*Leontine,*	25.00	*M. L. Stone.*
414	*An Exciting Moment,*	175.00	*E. L. Henry.*
415	*A Blue Study,*	50.00	*Ross Turner.*
416	*Summer on the River Loire, France,*	200.00	*Henry P. Smith.*
417	*Rip Van Winkle,*	800.00	*Alfred Fredericks.*
418	*Going to the Wedding, Dalecarlia,* (*Illustration.*)	. .	*T. de Thulstrup.*
419	*Old Cedars at Atlantic City, N. J.,*	110.00	*F. K. M. Rehn.*
420	*St. John's Tower and River Dee, at Chester,*	. .	*T. C. Farrer.*
421	*An August Day,*	50.00	*Wm. C. Fitler.*
422	*A Japanese Bowl,*	75.00	*J. Alden Weir.*
423	*The Brook,*	70.00	*W. H. Drake.*
424	*Study of Head,*	60.00	*C. Y. Turner.*
425	*Roses,*	15.00	*M. C. W. Reid.*
426	*Clover,*	125.00	*Ellen T. Fisher.*
427	*A Song Without Words,*	75.00	*Otto Heinigke.*

Nos. 428–449. *SOUTH GALLERY.*

NO.	SUBJECT.	OWNER OR PRICE.	ARTIST.
428	*A View near New Paltz,*	$50.00	*John Hillyard.*
429	*The Mill-pond,*	250.00	*Kruseman van Elten.*
430	*Sketch—Montclair,* (*Illustration.*)	65.00	*Chas. Parsons.*
431	*Rue d'Epicurie et Cathedral, Rouen,* (*Illustration.*)	400.00	*Wm. Magrath.*
432	*Street Scene, Cairo—a Sketch,*	75.00	*Chas. E. Dana.*
433	*Low Tide, Scheveningen,*	.	*Geo. Hitchcock.*
434	*A Windy Day,*	35.00	*Mrs. A. H. Wyant.*
435	*On the Shore at Grequeboent,*	75.00	*Homer D. Martin.*
436	*A Barn-yard,*	50.00	*Fred. B. Schell.*
437	*Grandmother's Petticoat,* (*Illustration.*)	125.00	*C. W. Conant.*
438	*A Harvest Field,* (*Illustration.*)	600.00	*Hamilton Hamilton.*
439	*Close of a Heavy Day,*	500.00	*S. R. Burleigh.*
440	*Winter Quarters,*	30.00	*F. Leo Hunter.*
441	*A Coast Meadow,*	75.00	*Homer D. Martin.*
442	*Mirror Lake, Adirondacks,*	60.00	*Chas. Harry Eaton.*
443	*Cottage Interior, Hampshire, England,*	80.00	*Walter Paris.*
444	*Pottery Shop on the Bridge at San Benito, Venice,*	200.00	*F. Hopkinson Smith.*
445	*Ideal Head,*	150.00	*Frederick W. Freer.*
446	*Kenwood,*	50.00	*Annie C. Shaw.*
447	*Ohio Woods,*	65.00	*E. F. Miller.*
448	*Truce,* (*Illustration.*)	80.00	*Chas. Volkmar.*
449	*A Neversink Hillside,*	125.00	*Arthur Parton.*



*466—STRAY LAMBS NEAR MONTROSE, PA.—14x21—Jas. D. Smillie.

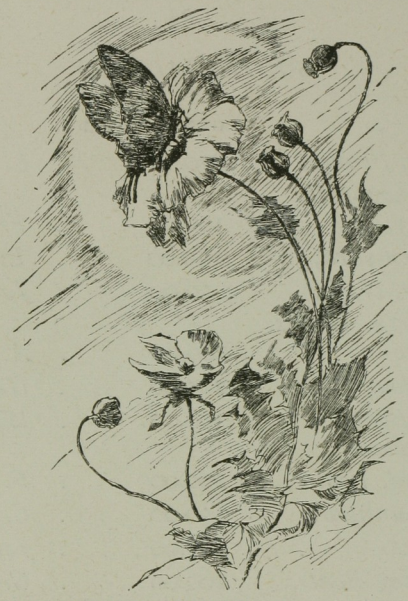


*371—WHITE BIRCHES—15x21—R. M. Shurtleff.



464—A PIG-STY—18x25—Horatio Walker.

NO.	SUBJECT.	OWNER OR PRICE.	ARTIST.
450	*On the Oise, France,*	$70.00	*C. A. Platt.*
451	*After a Snow-fall, New Jersey,*	100.00	*Frank T. Lent.*
452	*An Old Barn-yard,*	50.00	*Lily McEntee Brown.*
453	*South River, N. J.,*	50.00	*Jas. Crawford Thom.*
454	*In the North Woods, Southampton,*	200.00	*A. T. Bricher.*
455	*Morning Along Shore,*	225.00	*Geo. H. Smillie.*
456	*The Ship's Boat,* (*Illustration.*)	300.00	*Winslow Homer.*
457	*Grand Canal, Venice,*	200.00	*F. Hopkinson Smith.*
458	*Sketch of Sunlight,*	150.00	*C. Y. Turner.*
459	*On the Shore,*	15.00	*John L. Burnett.*
460	*Dutch Fishing Boats,* (*Illustration*)	200.00	*Geo. W. Edwards.*
461	*Entrance to a Mosque, Tlemcin, Algeria,*	500.00	*Samuel Colman.*
462	*Scotch Mist,*	300.00	*Winslow Homer.*
463	*Waiting at the door of an old Palazzo, Venice,*	200.00	*F. Hopkinson Smith.*
464	*A Pig-sty,* (*Illustration.*)	75.00	*Horatio Walker.*
465	*Entrance, Hall of Ambassadors, Alhambra,*	225.00	*F. Hopkinson Smith.*
466	*Stray Lambs, near Montrose, Pa.,* (*Illustration.*)	225.00	*Jas. D. Smillie.*
467	*Gray Morning—Montauk,* (*Illustration.*)	75.00	*A. T. Bricher.*
468	*Another Song of the Shirt,*		*Mrs. S. Van D. Shaw.*
469	*Fishing Beach, Arichat, C. B.,*	60.00	*S. P. R. Triscott.*



358.—THE SOUL OF AN OPIUM-EATER—12x16—ROBERT F. BLOODGOOD.

CORRIDOR.

Nos. 470–481.

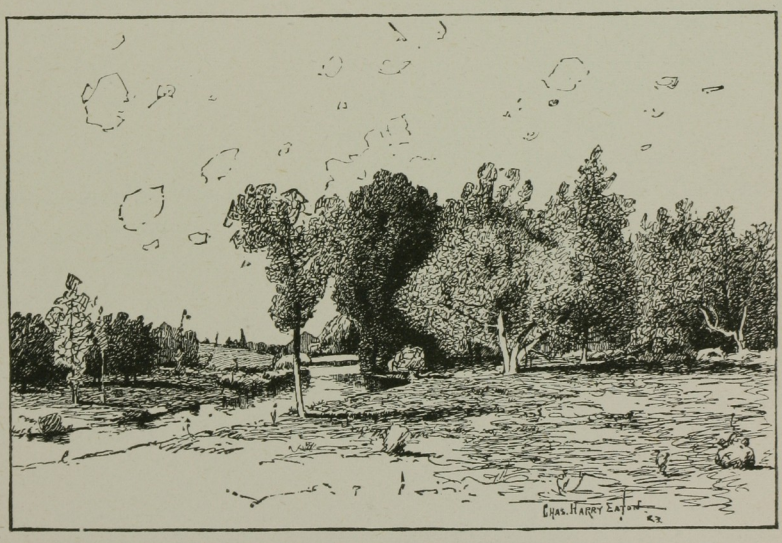
NO.	SUBJECT.	OWNER OR PRICE.	ARTIST.
470	*The Hague,*	$200.00	*F. Hopkinson Smith.*
471	*Rural Bits from Nature,*	50.00	*Fred. B. Schell.*
472	*An Autumn Morning,*	75.00	*C. E. Cookman.*
473	*Landscape,*	50.00	*Miss Ellen Robbins.*
474	*Abdul Hafiz-ben-Isak,*	20.00	*Wm. J. Whittemore.*
475	*The Evening Glow,*	35.00	*C. E. Cookman.*
476	*Shower at Trenton Falls—Sketch from nature,*		*J. C. Nicoll.*
477	*A Bit of Woodsome Hall, Yorkshire,*	*Geo. T. Knight,*	*T. C. Farrer.*
478	*A Poor Man's Riches,*	80.00	*J. Wells Champney.*
479	*The Coquette,*	75.00	*Benoni Irwin.*
480	*Great-grandmamma,*	30.00	*Florence A. Francis.*
481	*Dictynna,*	75.00	*Charles Bridgman.*



*45—HIS FIRST BUSINESS VENTURE—15x30—T. W. Wood.



331—"HERE SHE COMES"—20x25—WM. M. CHASE.



*633—MORNING IN LIVINGSTON CO., N. Y.—20x30—CHAS. HARRY EATON.

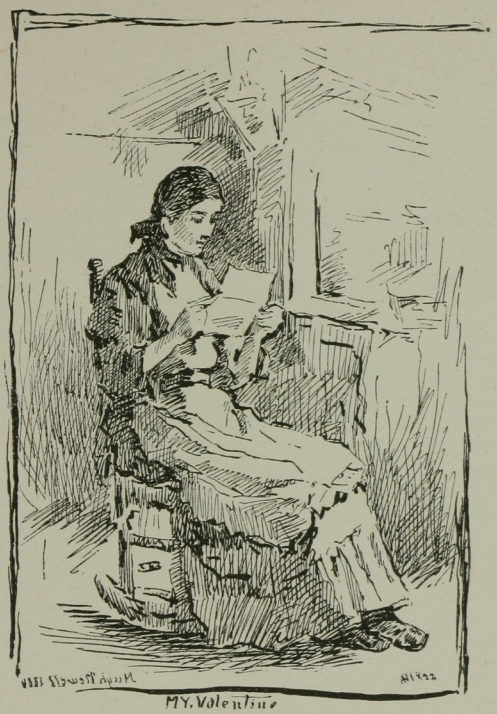
NO.	SUBJECT.	OWNER OR PRICE.	ARTIST.
482	*In the Woods,*	$50.00	*C. E. Cookman.*
483	*A Morning Gossip,*	40.00	*S. R. Macknight.*
484	*Still Life,*	20.00	*M. E. Hart.*
485	*Children of the Morning,*	200.00	*Geo. C. Lambdin.*
486	*The Music in the Shell,*	150.00	*Wm. Wallace Scott.*
487	*Temptation,*	300.00	*John W. Ehninger.*
488	*Meditation,*	300.00	*J. H. Witt.*
489	*The Lassie I Love Best,*	85.00	*Mrs. F. S. Fraser.*
490	*Forgotten,*	35.00	*Amanda Brewster.*
491	*Autumn,*	50.00	*W. H. Drake.*
492	*Bal Masqué,*	125.00	*W. A. Coffin.*
493	*Peaceful Days,*	35.00	*H. A. F. Dieterich.*
494	*Fruit,*	75.00	*Geo. W. Maynard.*
495	*Still Life,*	50.00	*Louis E. Delius.*
496	*Tannhauser: Believing in Christ but following Venus,*	500.00	*Wm. Walton.*
497	*Fruit and Still Life—Study,*	75.00	*John Townsend Howes.*
498	*Only Roses,*	50.00	*Virginia Granbery.*
499	*Chrysanthemums,*	. .	*Ellen T. Fisher.*
500	*Roses,*	40.00	*H. S. Buckhout.*
501	*Still Life,*	40.00	*Miss Ellen Robbins.*
502	*Artemisias,*	30.00	*Harriet B. Power.*
503	*Still Life,*	40.00	*J. Tuzo.*
504	*Primroses,*	25.00	*Ada H. Kent.*
505	*November's Offering,*	30.00	*Fannie W. Tewksbury.*
506	*Jacqueminots,*	30.00	*Harriet N. Marshall.*
507	*Tropical Hibiscus,*	. .	*Miss Elizabeth T. King.*
508	*Irises,*	75.00	*Mrs. M. S. Stillman.*
509	*Over the Garden Wall,*	175.00	*Agnes D. Abbatt.*
510	*Fleur-de-lis,*	25.00	*Katherine Levin.*
511	*Trumpet Creepers,*	25.00	*M. C. Barker.*
512	*A Study,*	25.00	*Miss C. B. Rogers.*

Nos. 513–540. *CORRIDOR.*

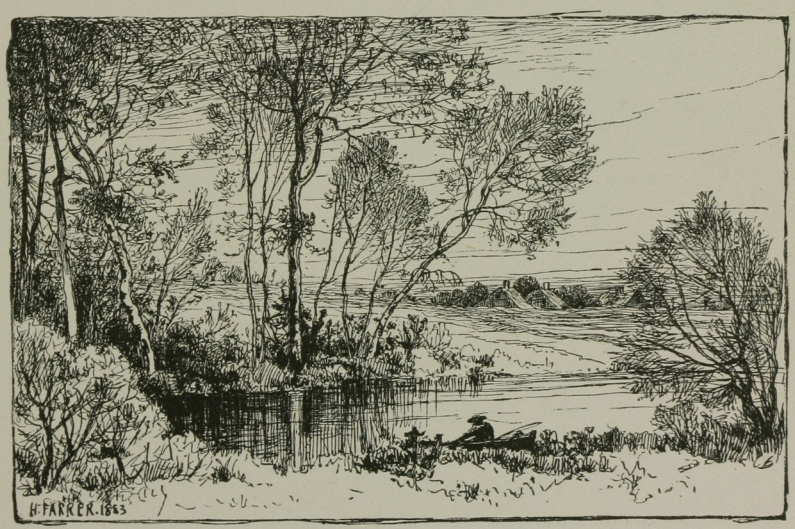
NO.	SUBJECT.	OWNER OR PRICE.	ARTIST.
513	*Withered Roses,*	$12.00	*Marrietta Cooke.*
514	*Basket of Chrysanthemums,*	75.00	*H. A. Granbery.*
515	*Winter Decoration,*	40.00	*K. E. DeGolier.*
516	*Peonies,*	30.00	*H. S. Bayliss.*
517	*Peonies,*	35.00	*A. A. Wood.*
518	*Roses,*	50.00	*Mrs. J. Elton Stone.*
519	*Florida Orange Bough,*	. .	*Miss Elizabeth T. King.*
520	*Peonies,*	75.00	*P. Augusta Daniels.*
521	*Wild Roses,*	50.00	*Annie C. Nowell.*
522	*Phlox,*	40.00	*E. M. Scott.*
523	*Snow Balls and Paullinia,*	150.00	*V. W. Lowery.*
524	*Flowers,*	75.00	*George Holston.*
525	*Zinnias,*	35.00	*Helen W. Hooper.*
526	*Yellow Lilies,*	30.00	*Jeanie Lea Southwick.*
527	*Roses,*	45.00	*Agnes D. Abbatt.*
528	*Study of Rosacea,*	. .	*W. S. Stillman.*
529	*Flowers from Nature,*	90.00	*P. Augusta Daniels.*
530	*Ripe Autumn Fruits,*	65.00	*J. Tuzo.*
531	*"What is so Rare as a Day in June!"*	75.00	*S. A. Taber.*
532	*Chrysanthemums,*	40.00	*Katherine Levin.*
533	*Chrysanthemums,*	75.00	*P. Augusta Daniels.*
534	*Pansies,*	25.00	*E. M. Scott.*
535	*Pansies,*	15.00	*Caroline K. Herrick.*
536	*Scarlet and White Pyrus Japonica,*	35.00	*Jeanie Lea Southwick.*
537	*"Dear Common Flower that growest beside the Way,"*	50.00	*S. A. Taber.*
538	*Wild Azaleas,*	25.00	*Annie C. Nowell.*
539	*Roses,*	15.00	*E. S. Sackett.*
540	*Roses,*	. .	*Edie C. Cabot.*



*350—PENSIVE—22x30—Frederick W. Freer.



*356—MY VALENTINE—21x14—HUGH NEWELL.



*156—"WHEN THE SILVER HABIT OF THE CLOUDS . . . . COMES DOWN UPON THE AUTUMN SUN"—
24x37—HENRY FARRER.

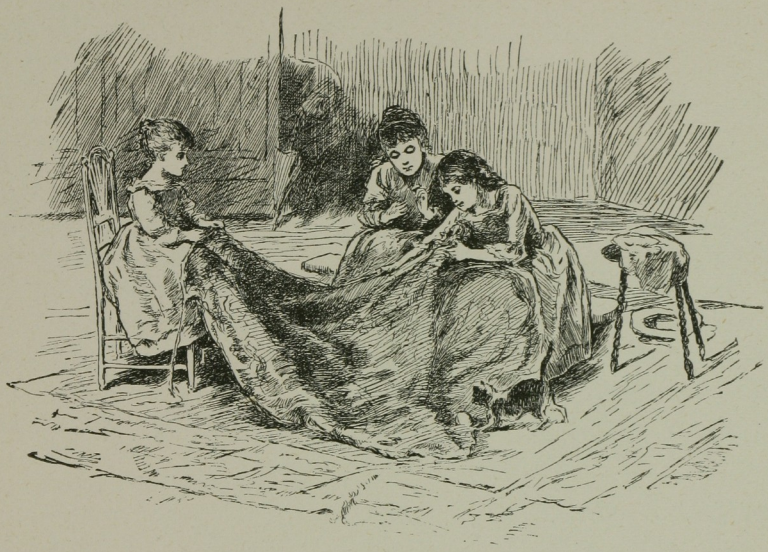
NO.	SUBJECT.	OWNER OR PRICE.	ARTIST.
541	*Some Yellow Roses,*	$25.00	*Jeanie Lea Southwick.*
542	*Roses,*	45.00	*Miss Ellen Robbins.*
543	*Pansies,*	25.00	*Miss Ellen Robbins.*
544	*Ragged Sailors and Coreopsis,*	30.00	*Agnes D. Abbatt.*
545	*Petunias,*	25.00	*Harriet B. Power.*
546	*Catherine Mermets,*	20.00	*Emma E. Lampert.*
547	*Sweet Peas,*	30.00	*Agnes D. Abbatt.*
548	*A Summer Day,*	110.00	*Chas. C. Ward.*
549	*The Five P. M. Train,*	30.00	*Agnes D. Abbatt.*
550	*Looking toward Manchester, Mass.,*	32.00	*Agnes D. Abbatt.*
551	*A Rye-field—Sketch from Nature,*	50.00	*James F. Hind.*
552	*Flowers of Thought,*	20.00	*Emma E. Lampert.*
553	*"The Old Shagbark,"*	250.00	*Henry van Ingen.*
554	*Janetta Falls, N. J.,*	100.00	*J. M. Falconer.*
555	*Street Scene—Italian Town,* (*Illustration.*)	250.00	*Geo. F. Shelton.*
556	*Road by Lake George,*	30.00	*James F. Hind.*
557	*Forest Scene,*	125.00	*Chas. C. Ward.*
558	*A Yorkshire Trout Stream,*	175.00	*T. C. Farrer.*
559	*Coming through the Lock,*	200.00	*T. C. Farrer.*
560	*Chysanthemums,*	15.00	*Caroline K. Herrick.*
561	*Plums,*	100.00	*Mrs. J. Dillon.*
562	*From the Jersey Marshes,*	75.00	*Lavinia Steele Kellogg.*
563	*Hollyhocks,*	175.00	*N. S. J. Smillie.*
564	*Daffodils and Daisies,*	75.00	*K. H. Greatorex.*
565	*Autumn Colors,*	225.00	*Ellen T. Fisher.*
566	*Hollyhocks,*	. .	*K. H. Greatorex.*

Nos. 567–592. *CORRIDOR.*

NO.	SUBJECT.	OWNER OR PRICE.	ARTIST.
567	*Roses,*	$100.00	*Mrs. J. Dillon.*
568	*Marsh Mallows,*	45.00	*Matilda C. Brown.*
569	*Glory, Hallelujah!*	40.00	*Elliott Dangerfield.*
570	*Snow Balls,*	55.00	*Thomas Worth.*
571	*Chimney Sweeps,*	75.00	*J. Symington.*
572	*"Good Morning, Sir,"* (*Illustration.*)	35.00	*E. U. Ely.*
573	*Innocence Abroad,*	150.00	*H. G. Plumb.*
574	*A Near View of the Man in the Moon,*	15.00	*Miss C. E. McLean.*
575	*Uncle Remus and the Little Boy,*		*J. H. Moser.*
576	*A Colorado Hillside,*	100.00	*Miss Rosina Emmet.*
577	*Portrait,*		*Miss Rosina Emmet.*
578	*Newport Rocks,*	100.00	*Miss Rosina Emmet.*
579	*Little Jack Horner,*	150.00	*H. G. Plumb.*
580	*The Page,*	150.00	*Leon Moran.*
581	*A Southampton Gateway,*	50.00	*E. Augustus Moore.*
582	*Sketch—Peasant Girl,*	15.00	*Florence A. Francis.*
583	*Sand Lots, Old Bridge, N. J.,*	50.00	*Jas. Crawford Thom.*
584	*Three of a Kind,*	50.00	*F. Opper.*
585	*Etiquette of the Road: "Is yo' gwine to turn out for a lady, sah?"*	60.00	*Thos. Worth.*
586	*A Long Island Home,*	125.00	*J. M. Falconer.*
587	*At Far Rockaway,*	120.00	*Francis A. Silva.*
588	*On a Sandy Road,*	46.50	*Fanny R. Thurston.*
589	*Bit of the Old Wall—Havana,*	100.00	*J. Symington.*
590	*On the Lagoon,*	200.00	*Walter L. Palmer.*
591	*Oneida Lake,*	60.00	*James Cantwell.*
592	*Sketch near Fordham, N. Y.,*	20.00	*Chas. Warren Eaton.*



*266—THE ELOPEMENT—15x37—C. D. WELDON.



437—GRANDMOTHER'S PETTICOAT—11x15—C. W. CONANT.



*317—GOING TO PASTURE—18x28—KRUSEMAN VAN ELTEN.

NO.	SUBJECT.	OWNER OR PRICE.	ARTIST.
593	*Spiritless and Forsaken,*	$100.00	*R. Lumley.*
594	*Pontè a Sestaione,*	. .	*W. S. Stillman.*
595	*A German Attic,*	50.00	*William J. Baer.*
596	*Marblehead, Mass.,*	30.00	*James F. Hind.*
597	*Landscape and Cattle,*	25.00	*Charles A. Fiske.*
598	*Hillside—October,*	20.00	*F. Childe Hassam.*
599	*Looking Seaward,*	25.00	*M. De Forest Bolmer.*
600	*On the Upper Schuylkill, Pa.,*	40.00	*Wm. C. Fitler.*
601	*Rainy Day—Sketch in Boston Town,*	15.00	*Carlton S. Chapman.*
602	*Under the Lilacs,*	125.00	*M. L. Stone.*
603	*Old Mill near Lake Ontario,*	60.00	*James Cantwell.*
604	*Apple Blossoms, Genesee Co.,*	125.00	*J. William Pattison.*
605	*Farm Yard Scene near Saratoga Lake,*	75.00	*John W. Ehninger.*
606	*Signs of Spring,*	25.00	*Ben. Foster.*
607	*An Alhambra Vista,*	. .	*Miss A. Huntington.*
608	*Castle McGinnis, 78th St., West,*	18.00	*Wm. J. Whittemore.*
609	*New England Homestead,*	25.00	*Herman Niemeier.*
610	*At Honfleur,*	. .	*Arnold W. Brunner.*
611	*Breezy Morning,*	75.00	*J. Francis Murphy.*
612	*Evening in Algeria,*	200.00	*Samuel Colman.*
613	*Fish Houses, C. B.,*	35.00	*S. P. R. Triscott.*
614	*Close of a Winter Day,* (*Illustration.*)	250.00	*W. C. Bauer.*
615	*Spanish Minstrel,*	25.00	*W. H. Drake.*
616	*Reminiscence, Passaic, N. J.,*	90.00	*R. W. Van Boskerck.*
617	*A Blue Study,*	. .	*Ross Turner.*
618	*Sketch, Gloucester Harbor,*	75.00	*Chas. Parsons.*

Nos. 619–646. *CORRIDOR.*

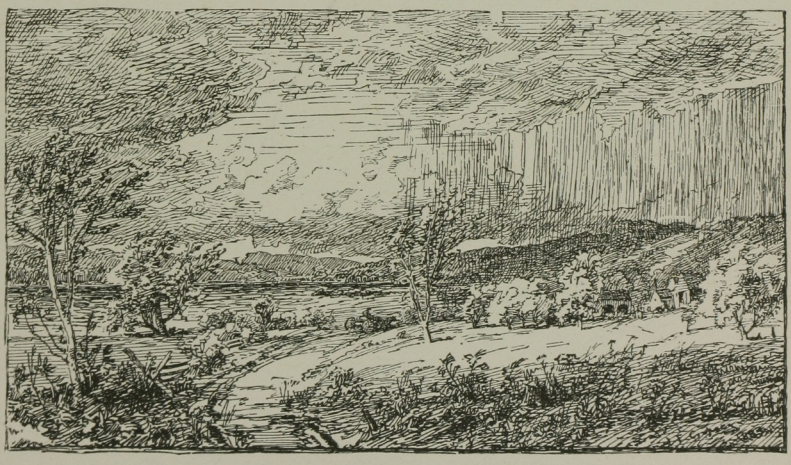
NO.	SUBJECT.	OWNER OR PRICE.	ARTIST.
619	*Le "Pot au Feu,"*	$35.00	*Charles Foster.*
620	*The Hedge,*	30.00	*Wm. H. Lippincott.*
621	*Looking Down Stream,*	80.00	*John Mazzanovick.*
622	*Making Burr Baskets,*	50.00	*S. B. Humphrey.*
623	*Remnants in the Cellar,*	30.00	*H. G. Burgess.*
624	*Ilchester, Maryland,*	50.00	*D. L. Murdock.*
625	*Near Lake Ontario,*	50.00	*James Cantwell.*
626	*The Brook,*	75.00	*John Mazzanovick.*
627	*Autumn, Lake Champlain,*	100.00	*Samuel Colman.*
628	*Berkshire Hills,*	. .	*Miss Lucy A. Poe.*
629	*October,*	50.00	*Henry Farrer.*
630	*Amongst his Traps,*	125.00	*Frederick Juengling.*
631	*Marsh at Peck's Beach,*	45.00	*Edith Loring Peirce.*
632	*A Scene in Germany,*	250.00	*Geo. M. Clark.*
633	*Morning in Livingston Co., N. Y.,* (*Illustration.*)	200.00	*Chas. Harry Eaton.*
634	*Sketch from Nature, Coast of Holland,*	150.00	*M. F. H. De Haas.*
635	*Twilight,*	125.00	*Henry Farrer.*
636	*Point Judith, R. I.,* (*Illustration.*)	120.00	*Francis A. Silva.*
637	*Coming Storm,*	50.00	*Kruseman van Elten.*
638	*Sketch,*	25.00	*Jas. D. Smillie.*
639	*On the Shore,*	200.00	*J. B. Whittaker.*
640	*Seaside Afternoon,*	60.00	*E. K. Rossiter.*
641	*Near Zaandam,*	25.00	*George Hitchcock.*
642	*Old Wind-mill, near Lea Isle City, N. J.,*	50.00	*F. De B. Richards.*
643	*Evening,*	60.00	*Robt. C. Minor.*
644	*The Mills at Zaandam,*	225.00	*R. Swain Gifford.*
645	*River Maas, Holland,*	225.00	*Kruseman van Elten.*
646	*The Heart of Holland,*	175.00	*Henry van Ingen.*



*86—INDIAN CAMP—21x12—C. Graham.



184—THE WOOD-CUTTERS—9x15—N. Bastert.



*37—RAINY WEATHER—22x12—J. F. Cropsey.

647	*Belgium Little Mill,*	$150.00	. *Geo. W. Edwards.*
648	*Moonlight on the Boompjes, Rotterdam,*	50.00	. *George Holston.*
649	*A Gray Day,*	75.00	. *H. W. Ranger.*
650	*Street in Zaandam,*	25.00	. *Geo. Hitchcock.*
651	*School-girl,*	75.00	. *Benoni Irwin.*
652	*Portrait,*	. .	. *Miss George Scott.*
653	*Copy of a Picture by Maas, in the National Gallery, London,*	. .	. *Wm. Magrath.*
654	*Spanish Study,*	25.00	. *Chas. C. Curran.*
655	*Mountain Pool,*	18.00	. *Edith Loring Peirce.*
656	*The Old Willow,*	150.00	. *Chas. Volkmar.*
657	*Over the Marshes,*	75.00	. *M. De Forest Bolmer.*
658	*The Garden,*	75.00	. *Leon Moran.*
659	*In the Mission Garden, California,*	40.00	. *Hy. Sandham.*
660	*A Gray Day by the Sea,*	200.00	. *Carleton Wiggins.*
661	*Study of a Head,*	30.00	. *F. Granger.*
662	*St. Cecilia, Martyr.— "The headsman only succeeded in wounding her, so that she lay for three days, while death waited for her,"*	250.00	. *Wm. Walton.*
663	*A Priestess of the Sun,*	75.00	. *Robt. F. Bloodgood.*

American Water Color Society.

1884.

RESIDENT MEMBERS.

Abbatt, Agnes D.
Anderson, A. A.

Baldwin, A. H.
Beckwith, J. Carroll.
Blashfield, E. H.
Blum, Robert.
Bricher, A. T.
Bridges, Fidelia.
Brown, J. G.

Champney, J. W.
Chase, Harry.
Chase, W. M.
Church, F. S.
Clark, Geo. M.
Crane, Bruce.
Cropsey, J. F.

De Haas, M. F. H.
De Luce, Percival.
De Thulstrup, T.
Dielman, Frederick.
Dunn, Alex. G.

Falconer, J. M.
Farrer, Henry.
Fenn, Harry.
Freer, Fred. W.

Fredericks, Alfred.

Gifford, R. Swain.

Hamilton, Hamilton.
Hind, J. F.

Jones, Alfred.
Jones, H. Bolton.

Kappes, Alfred.

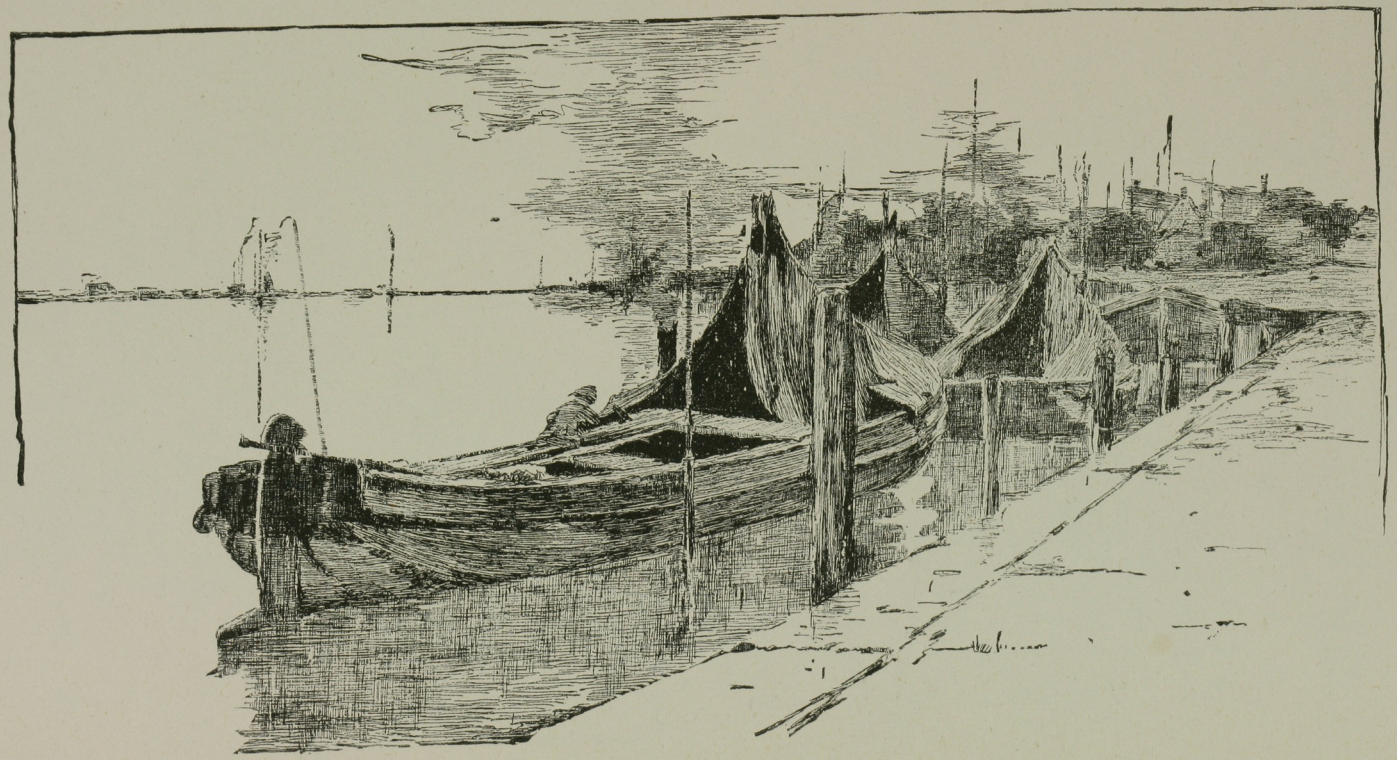
Lippincott, Wm. H.

Maynard, Geo. W.
McCord, G. H.
Miller, Chas. H.
Moran, Edward.
Moran, Thomas.
Murphy, J. Francis.

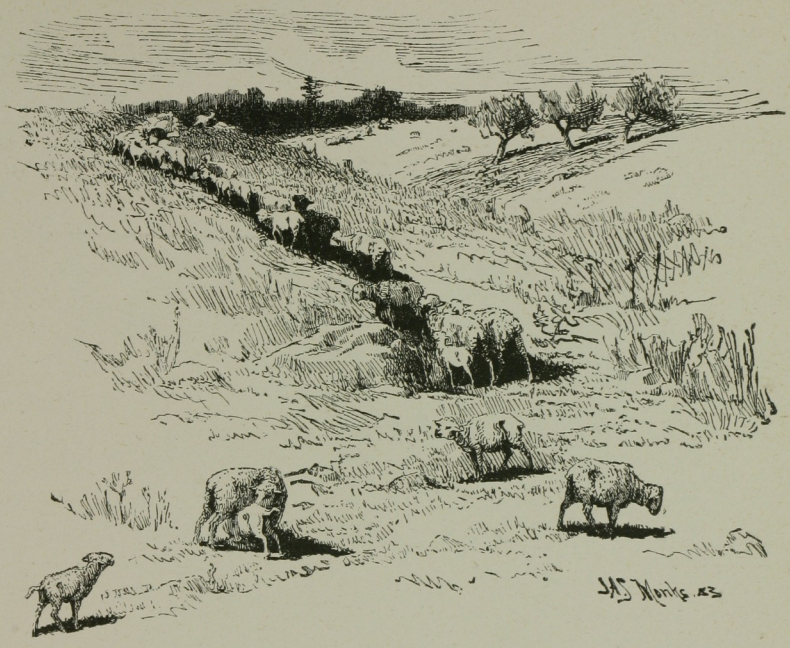
Nicoll, J. C.

Parton, Arthur.
Parsons, Charles.
Perkins, Granville.
Perry, E. Wood.

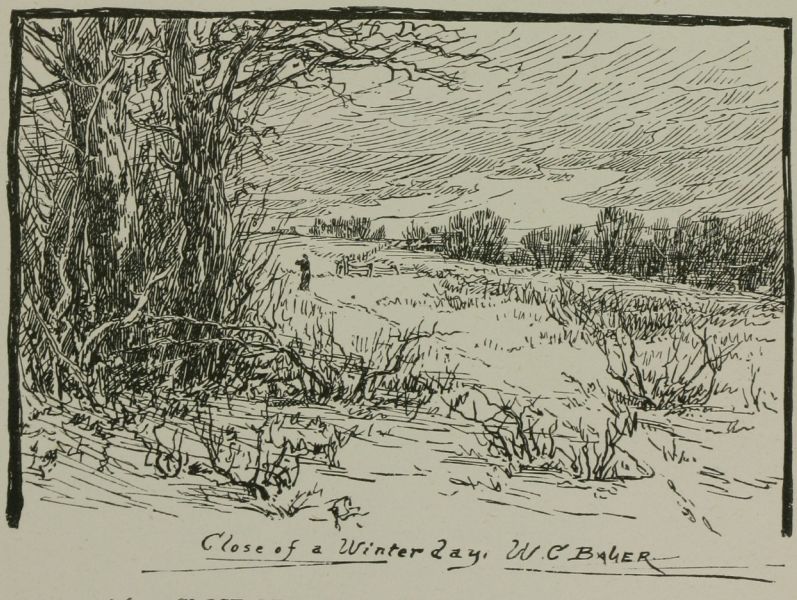
Quartley, Arthur.



165—MUD BOATS AT DORTRECHT—10x19—C. A. Platt.



*119—CROSSING HILL PASTURE—15x20—J. A. S. Monks.



*614—CLOSE OF A WINTER DAY—36x24—W. C. Bauer.

Robbins, H. W.
Rondel, Frederick.

Satterlee, Walter.
Scott, Wm. Wallace.
Shelton, Geo. F.
Shirlaw, Walter.
Shurtleff, R. M.
Silva, Francis A.
Smillie, Jas. D.
Smillie, Geo. H.
Smillie, N. S. Jacobs.
Smith, F. Hopkinson.
Smith, H. P.
Sonntag, Wm. L.
Symington, James.

Tiffany, Louis C.
Turner, C. Y.

Van Elten, Kruseman.

Weldon, Chas. D.
Wiggins, J. C.
Wood, Thomas W.
Wyant, A. H.

NON-RESIDENT MEMBERS.

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Anthony, A. V. S.

Boughton, Geo. H.
Bunner, A. F.

Cabot, E. C.
Colman, Samuel.
Cranch, C. P.

Darley, F. O. C.

Farrer, T. C.
Fraser, John A.

Hart, William.
Hennessy, Wm. J.
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Hovenden, Thos.

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Muhrman, Henry.

Newell, Hugh.

Pranishnikoff, Ivan P.

Reinhart, Charles S.
Richards, W. T.

Snell, Geo.

Van Ingen, Henry.

Ward, Charles C.
Waterman, Marcus.
Weir, Prof. Robt. W.

Names and Residences of Artists

WHOSE WORKS ARE IN THE PRESENT EXHIBITION.

1884.

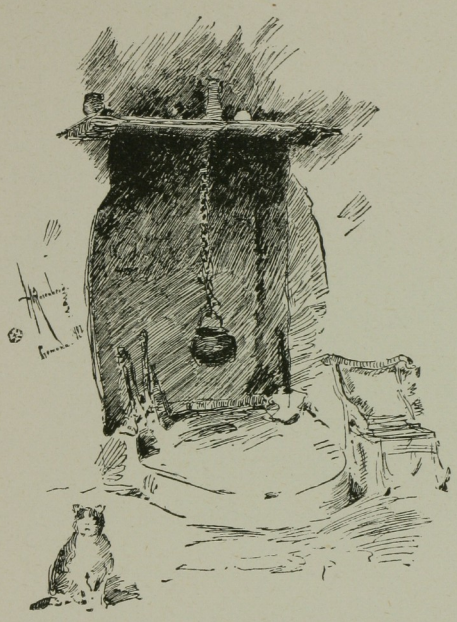
The Numbers after the Address refer to Works in the present Exhibition.

Abbatt, Agnes D., 337 *Fourth Avenue*—216, 248, 509, 527, 544, 547, [549, 550.
Adams, E. L. S., 4020 *Drexel Boulevard, Chicago, Ill.*—392, 398, 405.
Anderson, A. A., 58 *West* 57*th Street*—379.

Baer, William J., Munich—595.
Baker, J. E., 134 *East* 17*th Street*—234.
Baker, Wm. Bliss, 7 *West* 14*th Street*—54, 90.
Baldwin, Henry, Brick Church, N. J.—132.
Barker, M. C., 58 *West* 57*th Street*—511.
Barstow, S. M., 182 *Washington Street, Brooklyn*—11.
Bastert, N., The Hague, Holland—177, 184.
Bates, F. H., 92 *Prospect Place, Brooklyn*—30.
Bauer, W. C., 1145 *Elizabeth Ave., Elizabeth, N. J.*—36, 249, 370, 614.
Bayliss, H. S., 38 *East* 14*th Street*—516.
Bell, Edward A., Munich—333, 335, 390.
Bellows, A. F. (deceased)—128, 135, 182.
Bloodgood, M. Seymour, 337 *Fourth Avenue*—180.
Bloodgood, Robert F., 58 *East* 13*th Street*—301, 358, 663.
Bolmer, M. De Forest, 51 *West* 10*th Street*—244, 599, 657.
Boott, Elizabeth, 47 *Mt. Vernon Street, Boston, Mass.*—107, 125, 151.
Bouckhout, H. S., 71 *East* 128*th Street*—500.
Brewster, Amanda, 34 *East* 20*th Street*—289, 490.
Bricher, A. T., 100 *East* 32*d Street*—120, 147, 332, 454, 467.



*129—WAITING FOR REPAIRS—14x28—Frank M. Gregory.



"Italian Fireplace."

*240—ITALIAN FIRE-PLACE—7x10—H. M. Rosenberg.



*555—STREET SCENE, ITALIAN TOWN—18x25—Geo. F. Shelton.

Bridges, Fidelia, 102 *West* 54*th Street*—42, 92, 293, 313.
Bridgman, Charles, 16 *Court Street, Brooklyn, L. I.*—412, 481.
Brooks, A. F., 70 *Monroe Street, Chicago, Ill.*—290, 380.
Brown, J. Frank, 310 *East* 18*th Street*—274.
Brown, Lily McEntee, 152 *East* 18*th Street*—452.
Brown, Matilda C., 58 *West* 57*th Street*—568.
Brunner, Arnold W., 24 *West* 45*th Street*—190, 202, 610.
Brush, Mrs. James H., Greenwich, Conn.—187.
Buckingham, J. R., 1151 *Broadway*—144, 179.
Bucklin, W. S., Red Bank, N. J—381.
Burgess, H. G., Passaic, N. J.—623.
Burleigh, S. R., 35 *North Main Street, Providence, R. I.*—103, 439.
Burnett, John L., Vernon Row, Washington, D. C.—160, 243, 393, 459.

Cabot, Edie C., 60 *Devonshire Street, Boston, Mass.*—171, 250, 540.
Cantwell, James, Syracuse, N. Y.—591, 603, 625.
Champney, J. Wells, 337 *Fourth Avenue*—220, 256, 343, 347, 376, 377,
Chapman, Carlton S., 52 *East* 23*d Street*—191, 193, 201, 601. [383, 478.
Chase, Harry, 140 *West* 55*th Street*—6, 16, 158, 265.
Chase, Wm. M., 51 *West* 10*th Street*—331.
Church, F. S., 58 *East* 13*th Street*—285.
Clark, Geo. M., Box 56, *North Tarrytown, N. Y.*—10, 143, 403, 632.
Coffin, W. A., 146 *West* 55*th Street*—492. [612, 627.
Colman, Samuel, Newport, R. I.—39, 74, 117, 142, 168, 312, 387, 461,
Conant, C. W., 187 *Washington Street, Brooklyn, L. I.*—437.
Cooke, Marietta—513.
Cookman, C. E., Domestic Building, Broadway & 14th Street—251,
Cozzens, Fred. S., 176 *Broadway*—269. [472, 475, 482.
Craig, Thos. B., 1520 *Chestnut Street, Philadelphia, Pa.*—354.
Crane, Bruce, 58 *West* 57*th Street*—163.
Croft, Arthur, London, England—328, 334, 345.
Cropsey, J. F., 58 *West* 57*th Street*—37, 130, 409.
Curran, Chas. C., 52 *East* 23*d Street*—654.

Dana, Chas. E., 2013 *De Lancey Place, Philadelphia, Pa.*—12, 200, 432.

Dangerfield, Elliott, 52 *East 23d Street*—569.
Daniels, P. Augusta, 229 *West 32d Street*—520, 529, 533.
De Crano, F. F., 1520 *Chestnut St., Philadelphia*—3, 399.
De Golier, K. E., 126 *East 24th Street*—515.
De Haas, M. F. H., 51 *West 10th Street*—59, 148, 634.
De Luce, Percival, 58 *West 57th Street*—111, 122, 402.
Delius, Louis E., 51 *Seventh Street, Hoboken, N. J.*—495.
De Thulstrup, T., 4 *West 14th Street*—394, 418.
Dewey, Charles Melville, 788 *Broadway*—89, 99, 271, 340.
Dielman, Frederick, 51 *West 10th Street*—316.
Dieterich, H. A. F., 309 *East 25th Street*—493.
Dillon, Mrs. J., 142 *East 18th Street*—561, 567.
Drake, W. H., 21 *East 15th Street*—423, 491, 615.
Duncan, E.—52.

Eaton, Chas. Harry, 52 *East 23d Street*—19, 95, 442, 633.
Eaton, Chas. Warren, 19 *East 21st Street*—2, 228, 237, 592.
Edwards, Geo. W., 58 *West 57th Street*—460, 647.
Ehninger, John W., Saratoga Springs, N. Y.—97, 487, 605.
Ely, E. U., 440 *West 57th Street*—572.
Emmet, Miss Rosina, East Rockaway, L. I.—576, 577, 578.

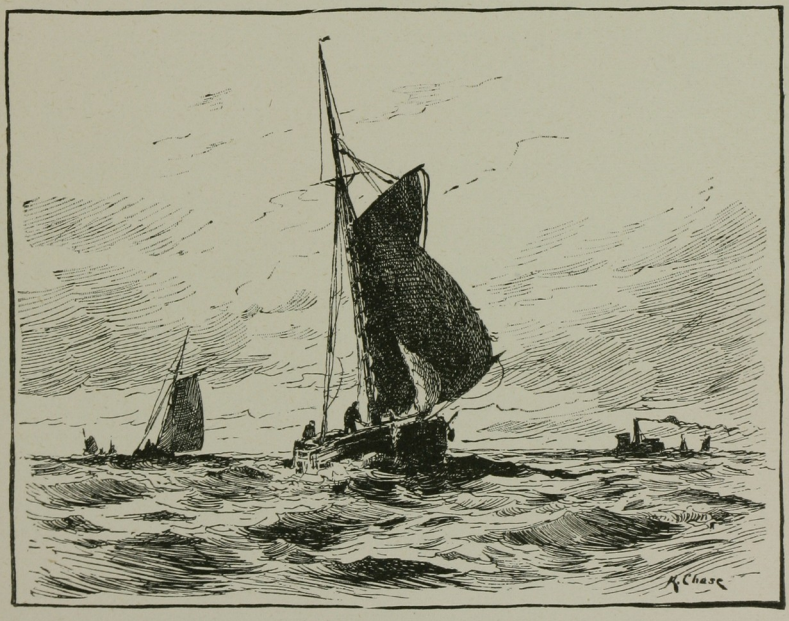
Falconer, J. M., 110 *St. Felix Street, Brooklyn, L. I.*—554, 586.
Farrer, Henry, 51 *West 10th Street*—109, 156, 222, 245, 359, 411, 629,
Farrer, T. C., London, England—420, 477, 558, 559. [635.
Fenn, Harry, 16 *West 23d Street*—26, 203, 304.
Ferris, Gerome, 1523 *Chestnut Street, Philadelphia, Pa.*—63.
Ferrari, G., Rome, Italy—283.
Fisher, Ellen T., 358 *Adelphi Street, Brooklyn, L. I.*—426, 499, 565.
Fiske, Charles A., Greenwich, Ct.—215, 369, 384, 597.
Fitz, Benj. R., Munich—185.
Fitler, Wm. C., 113 *East 14th Street*—118, 421, 600.
Foster, Ben., 19 *East 21st Street*—227, 606.
Foster, Charles, 140 *West 55th Street*—619.



13—ONE AT A TIME—24x30—J. William Pattison.



*88—RETROSPECTION—25x18—C. Morgan McIlhenney.



*16—LOBSTER SMACKS—10x14—Harry Chase.

Fowler, Frank, University Building—254, 385.
Fowler, M. B. Odenheimer, University Building—153, 281.
Francis, Florence A., 40 East 23d Street—308, 314, 480, 582.
Fraser, Mrs. F. S., Mechanics' Block, Detroit, Mich.—489.
Fredericks, Alfred, 58 West 57th Street—105, 417.
Freer, Frederick W., University Building—178, 247, 350, 445.
Fries, C. A., 96 Clinton Street—257.
Frost, A. B., Huntington, L. I.—309.
Frost, Mrs. Emily L., Huntington, L. I.—223.

Gibson, W. Hamilton, 30 East 14th Street—214, 276, 295, 339, 368,
Gifford, R. Swain, 152 West 57th Street—224, 395, 644. [382, 386.
Gignoux, Rejis (deceased)—138.
Goater, Walter H., 177 Montague Street, Brooklyn, L. I.—4.
Graham, C., Harper Bros., New York—86.
Granbery, H. A., 140 East 47th Street—514.
Granbery, Virginia, 140 East 47th Street—46, 498.
Granger, F., 19 Union Square—661.
Greatorex, Eleanor E., 58 West 57th Street—322, 326.
Greatorex, K. H., 58 West 57th Street—342, 404, 564, 566.
Gregory, Frank M., 19 University Place—129.

Hamilton, Hamilton, 58 West 57th Street—40, 396, 438.
Hart, M. E., 7 East 14th Street—484.
Harvey, George W., 230 West 59th Street—267, 284, 298.
Hasbrouck, D. F., 136 Lexington Avenue—327.
Hassam, F. Childe, 149a Tremont Street, Boston, Mass.—176, 306, 598.
Hawley, Hughson, 39 Nassau Street—24.
Heinigke, Otto, Bay Ridge, L. I.—427.
Henry, E. L., 51 West 10th Street—73, 414.
Herrick, Caroline K., Brick Church, N. J.—535, 560.
Hill, J. Henry, Nyack Turnpike, N. Y.—361.
Hillyard, John, 141 Lawrence Street, Brooklyn, L. I.—428.
Hind, James F., 333 West 14th Street—268, 310, 551, 556, 596.

Hitchcock, Geo., Holland—47, 206, 433, 641, 650.
Holston, George, 981 *East* 169*th Street*—524, 648.
Holston, Kate, 169*th Street, Morrisania*—320.
Homer, Winslow, Scarborough, Me.—456, 462.
Hooper, Helen W., East Avenue, Rochester, N. Y.—255, 525.
House, Mrs. J. Alford, 88 *William St., Bridgeport, Ct.*—367.
Hovenden, Mrs. Helen C., Plymouth Meeting, Montgomery Co., Pa.—
Howes, Edith M., 67 *Chestnut Square, Boston, Mass.*—20, 282. [360.
Howes, John Townsend, Yonkers, N. Y., Box 509—242 497.
Humphrey, S. B., Boston, Mass.—154, 622.
Hunter, F. Leo, Cold Spring, Putnam Co., N. Y.—440.
Huntington, Miss A., 116 *Waverly Place*—173, 211, 607.
Huston, William, Patchogue, L. I.—17.

Irwin, Benoni, 140 *West* 45*th Street*—479, 651.

Juengling, Frederick, 161*st Street, between* 4*th & Morris Aves.*—630.

Kappes, Alfred, 744 *Broadway*—33, 57, 83, 134, 305.
Kellogg, Lavinia Steele, 44 *West* 9*th Street*—77, 562.
Kellogg, Mrs. Edward L., 403 *West* 62*d Street*—319.
Kent, Ada H., 19 *South Washington Street, Rochester, N. Y.*—504.
King, Elizabeth T., 76 *Cathedral Street, Baltimore, Md.*—507, 519.

Lambdin, Geo. C., 1520 *Chestnut Street, Philadelphia, Pa.*—485.
Lampert, Emma E., 183 *Powers Block, Rochester, N. Y.*—546, 552.
LeMoyne, Wm. J., 44 *West* 30*th Street*—260, 262.
Lent, Frank T., Studio Co., 59 *Cortlandt Street*—451.
Levin, Katherine, 558 *North* 16*th Street, Philadelphia, Pa.*—510, 532.
Lippincott, Wm. H., 44 *West* 30*th Street*—66, 81, 112, 155, 241, 620.
Longfellow, M. K., 37 *South Street, Portland, Me.*—261.
Lowery, V. W., Washington, D. C.—523.
Lumley, R., Lynd Avenue & Union Street, High Bridge, N. Y.—593

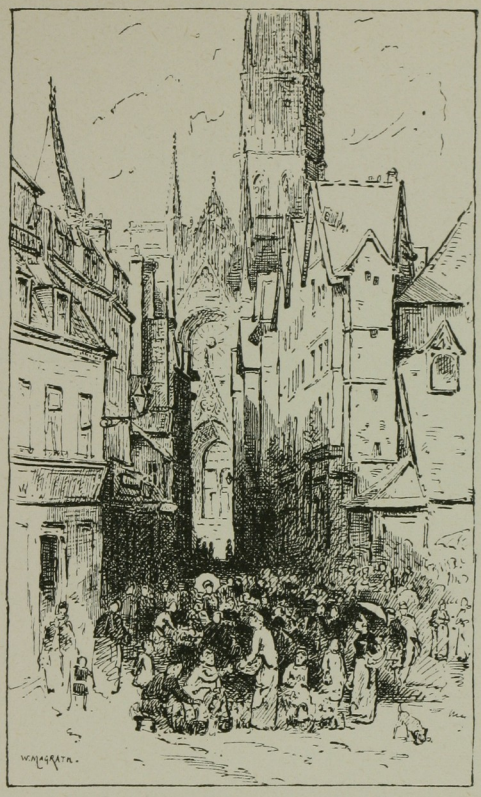
Macknight, S. R., 337 *Fourth Avenue*—483. [431, 653.
Magrath, Wm., 701 15*th Street, Washington, D. C.*—32, 113, 114, 229,



185—HARVESTERS OF SEESHAUPT—8x12—Benj. R. Fitz.



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Martin, Homer D., 54 *East 13th Street*—15, 60, 279, 410, 435, 441.
Martin, Tho. M., Care New Church Book Room, 20 *Cooper Union*—121.
Maynard, Geo. W., 80 *East Washington Square*—136, 408, 494.
Mazzanovick, John, 44 *West 30th Street*—100, 167, 235, 621, 626.
McCord, Geo. H., Morristown, N. J., Box 685—62, 87, 299.
McDougal, J. A., Jr.—9.
McIlhenney, C. Morgan, 100 *East 32d Street*—88.
McLean, Miss C. E., Charter Oak Building, Room 22, *Hartford, Ct.*—53,
Mente, Chas., 896 *Broadway, Room* 18—221, 225, 344, 351. [574.
Miller, E. F., 71 *North High Street, Columbus, O.*—106, 447.
Millet, F. D., 578 *Fifth Avenue*—378.
Mills, Charles E., 88 *Fourth Avenue*—115, 303.
Minor, Robt. C., 34 *N. Y. University*—22, 76, 174, 233, 643.
Mitchill, B. N., 58 *East 13th Street*, 170, 236.
Monks, J. A. S., 16 *West 23d Street*—7, 119, 172.
Moore, E. Augustus, 52 *East 23d Street*—183, 581.
Moran, Leon, 1155 *Broadway*—127, 273, 580, 658. [199, 204, 205.
Moran, Thomas, 9 *East 17th Street*—188, 189, 194, 195, 196, 197, 198,
Moran, Edward, 197 *9th Street, South Brooklyn, L. I.*—213, 323.
Moran, Percy, 1155 *Broadway*—272, 280, 287, 288.
Moser, J. H., Atlanta, Ga.—575.
Murdock, D. L.—624.
Murphy, J. Francis, 788 *Broadway*—69, 82, 169, 230, 259, 294, 324, 611.

Newell, Hugh, 68 *Lexington Street, Baltimore, Md.*—70, 330, 337, 356.
Nicoll, J. C., 51 *West 10th Street*—14, 67, 175, 239, 258, 286, 476.
Niemeier, Herman, 212 *East 11th Street*—609.
Northam, Miss C. A., 111 *East 40th Street*—348.
Nourse, Elizabeth, Mt. Auburn, Cincinnati, O.—85.
Nowell, Annie C., 1490 *Tremont Street, Boston, Mass.*—521, 538.

Opper, F., 21 & 23 *Warren Street*—584.

Palmer, Walter L., 5 *Lafayette Street, Albany, N. Y.*—365, 590.

Paris, Walter, 701 *Fifteenth Street, Washington, D. C.*—27, 72, 226, [263, 443.
Parsons, Chas., Harper Bros.—29, 430, 618.
Parton, Arthur, 51 *West* 10*th Street*—31, 181, 400, 449.
Parton, Henry W., 403 *West* 62*d Street*—124.
Pattison, J. William, 58 *West* 57*th Street*—13, 104, 252, 604.
Peirce, Edith Loring, 1334 *Chestnut Street, Philadelphia, Pa.*—631, 655.
Perry, O. H., Newtown, Queens Co., N. Y.—217, 291.
Peters, D. Clinton, 156 *Dean Street, Brooklyn*—58.
Platt, C. A., Paris, France—137, 165, 336, 372, 450.
Plumb, H. G., 744 *Broadway*—573, 579.
Poe, Miss Lucy A., Cooper Institute—628.
Poggenbeek, Geo., Holland—231.
Power, Harriet B., Hudson, N. Y., Box 201—502, 545.

Quartley, Arthur, 58 *West* 57*th Street*—80, 311, 389.

Ranger, H. W., 425 *Fourth Avenue*—61, 65, 84, 91, 116, 649.
Rehn, F. K. M., 28 *East* 14*th Street*—55, 366, 419.
Reid, M. C. W., New Rochelle, N. Y.—425.
Richards, Frank, 55 *West* 57*th Street*—79, 246.
Richards, F. De B., 47 *Mt. Vernon Street, Boston, Mass.*—210, 642.
Richards, W. T., Germantown, Philadelphia, Pa.—232, 355.
Robbins, H. W., 51 *West* 10*th Street*—388.
Robbins, Miss Ellen, care Dover & Richards, Boston, Mass.—473, 501, [542, 543.
Robinson, Theo.—296.
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Rogers, Wm. A., 28 *East* 14*th Street*—374.
Rosenberg, H. M., Ayer Building, Room 27, *Chicago, Ill.*—240.
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Rough, John W., 13 *Perry Street*—208.
Roux, A. J., 133 *Fifth Avenue*—41.

Sackett, E. S., 337 *Fourth Avenue*—346, 539.
Sandham, Hy., 219*a Tremont Street, Boston, Mass.*—108, 659.
Sand, Maximilian E., 6 *West* 14*th Street*—8, 166.



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Satterlee, Walter, 52 *East* 23*d Street*—5, 64, 75, 94, 146, 364.
Seavey, L. W., 81 *Washington Place*—152.
Schell, Fred. B., 520 *Walnut Street, Philadelphia, Pa.*—375, 436, 471.
Scott, Miss George, New Rochelle, N. Y.—652.
Scott, Wm. Wallace, 841 *Broadway, Room* 7—486.
Scott, E. M., 142 *East* 18*th Street*—522,534. [209, 264, 353.
Senat, Prosper L., 1520 *Chestnut Street, Philadelphia, Pa.*—126, 145,
Seymour, M., 465 *Fifth Avenue, care of Dr. Hills*—131, 207.
Shaw, Annie C., 210 *Wabash Avenue, Chicago, Ill.*—446.
Shaw, Mrs. S. Van D., Chicago, Ill.—468.
Shelton, Geo. F., University Building—555.
Shurtleff, R. M., 58 *West* 57*th Street*—238, 292, 371.
Silva, Francis A., 51 *West* 10*th Street*—164, 270, 587, 636.
Smillie, Jas. D., 337 *Fourth Avenue*—93, 157, 466, 638.
Smillie, Geo. H., 337 *Fourth Avenue*—1, 44, 212, 219, 455.
Smillie, N. S. J., 337 *Fourth Avenue*—18, 110, 391, 563.
Smith, Henry P., 38 *East* 14*th Street*—23, 56, 253, 325, 416.
Smith, F. Hopkinson, 150 *East* 34*th Street*—43, 51, 78, 141, 444, 457,
Smith, C. Rae, 58 *West* 57*th Street*—315. [463, 465, 470.
Snyder, W. P., 28 *East* 14*th Street*—38.
Sonntag, Wm. L., 120 *East* 22*d Street*—50.
Southwick, Jeanie Lea, 6 *Home Street, Worcester, Mass.*—526, 536, 541.
Stillman, W. S., Florence, Italy—528, 594.
Stillman, Mrs. M. S.—508.
Stone, M. L., Audubon Park, City—21, 413, 602.
Stone, Mrs. J. Elton, New Rochelle, N. Y.—518.
Sword, Jas. B., 1520 *Chestnut Street, Philadelphia, Pa.*—34, 49, 139.
Symington, J., 58 *West* 57*th Street*—71, 123, 277, 571, 589.

Taber, S. A., 112 *Madison Avenue*—531, 537.
Tewksbury, Miss Fanny W., Newtonville, Mass.—357, 505.
Thom, Jas. Crawford, Gloucester, Mass.—453, 583.
Thomas, H. A., 47 *East* 12*th Street*—297.
Thurston, Fanny R., New London, Conn.—588.

Tojetti, V., 58 *West 57th Street*—362.
Triscott, S. P. R.—192, 318, 469, 613.
Tryon, D. W., 152 *West 57th Street*—101, 149, 329, 341.
Turner, A. M., University Building, Washington Square—28.
Turner, C. Y., 35 *West 14th Street*—401, 424, 458.
Turner, Ross, 12 *West Street, Boston, Mass.*—278, 415, 617.
Tuzo, J., Fanwood, Union Co., N. J.—503, 530.

Van Boskerck, R. W., 58 *West 57th Street*—302, 407, 616.
Van Elten, Kruseman, 51 *West 10th Street*—68, 140, 317, 429, 637, 645.
Van Essen, Jan., Holland—186.
Van Ingen, Henry, Poughkeepsie, N. Y.—553, 646.
Volkmar, Chas., 145 *West 55th Street*—150, 159, 349, 448, 656.

Walton, Wm., 47 *Lafayette Place*—496, 662.
Walker, Horatio, 48 *Elwood Building, Rochester, N. Y.*—464.
Ward, Chas. C., St. George, New Brunswick—548, 557.
Weir, J. Alden, 80 *East Washington Square*—338, 352, 363, 397, 422.
Weldon, C. D., 11 *East 14th Street*—266, 300.
Whittaker, J. B., 183 *Montague Street, Brooklyn, L. I.*—639.
Whittemore, Wm. J., 246 *West 52d Street*—96, 474, 608.
Wiggins, Carleton, 191 *Montague Street, Brooklyn, L. I.*—660.
Wiles, Irving R., Paris, France—25, 275.
Williamson, Charles, 52 *East 23d Street*—321, 406.
Wimperis, E. M., London, Eng.—35, 307.
Witt, J. H., 862 *Broadway*—488.
Wood, A. A., Wells College, Aurora, Cayuga Lake, N. Y.—517.
Wood, T. W., 51 *West 10th Street*—45.
Woodward, J. B., 744 *Broadway*—133.
Woodward, J. D., Care H. Bolton Jones, 58 *West 57th St.*—218.
Worth, Thomas, 34 *North Moore Street*—570, 585.
Wright, Mary A., Watertown, Wis.—98.
Wyant, Mrs. A. H., 58 *West 57th Street*—434.
Wyld, W.—162.

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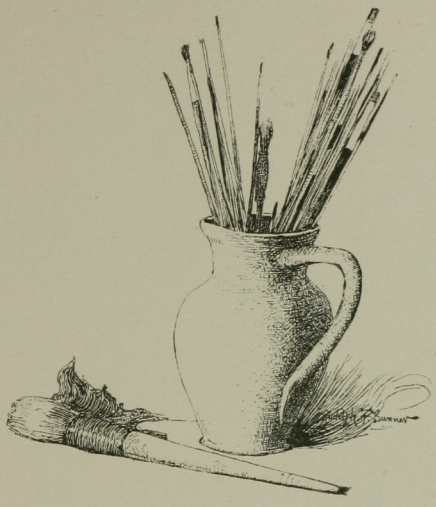
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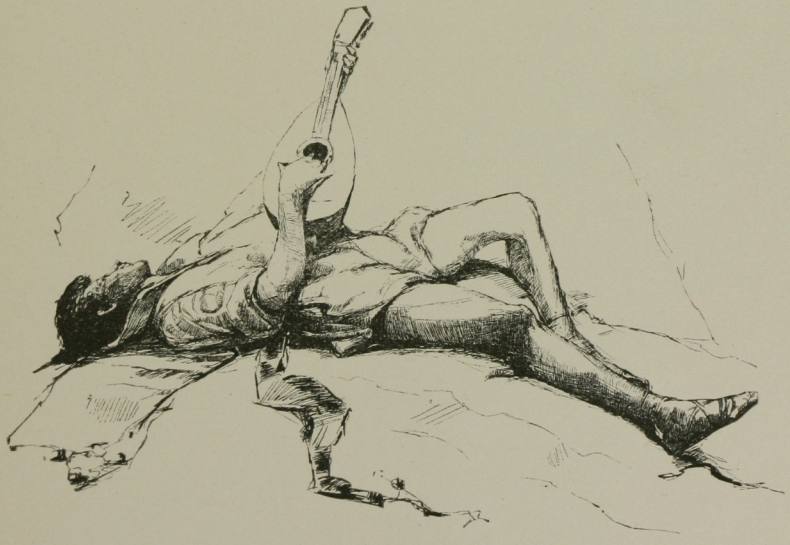
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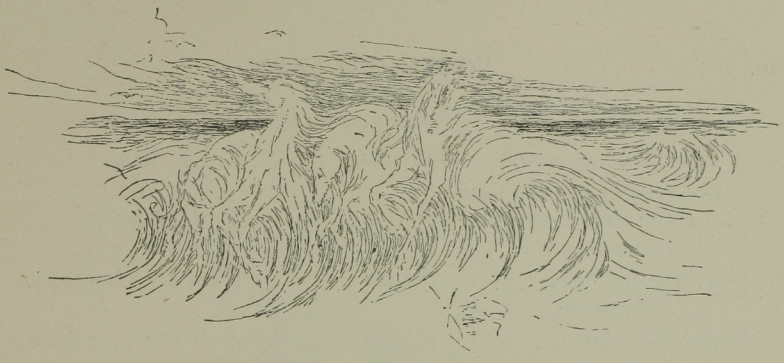
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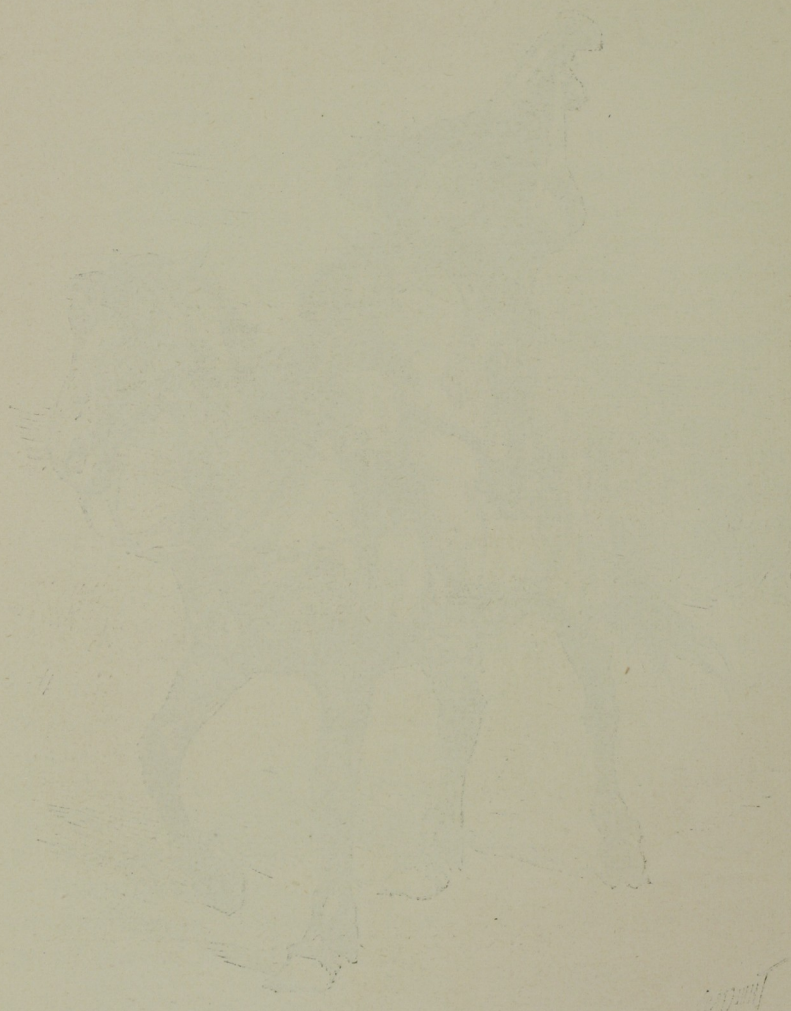
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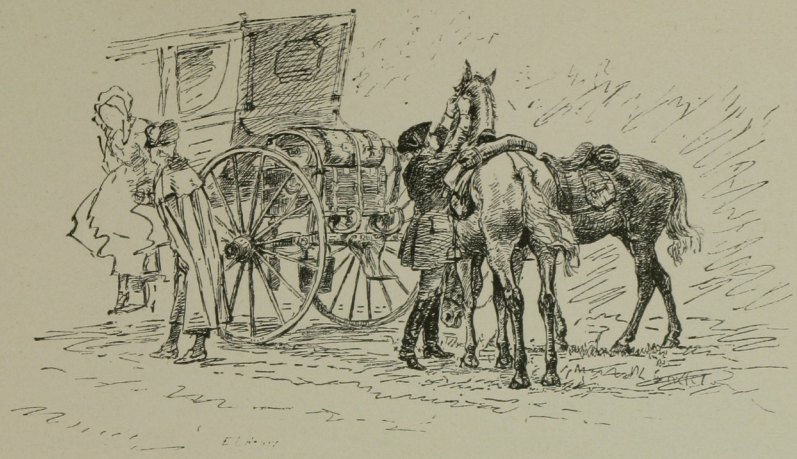
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66	*In the Wake of a Steamer,* (*Illustration.*)	100.00	*Robert F. Bloodgood.*
67	*Twilight—Lake Superior,*	65.00	*T. M. Martin.*
68	*After Sunset, Holland,*	120.00	*N. Bastert.*
69	*"Day slowly Declining,"* (*Illustration.*)	250.00	*A. M. Turner.*
70	*At New Rochelle,*	80.00	*J. William Pattison.*
71	*A Quiet Nook,*	50.00	*Henry W. Parton.*
72	*Summer's Day in England,*	50.00	*Henry W. Parton.*
73	*Examining the Miniature,*	75.00	*J. Wells Champney.*
74	*In the Oak Room,* (*Illustration.*)	500.00	*S. R. Burleigh.*
75	*Woodland Pasture,*	180.00	*W. C. Bauer.*
76	*Gray Day, Richmond, Maine,*	50.00	*Ben. Foster.*
77	*"Our Chestnut Tree,"*	75.00	*Carl Weidner.*
78	*"Rye and Sorrel,"* (*Illustration.*)	150.00	*Harry Fenn.*
79	*St. Maclon, Rouen,*	*Hon. G. G. Hubbard,*	*Wm. Magrath.*
80	*Morning,*	50.00	*Robert C. Minor.*



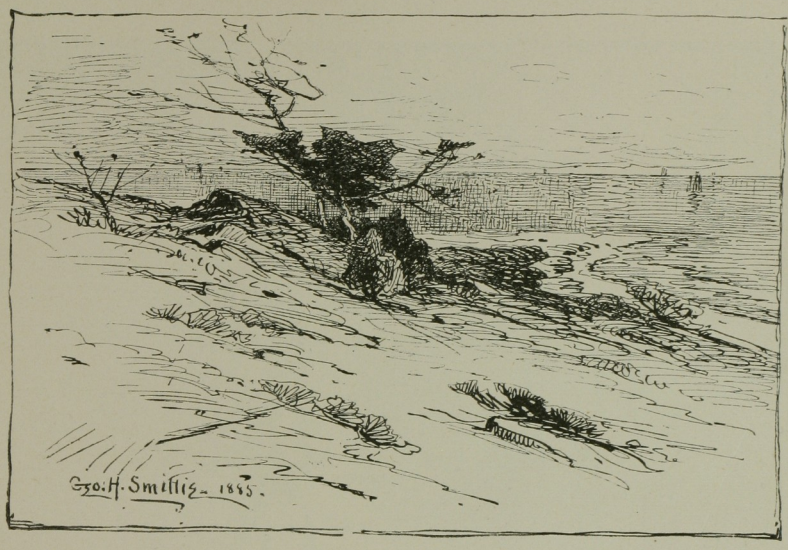
*134—THREADS OF GOLD—13x18—C. D. Weldon.

NORTH GALLERY. *Nos.* 81–109.

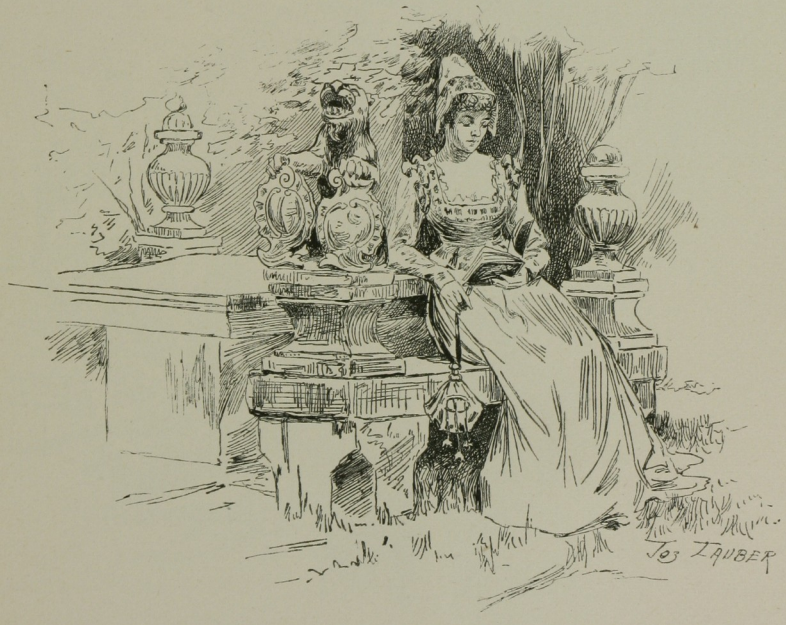
NO.	SUBJECT.	OWNER OR PRICE.	ARTIST.
81	*"Sweet Treasures,"*	$70.00	*E. Leon Durand.*
82	*Sketch,*	65.00	*W. Hamilton Gibson.*
83	*Southern Italy,*	400.00	*Sam'l Colman.*
84	*Surf, Atlantic Coast,*	200.00	*F. K. M. Rehn.*
85	*An Orchard in the Catskills,*	50.00	*John Hillyard.*
86	*June Roses,*	115.00	*Mrs. J. Alford House.*
87	*Half Afraid,*	75.00	*H. Pruett Share.*
88	*Spring-time in the Catskills,*	150.00	*Arthur Parton.*
89	*A Little Shaver,*	75.00	*H. G. Plumb.*
90	*Cruger's Island,*	15.00	*F. Rondel, Sr.*
91	*A Fence Corner,*	15.00	*Adah C. Murphy.*
92	*A Summer Afternoon, Coast of New England,*	125.00	*Agnes D. Abbatt.*
93	*"Sunshine in October,"*	100.00	*Charles Melville Dewey.*
94	*A Bit of Sunshine,*	75.00	*Helen E. Roby.*
95	*A November Day,*	75.00	*Annie C. Shaw.*
96	*The Great Grandmother,*	65.00	*Edwin A. Moore.*
97	*"One, two, 'fee, 'leven,"*	150.00	*W. S. Bucklin.*
98	*Neglected Correspondence,* (*Illustration.*)	250.00	*Geo. W. Maynard.*
99	*Over the Hill to the Sea,*	60.00	*Geo. H. Smillie.*
100	*"Rippling Waters,"*	75.00	*W. H. Drake.*
101	*Grapes, Signore?*	125.00	*Sarah Bascom Gilbert.*
102	*In the Boudoir,*	75.00	*John Owen.*
103	*Autumn,*	15.00	*A. A. Wood.*
104	*Water Lilies,*	25.00	*Ben. Foster.*
105	*Sketch near Shinnecock,*	35.00	*M. De Forest Bolmer.*
106	*"Babes in the Wood,"*	75.00	*C. W. Conant.*
107	*An Old Mill,*	150.00	*A. F. Bellows.*
108	*Old House at Fryeburg, Me.,*	40.00	*H. C. Davis.*
109	*Chrysanthemums,*	40.00	*Sarah G. Stoddard.*

Nos. 110–134. *NORTH GALLERY.*

NO.	SUBJECT.	OWNER OR PRICE.	ARTIST.
110	*A November Day, Rocky Farm, Newport,*	$200.00	*Sam'l Colman.*
111	*Spring,*	150.00	*H. W. Ranger.*
112	*Symplocarpus,*	30.00	*Geo. E. Morris.*
113	*A Crow in Trouble,*	40.00	*T. M. Martin.*
114	*Ideal Head, "Meg Merrilies,"*	75.00	*E. F. Miller.*
115	*Feeding the Pigs,*	100.00	*Horatio Walker.*
116	*The Day before Thanksgiving,* (*Illustration.*)	400.00	*T. W. Wood.*
117	*Late October,*	125.00	*W. S. Bucklin.*
118	*Early Bloom,*	75.00	*Mrs. E. L. S. Adams.*
119	*A Midsummer Day,*	150.00	*J. Wells Champney.*
120	*Gray Morning at Long Beach,*	400.00	*Henry P. Smith.*
121	*"The fading, many-colored woods,"*	200.00	*Henry Farrer.*
122	*"Lemonade" — Still Life,*	35.00	*Geo. E. Morris.*
123	*Sunshine,*	75.00	*Jas. Cantwell.*
124	*"When the sun is sinking low,"*	25.00	*Dubois F. Hasbrouck.*
125	*Study—Old Man's Head,*	35.00	*Wm. H. Hyde.*
126	*View from Richmond, Berkshire Co., Mass.,*	15.00	*Susan N. Carter.*
127	*Daffodils,*	15.00	*Caroline K. Herrick.*
128	*Sunday Evening,*	150.00	*A. F. Bellows.*
129	*Autumnal Grays,*	125.00	*J. Francis Murphy.*
130	*Harvest Season,*	225.00	*Kruseman van Elten.*
131	*Provincetown Harbor,*	50.00	*Mary N. Morse.*
132	*By the Lake Side,*	400.00	*G. Collazo.*
133	*"Au Coin du Feu,"*	85.00	*Alice Hirschberg.*
134	*Threads of Gold,* (*Illustration.*)	200.00	*C. D. Weldon.*



*456—A BIT OF NEW ENGLAND COAST—14x20—Geo. H. Smillie.



*202—A PATRICIAN LADY OF ROTHENBURG—11x14—Jos. Lauber.



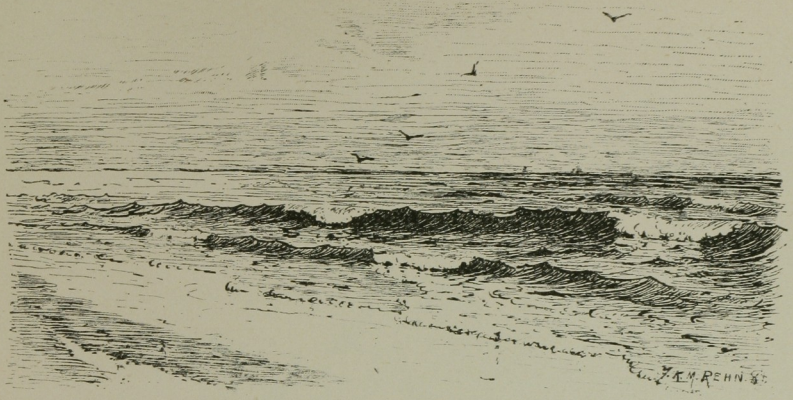
*179—WINTER MORNING—4x6—J. Francis Murphy.

NORTH GALLERY. *Nos.* 135–158.

NO.	SUBJECT.	OWNER OR PRICE.	ARTIST.
135	*By the Sound, near Pelham Manor,*	$95.00	*J. William Pattison.*
136	*The Clearing,*	50.00	*J. Francis Murphy.*
137	*Sunset, Orient, L. I.,*	40.00	*Wm. C. Fitler.*
138	*A Trout Stream in the Adirondacks,*	50.00	*Henry W. Parton.*
139	*Roses,*	15.00	*E. Haviland.*
140	*Interior, Levico, Tyrol,*	100.00	*Felix Moscheles.*
141	*On the suburbs of Washington,*	35.00	*De Lancy W. Gill.*
142	*A Swiss Cow Boy,*	15.00	*Wm. H. Hyde.*
143	*Evening*	10.00	*Chas. Warren Eaton.*
144	*Nasturtiums,*	45.00	*Md. L. J. de Palezieux.*
145	*Wild Flowers in Sark, Channel Islands,*	50.00	*Md. L. J. de Palezieux.*
146	*Corn Flowers,*	65.00	*P. A. Daniels.*
147	*Close of a Winter Day,*	18.00	*L. E. Van Gorder.*
148	*Lake Superior's Rock-ribbed Shore,*	200.00	*C. Graham.*
149	*November Skies,*	95.00	*G. H. McCord.*
150	*Study in Churchyard, Etretat,*	100.00	*James D. Smillie.*
151	*A Study,*	25.00	*W. A. Coffin.*
152	*Meadows near Bramber, Sussex, England,*	75.00	*Walter Paris.*
153	*French Farm Scene, Etretat,*	150.00	*Geo. H. Smillie.*
154	*Still Life—Partridges,*	75.00	*L. C. Earle.*
155	*At Eel Brook Cave, Grand Menan,*	75.00	*Prosper L. Senat.*
156	*March in New England,*	125.00	*Edmund H. Garrett.*
157	*Little Bass Rock, Narragansett Pier,* (*Illustration.*)	125.00	*A. T. Bricher.*
158	*Tittle-tattle,*	200.00	*Alfred Kappes.*

Nos. 159–183. *NORTH GALLERY.*

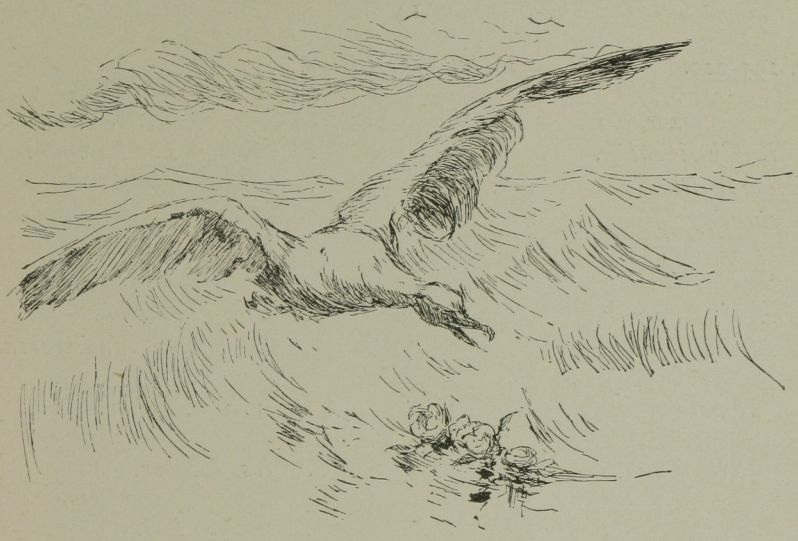
NO.	SUBJECT.	OWNER OR PRICE.	ARTIST.
159	*The First Snow Storm,*	$50.00	*J. A. S. Monks.*
160	*A Coming Shower,*	70.00	*Fidelia Bridges.*
161	*Sketch from Nature,*	60.00	*Frederic B. Schell.*
162	*Dutch Fisher-folk,* (*Illustration.*)	200.00	*Harry Chase.*
163	*The Hague,*	225.00	*F. Hopkinson Smith.*
164	*A Calm Morning near Beverly,* (*Illustration.*)	85.00	*Carlton T. Chapman.*
165	*On the Housetop–Spain,*	125.00	*Edmund H. Garrett.*
166	*Dawn,*	125.00	*A. T. Bricher.*
167	*Head,*	100.00	*J. Carroll Beckwith.*
168	*The Old Fishing-stakes,*	70.00	*Fidelia Bridges.*
169	*"Early Candle-light,"*	55.00	*G. H. McCord.*
170	*Idleness,* (*Illustration.*)	50.00	*C. Weaver.*
171	*Old Bake House, Etretat, France,*	175.00	*Geo. H. Smillie.*
172	*Still Life—Teal,*	75.00	*L. C. Earle.*
173	*Spring,*	*Dr. F. G. Morrill,*	*Miss A. E. Wadsworth.*
174	*Hillside, Sharon, Mass.,*	35.00	*Elizabeth Boott.*
175	*Beach Edge,*	250.00	*Ross Turner.*
176	*A Pasture,*	100.00	*D. W. Tryon.*
177	*Falling Leaves,*	15.00	*Chas. Warren Eaton.*
178	*The Frozen Stream,*	30.00	*J. Francis Murphy.*
179	*Winter Morning,* (*Illustration.*)	30.00	*J. Francis Murphy.*
180	*Fan, painted on Kid,*	25.00	*C. M. Ticehurst.*
181	*Rudbeckia,*	25.00	*Katherine Levin.*
182	*Azaleas,*	40.00	*Ellen Robbins.*
183	*Roses,*	30.00	*Francis S. Carlin.*



*517—MIDSUMMER AFTERNOON, NEW JERSEY COAST—22x36—F. K. M. Rehn.



*238—A VISIT TO THE GARDENER—13x19—Wm. H. Lippincott.



66—IN THE WAKE OF A STEAMER—18x29—R. F. Bloodgood.

EAST GALLERY. *Nos.* 184–194.

NO.	SUBJECT.	OWNER OR PRICE.	ARTIST.
184	*Cliffs near Etretat,*	$35.00	*James D. Smillie.*
185	*A Wet Day on the Quebec Wharf,*	65.00	*H. W. Ranger.*
186	*Careworn,*	75.00	*Mrs. E. L. S. Adams.*
187	*Blue Gentians,*	15.00	*E. Sutton.*
188	*A Bend in the River,*	40.00	*R. Lumley.*
189	*Willapark Head, Cornwall, Eng.,*	300.00	*Arthur Croft.*
190	*"Liz,"* (*Illustration.*)	150.00	*Jas. Symington.*
191	*Sketch for Decorative Panel,* (*Illustration.*)	70.00	*F. S. Church.*
192	*"Putting Off"—Finisterre, Brittany,*	150.00	*Geo. Wharton Edwards.*
193	*"Fortunata,"*	.	*E. Rogers.*
194	*Landscape,*	25.00	*Chas. Warren Eaton.*

Nos. 195–220. *EAST GALLERY.*

NO.	SUBJECT.	OWNER OR PRICE.	ARTIST.
195	*Early Evening,*	$15.00	*Carlton T. Chapman.*
196	*Portrait,*		*Otto Stark.*
197	*Sunday Morning in Holland,*	100.00	*Walter Satterlee.*
198	*The Brook,*	150.00	*Frederick W. Freer.*
199	*A Wet Corner,*	50.00	*Geo. Hitchcock.*
200	*Midwinter Woods,*	100.00	*Wedworth Wadsworth.*
201	*A Gray Day on the Housatonic,*	35.00	*Wm. C. Fitler.*
202	*A Patrician Lady of Rothenburg,* (*Illustration.*)	80.00	*Jos. Lauber.*
203	*"Dutch River Boats,"*	75.00	*C. A. Platt.*
204	*Foggy Day, Brittany,* (*Illustration.*)	150.00	*Geo. Wharton Edwards.*
205	*The day is fading into the land of dreams,*	250.00	*C. Morgan McIlhenney.*
206	*Winter on the Meadows,*	200.00	*Wm. Bliss Baker.*
207	*View from Garda Lake,*	60.00	*John J. Hammer.*
208	*A Bit of Catskill Meadow,*	60.00	*S. M. Barstow.*
209	*Ruins at Vive, France,*	35.00	*E. K. Rossiter.*
210	*Autumn,*	100.00	*Geo. Poggenbeek.*
211	*Ronda,*	150.00	*Harry Fenn.*
212	*Waiting for the Ferry,*	225.00	*F. Hopkinson Smith.*
213	*Oyster Inlet, L. I.,*	65.00	*Wm. C. Fitler.*
214	*Mending Nets,*	60.00	*Geo. Hitchcock.*
215	*Chrysanthemums,*	30.00	*Florence Esté.*
216	*"Chianti,"*		*E. Rogers.*
217	*Yarmouth Fish-wife—Waiting for the Boats,*	300.00	*Edward Moran.*
218	*The Flower Market, Paris,*	250.00	*F. Hopkinson Smith.*
219	*September Clouds,*	300.00	*Childe Hassam.*
220	*Near Clausen's Point, Long Island Sound,*	50.00	*George Holston.*



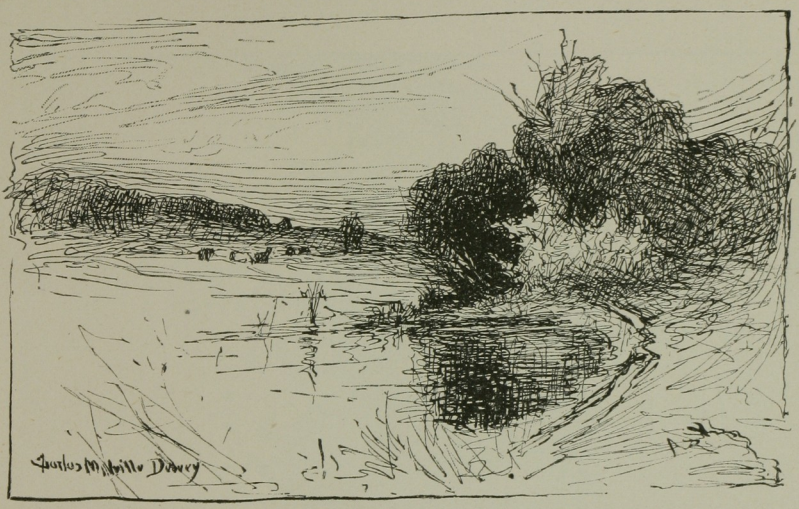
*204—A FOGGY DAY, BRITTANY—6x13—Geo. Wharton Edwards.

EAST GALLERY. *Nos. 221–248.*

NO.	SUBJECT.	OWNER OR PRICE.	ARTIST.
221	*Old Ice House on the Bronx,*	$50.00	*Charles Volkmar.*
222	*An April Day,*	70.00	*G. H. McCord.*
223	*Spring,*	75.00	*Charles Volkmar.*
224	*On an American Lake,*	250.00	*J. C. Nicoll.*
225	*A Quiet Nook on the Arun, Sussex, England,*	75.00	*Wm. Magrath.*
226	*A Woodland Pool,*	60.00	*S. M. Barstow.*
227	*October in the Marshes,*	50.00	*C. Harry Eaton.*
228	*"Old Friends Meet,"*	60.00	*Elliott Daingerfield.*
229	*Summer,*	75.00	*H. W. Ranger.*
230	*A Voyage to Liliput,*	175.00	*Geo. W. Maynard.*
231	*Westward Bound,* (*Illustration.*)	100.00	*Fred. Juengling.*
232	*"A Study in Venice,"*	150.00	*Henry P. Smith.*
233	*"A Study,"*	75.00	*Dennis Miller Bunker.*
234	*Amiability,*	60.00	*Charles Bridgman.*
235	*Sketch,*	75.00	*Jas. Symington.*
236	*Pastoral,*	60.00	*Kruseman van Elten.*
237	*An Evening Shower,*	100.00	*Francis A. Silva.*
238	*A Visit to the Gardener,* (*Illustration.*)	*For Sale,*	*Wm. H. Lippincott.*
239	*Winter Morning,*	100.00	*Walter L. Palmer.*
240	*By the Riverside,*	30.00	*Chas. Warren Eaton.*
241	*A Wintry Walk,*	80.00	*Maximilian E. Sand.*
242	*Felice,*	75.00	*Frank Fowler.*
243	*Summer,*	60.00	*Kruseman van Elten.*
244	*Beach near Point Judith,*	100.00	*Francis A. Silva.*
245	*A Connoisseur,*	300.00	*F. D. Millet.*
246	*Evening in the Harbor,*	50.00	*J. C. Nicoll.*
247	*"Chickie—Chick,"* (*Illustration.*)	60.00	*Virgilia Tojetti.*
248	*St. Philips on the Hudson,*	30.00	*J. D. Hunter, Jr.*

Nos. 249–275. *EAST GALLERY.*

NO.	SUBJECT.	OWNER OR PRICE.	ARTIST.
249	*In October,*	$20.00	*Wm. J. Whittemore.*
250	*Summer Roses,*	20.00	*J. A. Sprague.*
251	*Study of Yellow Roses,*	50.00	*Sarah C. Sears.*
252	*Daffodils,*	20.00	*Harriet Ripley.*
253	*On the Canal, Venice—Sketch,*	40.00	*John Mazzanovich.*
254	*Twilight,*	90.00	*W. Hamilton Gibson.*
255	*In the Orchard—Normandy,*	125.00	*James D. Smillie.*
256	*1775,*	200.00	*J. Alden Weir.*
257	*"Le Blanchisseuse,"*	250.00	*E. L. Henry.*
258	*Brook near Mendham, N. J.,*	60.00	*G. H. McCord.*
259	*Marblehead,*	50.00	*Geo. W. Maynard.*
260	*Vacation,*	75.00	*R. Lumley.*
261	*A Mill Race,*	125.00	*Thos. B. Craig.*
262	*Winter in Warwick Valley,*	150.00	*J. F. Cropsey.*
263	*A Hillside at Barbizon,*	100.00	*Carleton Wiggins.*
264	*August,* (*Illustration.*)	100.00	*M. L. Stone.*
265	*Waiting for Orders,* (*Illustration.*)	100.00	*R. F. Zogbaum.*
266	*Late Autumn*	25.00	*Chas. Warren Eaton.*
267	*Home Lessons*	75.00	*R. Lumley.*
268	*Etretat Fishermen,*	125.00	*Wm. Magrath.*
269	*Palm Sunday,*	35.00	*W. A. Coffin.*
270	*Sunset,*	40.00	*J. C. Nicoll.*
271	*Sketch,*	30.00	*Percival De Luce.*
272	*Green-house Interior,*	*For Sale,*	*Irving R. Wiles.*
273	*A Winter Brook,*	60.00	*Lafayette W. Seaver.*
274	*Southampton Beach,*	200.00	*Jas. Crawford Thom.*
275	*Near the Groote Kirke, Dordrecht,*	225.00	*F. Hopkinson Smith.*



*19—IN GREEN PASTURES—15x12—Chas. Melville Dewey.



*69—DAY SLOWLY DECLINING—21x28—A. M. Turner.

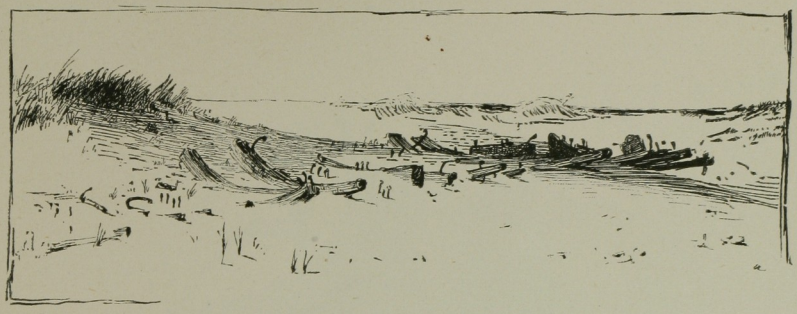


*265—WAITING FOR ORDERS—6x10—R. F. Zogbaum.

NO.	SUBJECT.	OWNER OR PRICE.	ARTIST.
276	*"Stripping a Wreck,"*	$300.00	*Edwara Moran.*
277	*"Speak, Sir!"*	*For Sale,*	*Wm. H. Lippincott.*
278	*Willows, Crey-en-Brie, France,*	*For Sale,*	*Wm. H. Lippincott.*
279	*Rain Island, Marion Harbor, Me.,*	50.00	*Edward C. Cabot.*
280	*Spring Daffodils,*	40.00	*Sarah C. Sears.*
281	*Study of Willows, Newburyport,*	60.00	*Geo. H. Smillie.*
282	*Gardiner's Island,*	100.00	*Harry Fenn.*
283	*Pansies,*	15.00	*Mary V. Tupper.*
284	*Marsh Mallows,*	85.00	*Mrs. Lavinia Steele Kellogg.*
285	*A Study of Daisies,*	18.00	*E. N. Ely.*
286	*Roses,*	150.00	*Mrs. Emily D. Tyson.*
287	*"Indian Summer,"* (*Illustration.*)	50.00	*O. Herford.*
288	*The Valley of the Derwent, Derbyshire, Eng.,*	100.00	*Ernest Parton.*
289	*Mt. Moriah, N. H.,*	140.00	*Wm. L. Sonntag.*
290	*"The Maas at Dort,"*	100.00	*C. A. Platt.*
291	*Autumn near Bolton, Mass.,*	50.00	*Edward C. Cabot.*
292	*Cathedral Rocks, Holyhead, North Wales,*	400.00	*Edward Moran.*
293	*On the Sands, Cornwall, England,*	400.00	*Arthur Quartley.*
294	*Indian Summer,*	150.00	*J. F. Cropsey.*
295	*November Sketch,*	38.00	*Bruce Crane.*
296	*The Edge of a French Fishing Village,*	75.00	*Dennis Miller Bunker.*
297	*Janicke's Garden,*	50.00	*Geo. Gibson.*
298	*Off Duty,*	40.00	*Frank M. Gregory.*
299	*A Bridge in Lancastershire, England,*	50.00	*Thomas Moran.*

Nos. 300–316. *EAST GALLERY.*

NO.	SUBJECT.	OWNER OR PRICE.	ARTIST.
300	*La Puerta del Medio Lueno, Cartagena, Cen. America,*	$30.00	*Granville Perkins.*
301	*Two-a-Penny,*	125.00	*Hugh Newell.*
302	*On the Road to Dixville Notch,*	80.00	*Wm. L. Sonntag.*
303	*Italian Peasant Girl,*	55.00	*John J. Hammer.*
304	*Désirée,*	125.00	*Wm. Walton.*
305	*Scattered Leaves,* (*Illustration.*)	75.00	*C. Harry Eaton.*
306	*An Afternoon in Winter,*	125.00	*H. Bolton Jones.*
307	*Retrospection,*	75.00	*Jas. Symington.*
308	*Autumn Afternoon,*	80.00	*W. Hamilton Gibson.*
309	*A Morning Journal,*	75.00	*S. R. Macknight.*
310	*In the Farm-yard,*	25.00	*Charles A. Fiske.*
311	*Head of a Roman Girl,*	50.00	*John J. Hammer.*
312	*A Bit of Landscape,*	45.00	*J. Alden Weir.*
313	*Celia's Garden,*	100.00	*J. Wells Champney.*
314	*"Spring-time,"*	30.00	*Harriet D. Andrews.*
315	*Clematis,*	40.00	*Helen W. Hooker*
316	*Roses,*	30.00	*Helen W. Hooker.*



493—FIRE ISLAND—9x19—Charles Parsons.



264—AUGUST—10x13—M. L. Stone.



717—WAR—6x6—EUGENE DELACROIX.

SOUTH GALLERY. *Nos.* 317–329.

NO.	SUBJECT.	OWNER OR PRICE.	ARTIST.
317	*A Quiet Corner of St. Mark's, Venice,*	$60.00	*Rhoda Holmes Nicholls.*
318	*Cottage City from Edgartown Road,*	15.00	*H. C. Foss.*
319	*Wash Day,*	50.00	*Walter Shirlaw.*
320	*Ideal Head,*	30.00	*John W. Ehninger.*
321	*By the River,*	15.00	*Adah C. Murphy.*
322	*Peaches in January,*	75.00	*E. M. Wilson.*
323	*Clearing after a Storm, on Lake Geneva,*	100.00	*Arthur Croft.*
324	*Interior on the Riviera, Italy,*	250.00	*Felix Moscheles.*
325	*Returning Home in the Moonlight,*	150.00	*Henry Muhrman.*
326	*Reminiscence,*	300.00	*Frederick W. Freer.*
327	*The Sick Child,* (*Illustration.*)	120.00	*H. Kever.*
328	*The Glow of Sunset,*	90.00	*W. C. Bauer.*
329	*A Can Full,*	40.00	*Amy Cross.*

Nos. 330–358. *SOUTH GALLERY.*

NO.	SUBJECT.	OWNER OR PRICE.	ARTIST.
330	*Evening,* (*Illustration.*)	$125.00	*B. N. Mitchill.*
331	*The Edge of the Woods,*	300.00	*Kruseman van Elten.*
332	*The Carpet Weaver,*	175.00	*Victor Smedley.*
333	*The Moor,*	100.00	*Carleton Wiggins.*
334	*Girl Spinning,*	80.00	*H. Kever.*
335	*Early Morning on the North River,*	35.00	*E. K. Rossiter.*
336	*Wood Nymph,*	200.00	*Frederick W. Freer.*
337	*Revery,*	125.00	*Jas. Symington.*
338	*Looking Inland,*	100.00	*Charles Melville Dewey.*
339	*Coast of Newfoundland,*	150.00	*Edward Moran.*
340	*The "Momie" Catcher,*	35.00	*Robert F. Bloodgood.*
341	*Left on the Shore,*	75.00	*K. E. De Golier.*
342	*Nasturtiums,*	65.00	*Mrs. J. Alford House.*
343	*"Vieille Normande,"*	150.00	*Alice Hirschberg.*
344	*Spring Flowers,*	300.00	*Percy Moran.*
345	*On Shinnecock Bay, Southampton, L. I.,*	80.00	*A. T. Bricher.*
346	*A Day in October,*	100.00	*R. M. Shurtleff.*
347	*Autumn Marshes,*	50.00	*C. E. Cookman.*
348	*A Bit of Shore,*	50.00	*A. Daggy.*
349	*"By the Road-side,"*	50.00	*Charles Melville Dewey.*
350	*At the Cradle,*	120.00	*H. Kever.*
351	*Taking a Rest,*	125.00	*Francis C. Jones.*
352	*Evening,*	150.00	*Geo. F. Shelton.*
353	*Daily Walk,*	90.00	*J. A. S. Monks.*
354	*Near Kilawag, N. Y.,*	100.00	*Jas. Cantwell.*
355	*Still Life,*	50.00	*Sarah G. Stoddard.*
356	*A June Morning on the Molo, Venice,*	80.00	*Chas. G. Dyer.*
357	*Street in Doaurueney, France,*	150.00	*Geo. M. Clark.*
358	*A Sketch in a Tenement,*	50.00	*Geo. M. Clark.*



330—EVENING—15x38—B. N. MITCHILL.

NO.	SUBJECT.	OWNER OR PRICE.	ARTIST.
359	*Anthony Van Corlear, the Trumpeter of New Amsterdam,* (*Illustration.*)	$350.00	*T. de Thulstrup.*
360	*A Study,*	75.00	*S. J. Norton.*
361	*A Bowl of Roses,*	70.00	*Helen E. Roby.*
362	*Chrysanthemums,*	30.00	*S. J. Norton.*
363	*Two Fisher Girls,*	85.00	*Alice Hirschberg.*
364	*A Canal in Venice,*	150.00	*William Sartain.*
365	*"An Old Pensioner,"*	125.00	*C. W. Conant.*
366	*Evening,*	75.00	*F. K. M. Rehn.*
367	*Far Away Thoughts,* (*Illustration.*)	200.00	*Walter Satterlee.*
368	*Petunias,*	30.00	*Fanny W. Tewksbury.*
369	*Evening,*	350.00	*W. Hamilton Gibson.*
370	*Sketch near Albany, N. Y.,*	15.00	*Chas. Warren Eaton.*
371	*Near Maple, Durham, on the Thames, Eng.,*	100.00	*Ernest Parton.*
372	*Old Orchard, Newport,*	20.00	*F. Rondel, Sr.*
373	*A Fisher Lassie,*	100.00	*J. Wells Champney.*
374	*Peasants Cutting Feed,*	80.00	*H. Kever.*
375	*Hackensack Marshes,*	55.00	*Thomas Moran.*
376	*Purity,*	70.00	*Charters Williamson.*
377	*Abandoned,*	50.00	*R. Lumley.*
378	*Seven Sisters,*	50.00	*Jeanie Lea Southwick.*
379	*Indian Summer,*	50.00	*Dubois F. Hasbrouck.*
380	*On the Plassen, Holland,*	100.00	*N. Bastert.*
381	*On the Vassenkill, N. Y.,*	100.00	*J. M. Falconer.*
382	*A Coming Shower, near Etretat,* (*Illustration.*)	200.00	*James D. Smillie.*
383	*"The pale descending year, but pleasing still, a gentler mood inspires,"*	500.00	*Henry Farrer.*

Nos. 384–405. *SOUTH GALLERY.*

NO.	SUBJECT.	OWNER OR PRICE.	ARTIST.
384	*"A Ground Swell," North Atlantic,*	$500.00	*Henry P. Smith.*
385	*Crossing the Stream,*	100.00	*J. Henry Hill.*
386	*September Day,*	75.00	*Mary T. Wright.*
387	*Interior at East Hampton,*	125.00	*Geo. M. Clark.*
388	*On the St. Lawrence,* (*Illustration.*)	70.00	*J. F. Cropsey.*
389	*Twilight, Holland,*	80.00	*Geo. Poggenbeek.*
390	*Waiting for the Signal, St. Bartholomew's Day,*	200.00	*T. de Thulstrup.*
391	*Wild Marshes of Wisconsin,*	200.00	*C. Graham*
392	*The Ferry at the Jesuit Mission, Fort William, Lake Superior,*	300.00	*John A. Fraser.*
393	*Apples.*	100.00	*N. Bastert.*
394	*Landscape, Buckfield, Maine, Birth-place of Gov. Long,*	100.00	*Ellen Robbins.*
395	*Midsummer,*	135.00	*Edwin A. Moore.*
396	*Reading the "Gazette,"*	150.00	*Fred. James.*
397	*"The Coming Shower,"*	85.00	*Walter Satterlee.*
398	*"Lowery Day," Jersey Coast,*	400.00	*Henry P. Smith.*
399	*"The Nearest Way in Winter-time,"*	800.00	*A. F. Bellows.*
400	*Moonlight, Holland,*	110.00	*N. Bastert.*
401	*In a Green-house,*	100.00	*Mrs. Lavinia Steele Kellogg.*
402	*"And there is pansies, that's for thoughts,"*	500.00	*K. H. Greatorex.*
403	*"A Lace Maker,"*	130.00	*Alice Hirschberg.*
404	*Perfectly Happy,*	275.00	*J. G. Brown.*
405	*Evening Shore of Dartmouth,*	200.00	*D. W. Tryon.*



*382—A COMING SHOWER, NEAR ETRETAT—13x21—JAMES D. SMILLIE.



*231—WESTWARD BOUND—13x15—FRED. JUENGLING.



*367—FAR AWAY THOUGHTS—16x23—Walter Satterlee.

SOUTH GALLERY. *Nos.* 406–431.

NO.	SUBJECT.	OWNER OR PRICE.	ARTIST.
406	*Greenport, from Stirling Cottage,*	$250.00	*Edward Moran.*
407	*"Watching for Him,"*	75.00	*Wm. Verplanck Birney.*
408	*Under the Vine,*	100.00	*Edmund H. Garrett.*
409	*Playmates,*	75.00	*Frank M. Gregory.*
410	*" The Lone Hand,"*	125.00	*Harry Fenn.*
411	*View near Lake Champlain,*	325.00	*R. M. Shurtleff.*
412	*Winter Evening, Coast of Maine,*	80.00	*G. H. McCord.*
413	*In the Meadow,*	125.00	*Edwin A. Moore.*
414	*Old Street in Vitre, France,*	75.00	*C. B. Coman.*
415	*Monday's Toil,*	*For Sale,*	*Wm. H. Lippincott.*
416	*Morning Visitors,*	150.00	*Arthur Quartley.*
417	*Church at Sittenbourne, England,*	150.00	*Sam'l Colman.*
418	*Near Neighbors,*	200.00	*F. Hopkinson Smith.*
419	*Cattle,*	150.00	*Horatio Walker.*
420	*By the Sea, Montauk Point,*	75.00	*Jas. Crawford Thom.*
421	*On the Maas,*	200.00	*F. Hopkinson Smith.*
422	*Milking Time,*	350.00	*Kruseman van Elten.*
423	*Gardiner's Bay, Long Island Sound,*	100.00	*Thomas Moran.*
424	*English Cottages,*	75.00	*Charles Parsons.*
425	*Bridge Over the Nive—Basse Pyrenees,*	50.00	*James F. Hind.*
426	*Noon at Canarsie, L. I.,*	75.00	*J. M. Falconer.*
427	*Autumn,*	60.00	*Geo. F. Shelton.*
428	*Puss,*	125.00	*J. Wells Champney.*
429	*Near Domo D'Osola,*	100.00	*James F. Hind.*
430	*" In pensive thought,"*	100.00	*J. Wells Champney.*
431	*Autumn,*	125.00	*Charles F. Pierce.*

Nos. 432–456. *SOUTH GALLERY.*

NO.	SUBJECT.	OWNER OR PRICE.	ARTIST.
432	*"And the night, serene and still, fell on village, vale and hill,"*	$650.00	*Henry Farrer.*
433	*Moorland,*	250.00	*Charles E. Mills.*
434	*Farm-yard,*	25.00	*Fanny W. Tewksbury.*
435	*Evening—Winter,*	50.00	*W. C. Bauer.*
436	*The Old Town of Ulm,*	200.00	*F. Hopkinson Smith.*
437	*The Green River, Great Barrington, Mass.,*	200.00	*Kruseman van Elten.*
438	*Pond near Brookside, N. J.,*	80.00	*G. H. McCord.*
439	*A Gray Day,*	50.00	*D. W. Tryon.*
440	*Beach at Scheveningen,*	90.00	*Joseph Lyman.*
441	*"Hard at Work,"* (*Illustration.*)	95.00	*Alice Hirschberg.*
442	*Nomads of the Wild West,*	125.00	*C. Graham.*
443	*Basin Mountain,*	65.00	*H. W. Robbins.*
444	*Engaged,* (*Illustration.*)	750.00	*C. Y. Turner.*
445	*Kennebunkport, Maine,*	175.00	*S. P. R. Triscott.*
446	*A Glimpse of Winter,*	75.00	*Edwin A. Moore.*
447	*Rather Late,*	50.00	*Miss C. A. Northam.*
448	*A French Canadian Home,*	75.00	*H. W. Ranger.*
449	*Sycamores,*	65.00	*H. W. Robbins.*
450	*The Road Through the Clearing,*	75.00	*H. Bolton Jones.*
451	*"Trio,"*	95.00	*Alice Hirschberg.*
452	*Merchant of Morocco,*	100.00	*Walter Satterlee.*
453	*Roses,*	30.00	*M. C. W. Reid.*
454	*"A village near the sea," Kennebunkport,*	75.00	*Prosper L. Senat.*
455	*A Fishing Village,*	200.00	*J. C. Nicoll.*
456	*A Bit of New England Coast,* (*Illustration.*)	175.00	*Geo. H. Smillie.*



*675—ADVANCE GUARD—7x6—JAN CHELMINSKI.



*39—COMING DOWN THE LANE—25x17—J. A. S. MONKS.



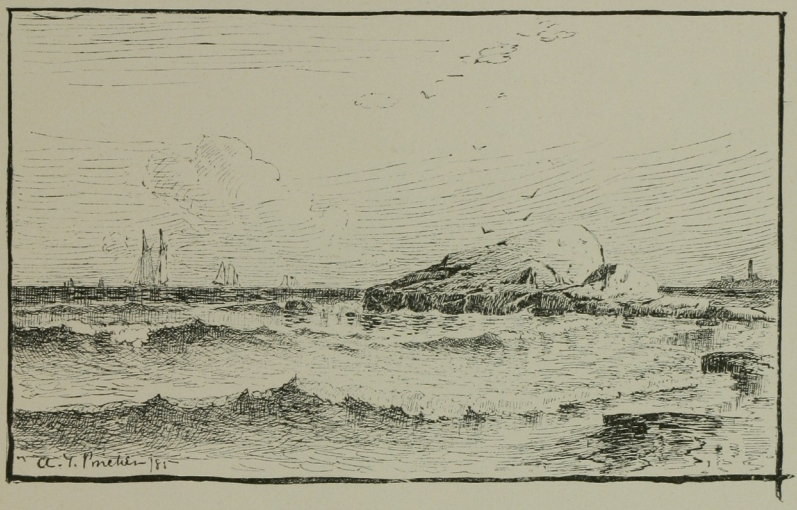
*116—THE DAY BEFORE THANKSGIVING—15x30—T. W. Wood.

SOUTH GALLERY. *Nos.* 457–482.

NO.	SUBJECT.	OWNER OR PRICE.	ARTIST.
457	*Rue d'Epicerie, Rouen,*	$125.00	*Wm. Magrath.*
458	*Outer Walls of Avignon, France,*	200.00	*Sam'l Colman.*
459	*Beverly Woods,*	75.00	*Mrs. Emily D. Tyson.*
460	*Roses,*	125.00	*Mrs. Emily D. Tyson.*
461	*Silent,*	200.00	*K. H. Greatorex.*
462	*The Hard Heart,*	. . .	*F. S. Church.*
463	*St. Etienne Rouen,*	125.00	*Wm. Magrath.*
464	*The Bridge at Morliax,*	250.00	*Sam'l Colman.*
465	*The Deserted Cottage,*	50.00	*E. K. Rossiter.*
466	*Along the Shore—Scarboro Sands,*	75.00	*Prosper L. Senat.*
467	*Stormy Day, Brigantine Beach, N. J.,*	60.00	*A. T. Bricher.*
468	*Among the Birches,*	125.00	*J. A. S. Monks.*
469	*The Wayfarers, near Montrose, Pa.,*	125.00	*James D. Smillie.*
470	*"Evelina,"*	75.00	*Walter Satterlee.*
471	*The Towers of San Trovado, Venice,*	60.00	*Chas. G. Dyer.*
472	*A Pike County Fisherwoman,*	85.00	*Walter Satterlee.*
473	*Autumn Evening,*	200.00	*D. W. Tryon.*
474	*A Spring Sketch,*	75.00	*Bruce Crane.*
475	*Among the Apple Blossoms,*	350.00	*Hamilton Hamilton.*
476	*A Bit by the Wayside,*	150.00	*Geo. M. Clark.*
477	*Antwerp from the Scheldt,*	125.00	*E. R. Harrington.*
478	*Spanish Contrabandista,*	100.00	*Walter Satterlee.*
479	*The Newburyport Marshes,*	80.00	*A. T. Bricher.*
480	*Yellow Days,*	60.00	*J. Francis Murphy.*
481	*The Bath,*	175.00	*Geo. W. Maynard.*
482	*Ideal Head,*	30.00	*John W. Ehninger.*

Nos. 483–505. *SOUTH GALLERY.*

NO.	SUBJECT.	OWNER OR PRICE.	ARTIST.
483	*In the Sun,*	$55.00	*Alice Hirschberg.*
484	*Evening,*	35.00	*M. De Forest Bolmer.*
485	*A Secconnet Swamp,*	75.00	*S. R. Burleigh.*
486	*At the Bueno Ritero, Madrid,*	150.00	*A. A. Anderson.*
487	*"He Comes,"*	150.00	*Alfred Kappes.*
488	*A Breton Landscape,*	75.00	*Dennis Miller Bunker.*
489	*Dutch Village on the River Vecht,*	110.00	*N. Bastert.*
490	*Among the Trees,*	25.00	*F. E. Marshall.*
491	*Fishing Boats in a Fog,* (*Illustration.*)	150.00	*C. A. Platt.*
492	*Pasture near Bartow, on the Sound,*	80.00	*J. William Pattison.*
493	*Fire Island,* (*Illustration.*)	60.00	*Charles Parsons.*
494	*"The Creeping Tide came up along the Land,"*	550.00	*William T. Richards.*
495	*The Wanderers,*	160.00	*Fidelia Bridges.*
496	*A Summer Afternoon,*	75.00	*W. C. Bauer.*
497	*Jersey Marsh Lands,*	35.00	*F. Leo Hunter.*
498	*Hazy Morning, Whale Cave, Grand Menan,*	75.00	*Prosper L. Senat.*
499	*"Homeward Bound,"*	160.00	*M. L. Stone.*
500	*Environs of Skagen, Denmark,*	150.00	*R. Swain Gifford.*
501	*Along the Seine,*	200.00	*F. Hopkinson Smith.*
502	*Spring,* (*Illustration.*)	125.00	*Charles F. Pierce.*
503	*"To what base uses do we come at last,"*	225.00	*F. Hopkinson Smith.*
504	*Mountain Stream,*	125.00	*Charles Parsons.*
505	*A Song by the Sea.* (*Illustration.*)	150.00	*Fidelia Bridges.*



*157—LITTLE BASS ROCK, NARRAGANSETT PIER—13x25—A. T. Bricher.



*98—NEGLECTED CORRESPONDENCE—13x19—Geo. W. Maynard.



*190—"LIZ."—13x25—Jas. Symington.

NO.	SUBJECT.	OWNER OR PRICE.	ARTIST.
506	*Across Salt Island Bar,*	$125.00	*Geo. W. Harvey.*
507	*Waiting for the Tide,*	200.00	*F. Hopkinson Smith.*
508	*The Infant Thames,*	400.00	*Alfred Parsons.*
509	*A Showery Day, Long Island,*	65.00	*Thomas Moran.*
510	*Sunset Behind the Swamp,*	45.00	*J. Francis Murphy.*
511	*In the Marshes,*	25.00	*Chas. Warren Eaton.*
512	*Hillside, Norridgewock, Maine,*	40.00	*Ben. Foster.*
513	*An Old Corner in Rouen,*		*Arnold W. Brunner.*
514	*Winter Afternoon,*	75.00	*Thos. B. Craig.*
515	*Winter Evening,*	125.00	*Walter L. Palmer.*
516	*Autumn,*	300.00	*C. Morgan McIlhenney,*
517	*Midsummer Afternoon, New Jersey Coast,* (*Illustration.*)	250.00	*F. K. M. Rehn.*
518	*Passing Clouds,*	150.00	*H. W. Ranger.*
519	*Berry Time, Berkshire County,*	30.00	*Leonard Ochtman.*
520	*A Road, Spring,*	30.00	*A. J. Roux.*
521	*A White Day,*	100.00	*Charles Parsons.*
522	*Autumn,*	150.00	*John Mazzanovich.*
523	*A Gray Day,*	75.00	*Henry Farrer.*
524	*Tower Porch at Grez, France,*	100.00	*Walter Paris.*
525	*Untenanted,*	150.00	*Geo. M. Clark.*
526	*A Misty Morning, Dordrecht,*	225.00	*F. Hopkinson Smith.*
527	*St. Ives, Cornwall, Eng.,*	175.00	*Arthur Quartley.*

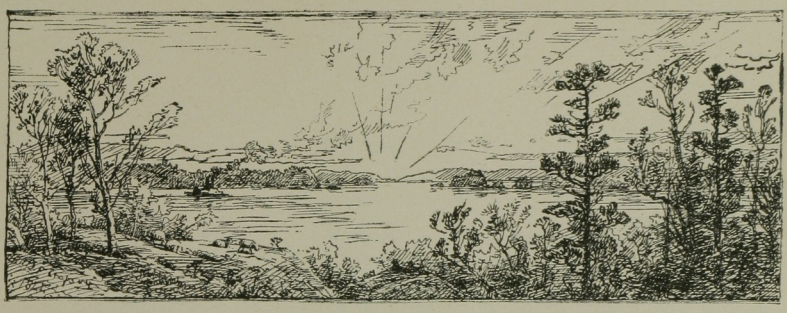


*191—STUDY FOR A DECORATIVE PANEL—5x13—F. S. Church.

CORRIDOR.

Nos. 528-545.

NO.	SUBJECT.	OWNER OR PRICE.	ARTIST.
528	*Apples,*	$15.00	*Chas. C. Curran.*
529	*Paint Me and Fido,*	100.00	*J. Wells Champney.*
530	*Pansies,*	25.00	*Sarah G. Stoddard*
531	*Roses,*	20.00	*M. C. Barker.*
532	*Still Life,*	15.00	*J. Baumgartner.*
533	*Marchal Neils,*	20.00	*M. F. Peck.*
534	*Golden Rod,*	30.00	*Katherine Levin.*
535	*Chrysanthemums,*	60.00	*Mrs. E. M. Scott.*
536	*Hollyhocks,*	100.00	*Mrs. Elizabeth F. Parker*
537	*Sweet Williams,*	100.00	*Agnes D. Abbatt.*
538	*Grandmother's Favorites,*	100.00	*Agnes D. Abbatt.*
539	*Daisies,*	15.00	*Ada H. Kent.*
540	*A Few Favorites,*	25.00	*Mrs. Lavinia Steele Kellogg.*
541	*Yellow Roses,*	30.00	*M. C. W. Reid.*
542	*Pansies,*	25.00	*A. T. Moorhead.*
543	*Study of Nasturtiums,*	50.00	*E. Launitz Raymond.*
544	*Red Roses,*	25.00	*M. C. W. Reid.*
545	*Studio of R. S. Gifford, Esq., Nonquitt, Mass.,*	45.00	*J. Tuzo.*



*388—ON THE ST. LAWRENCE—5x12—J. F. Cropsey.



*15—A QUIET LIFE—13x13—W. T. Smedley.

NO.	SUBJECT.	OWNER OR PRICE.	ARTIST.
546	*On the Lake Shore,*	$30.00	*J. A. S. Monks.*
547	*The Orphan,*	50.00	*C. Weaver.*
548	*On the Beach,*	70.00	*Fidelia Bridges.*
549	*A Sketch,*	15.00	*Frances Hunt Throop.*
550	*Late Afternoon,*	15.00	*Adah C. Murphy.*
551	*Flowers,*	250.00	*J. Alden Weir.*
552	*Spring-time,*	150.00	*R. W. Van Boskerck,*
553	*Winter Corn,*	30.00	*Florence Esté.*
554	*Among the Comonck Hills,*		*E. P. Luquer.*
555	*Spring,*	10.00	*L. E. Van Gorder.*
556	*A Summer Evening,*	25.00	*C. Harry Eaton.*
557	*Still Life,* (*Illustration.*)	30.00	*Rudolph F. Bunner.*
558	*Snow Storm in Paris,*	*J. J. Levy, Esq.*	*W. A. Coffin.*
559	*Boat Houses at Cuttyhunk,*		*James F. Hind.*
560	*Moonlight on the Canal,*	45.00	*G. H McCord.*
561	*A November Afternoon,*	40.00	*R. Lumley.*
562	*Aurora,*	50.00	*Robt. W. Rattray.*
563	*Partridges,*	75.00	*Fanny R. Thurston.*
564	*The Green Groves,*	60.00	*Walter Shirlaw.*
565	*Stairway of Henry IV., Musee Cluny, Paris,*	150.00	*Geo. Gibson.*
566	*A Summer Reverie,*	200.00	*C. Harry Eaton.*
567	*Her last Moorings,*	200.00	*S. P. R. Triscott.*
568	*Roses,*	40.00	*Helen W. Hooker.*
569	*Fluer-de-lis,*	50.00	*Ada H. Kent.*
570	*A Coasting Sloop,*	28.00	*Carlton T. Chapman.*
571	*In the Garden,*	125.00	*Frank Fowler.*
572	*Spring Sketch,*	150.00	*W. Hamilton Gibson.*
573	*For the Hundreth Time,*	125.00	*C. E. Cookman.*
574	*Azaleas,*	25.00	*John Owen.*
575	*Low Tide,*	50.00	*Agnes D. Abbatt.*

Nos. 576–600. *CORRIDOR.*

NO.	SUBJECT.	OWNER OR PRICE.	ARTIST.
576	*A Road at Sandy Hook,*	$100.00	*Walter Shirlaw.*
577	*My Birthday,*	150.00	*Charles J. Taylor.*
578	*A Bit of the Sea,*	35.00	*N. S. J. Smillie.*
579	*French Coast,*	65.00	*Harry Chase.*
580	*Chrysanthemums,*	40.00	*Harriet Ripley.*
581	*Roses,*	55.00	*J. Tuzo.*
582	*Grandma and her Darling,*	250.00	*Hugo Breul.*
583	*Dorma Dolores,*	35.00	*Florence A. Francis.*
584	*Roses,*	70.00	*Geo. C. Lambdin.*
585	*Leaving Port,*	65.00	*Harry Chase.*
586	*Swedish Interior,*	150.00	*T. de Thulstrup.*
587	*A Barbizon Doorway,*	60.00	*Theo. Robinson.*
588	*Fifth Avenue at Twilight,*	78.00	*G. H. McCord.*
589	*The Dreamers,*	. . .	*J. B. Whittaker.*
590	*Tioughnioga River,*	100.00	*Jas. Cantwell.*
591	*Home Again,*	70.00	*Charters Williamson.*
592	*Twilight,*	75.00	*S. R. Burleigh.*
593	*The Fields in Summer,*	. . .	*Edward Gay.*
594	*Waiting for the Milk Boats at Dordrecht,* (*Illustration.*)	225.00	*F. Hopkinson Smith.*
595	*At Sam's Point, Ellenville, N. Y.,*	75.00	*Kruseman van Elten.*
596	A *Stormy Day at Narragansett,* (*Illustration.*)	100.00	*Francis A. Silva.*
597	*An Inquiry,*	125.00	*Jan Chelminski.*
598	*Sketch near Stratford,*	70.00	*W. Hamilton Gibson.*
599	*The Banks of the Avon—England,*	125.00	*J. D. Woodward.*
600	*Costume Sketch,*	*A. Schwarzmann,*	*Frederick Opper.*



*444--ENGAGED—20x30—C. Y. Turner.



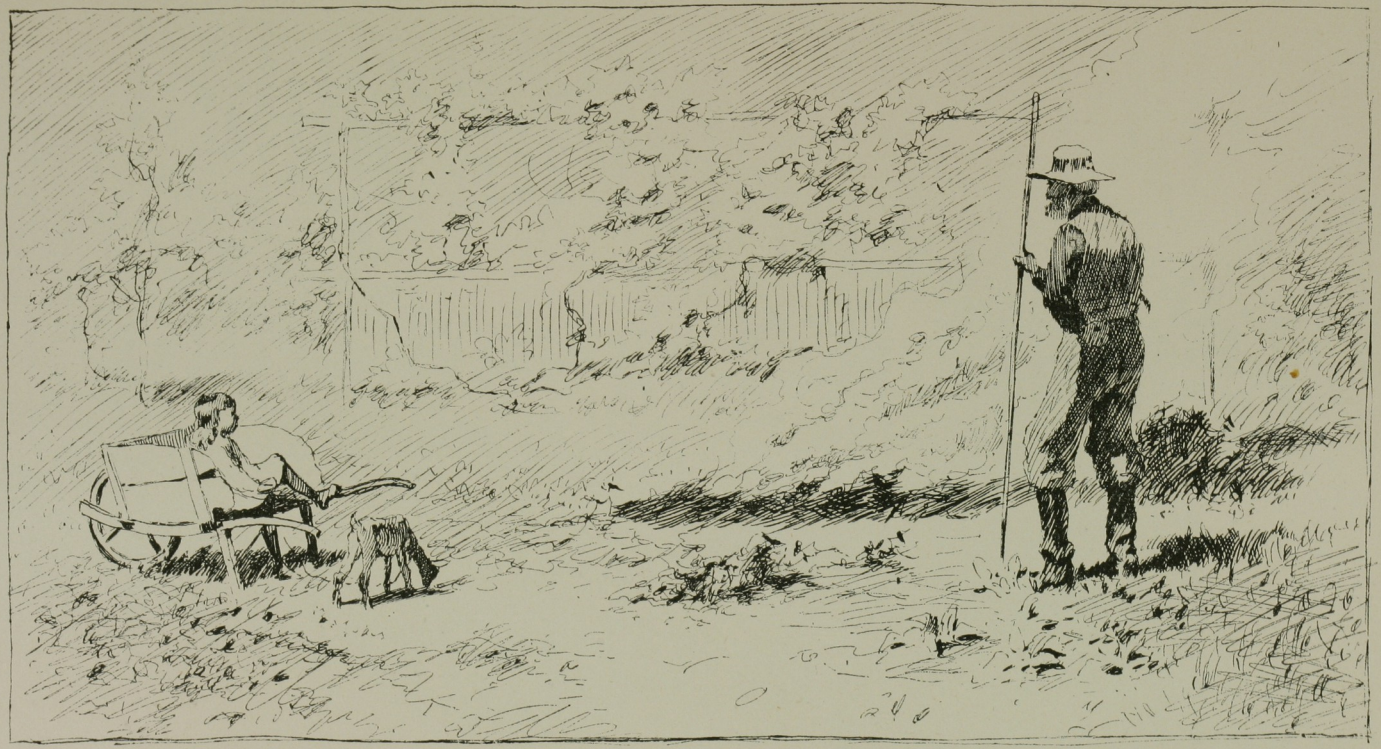
502—"SPRING"—10x30—CHAS. F. PIERCE.



*60—THE TRUANT—13x27—F. M. GREGORY.

NO.	SUBJECT.	OWNER OR PRICE.	ARTIST.
601	*The Old Park Gate,*	$75.00	*Louise Chelminski.*
602	*Cloudy Day at Napanoch,*	40.00	*Kruseman van Elten.*
603	*Ideal Head,*	30.00	*John W. Ehninger.*
604	*Road in Cookham, England.*	75.00	*J. Wells Champney.*
605	*House on the Hill,*	15.00	*Adah C. Murphy.*
606	*Sketch in Normandie,*	*For Sale,*	*Irving R. Wiles.*
607	*Peasant Girl Spinning,*	25.00	*Emily Fenner.*
608	*The Country near Philadelphia,*	125.00	*John Mazzanovich.*
609	*Still Life,*	100.00	*Mrs. Elizabeth F. Parker*
610	*'Twixt Seasons in Maryland,*	50.00	*D. L. Murdoch.*
611	*Twilight,*		*Wm. J. Le Moyne.*
612	*The Cliffs of Moroch, Cornwall, England,*	550.00	*William T. Richards.*
613	*A Cloudy Day,*	45.00	*James D. Smillie.*
614	*Sunny Wall of a Chateau,*	50.00	*Heman Winthrop Peirce.*
615	*October,*	40.00	*Henry Farrer.*
616	*A Nook at Catskill,*	. . . .	*J. M. Falconer.*
617	*Basque Church near Biarritz,*	25.00	*James F. Hind.*
618	*A Long Island Farm,*	15.00	*Florence Esté.*
619	*Haystacks at Quogue,*	25.00	*Agnes D. Abbatt.*
620	*Sketch near Bridgeport,*	55.00	*W. Hamilton Gibson.*
621	*Dories,*	100.00	*F. K. M. Rehn.*
622	*Hay Boats at St. Severn,*	125.00	*H. W. Ranger.*
623	*Ashore in a Fog,*	250.00	*Fred S. Cozzens.*
624	*November Evening,*	35.00	*E. K. Rossiter.*
625	*Winter Landscape,*	30.00	*Leonard Ochtman.*

NO.	SUBJECT.	OWNER OR PRICE.	ARTIST.
626	*"Marblehead Neck,"*	$18.00	*Susan N. Carter.*
627	*Study for a Symbolical Figure,*	300.00	*T. W. Dewing.*
628	*Good-bye Summer,*	25.00	*Robert F. Bloodgood.*
629	*Chickens,*	50.00	*N. Bastert.*
630	*House with Vine,*	. . .	*Edmund H. Garrett.*
631	*A Study of Sand Hills; near Annisquam, Mass.,*	250.00	*Geo. W. Harvey.*
632	*Villa d'Este,*	125.00	*John J. Hammer.*
633	*Fall Evening,*	80.00	*Robt. Rascovich.*
634	*A New Hampshire Hillside,*	45.00	*Thos. B. Craig.*
635	*Schooner Ahoy!*	250.00	*Fred S. Cozzens.*
636	*The Old Farm House,*	15.00	*A. T. Oakes.*
637	*The Sapphire,*	90.00	*F. K. M. Rehn.*
638	*Portrait,*	. . .	*Florence A. Francis.*
639	*On the Preakness Hills,*	100.00	*Julian Rix.*
640	*An Idyl,*	50.00	*Heman Winthrop Peirce.*
641	*Glass Blowing,*	75.00	*Walter Shirlaw.*
642	*Winter,*	15.00	*Abigail Brown Tompkins*
643	*A Back Yard in Venice,*	20.00	*Wm. Verplanck Birney.*
644	*Winter, Keene Valley, Adirondacks,*	50.00	*Frank T. Lent.*
645	*An English Lane,*	225.00	*A. F. Bellows.*
646	*Early Snow,*	40.00	*J. Francis Murphy.*
647	*An Algerian,*	55.00	*M.B.Odenheimer Fowler.*
648	*Youth,*	200.00	*Geo. C. Lambdin.*
649	*The Close of a Winter's Day,*	125.00	*Wedworth Wadsworth.*
650	*December Noon, N. J.,*	65.00	*J. M. Falconer.*
651	*Apple Trees near the Shore,*	25.00	*F. E. Marshall.*
652	*Winter,*	30.00	*Leonard Ochtman.*



*55—CLEARING GARDEN—20x26—A. B. Frost.

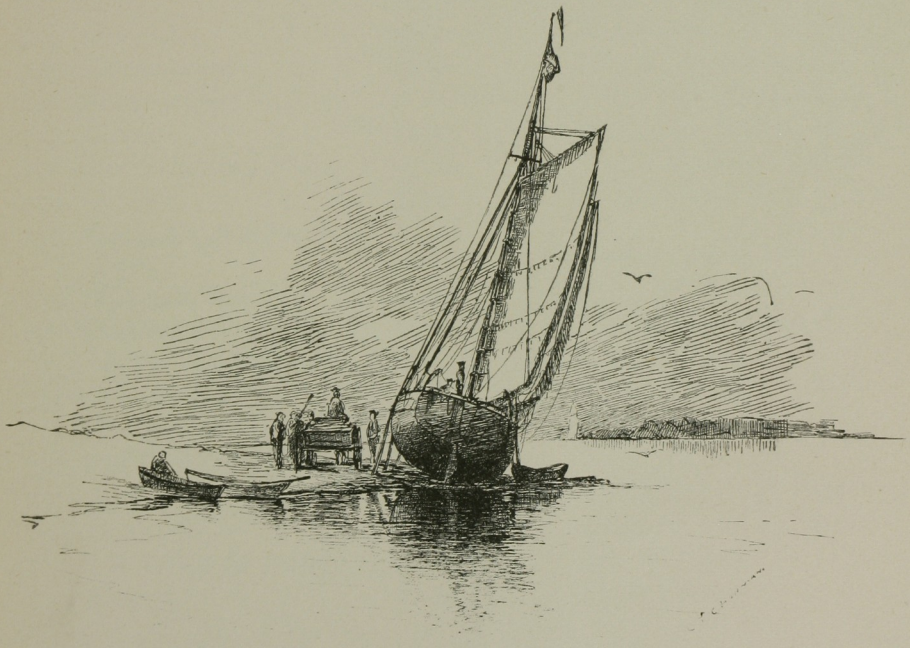
NO.	SUBJECT.	OWNER OR PRICE.	ARTIST.
653	*Color Scheme,*	$75.00	*Frank Fowler.*
654	*A Bit of Quimperell,*	20.00	*E. Whitlock McDowell.*
655	*In the Lane,*	45.00	*Thos. B. Craig.*
656	*A Girl,*	100.00	*Jas. Symington.*
657	*Old Mill on the Rother, Sussex, England,*	*Horace Holden,*	*George H. Galt.*
658	*Sketch from Nature,*	60.00	*Frederic B. Schell.*
659	*Morning, after Rain, Adirondacks,*	60.00	*Frank T. Lent.*
660	*South End, New Haven, Conn.,*	75.00	*F. J. Boston.*
661	*Apple Trees and Lilacs,*	150.00	*Hamilton Hamilton.*
662	*A Summer Afternoon,*	100.00	*Francis A. Silva.*
663	*An Interesting Book,*	75.00	*Frank M. Gregory.*
664	*A Romance Ended,*	125.00	*H. Pruett Share.*
665	*Sketch on Nashawenu Island,*	30.00	*James F. Hind.*
666	*View near Ecouén,*	30.00	*A. Huntington.*
667	*Venetian Boats,*	40.00	*Harry Chase.*
668	*Evening,*	75.00	*Robert C. Minor.*
669	*Over the Marshes,*	75.00	*M. De Forest Bolmer.*
670	*Winter Evening,*	125.00	*Walter L. Palmer.*
671	*The Guidecea,*	60.00	*Ralph W. Curtis.*
672	*Sundown, Long Island,*	65.00	*J. M. Falconer.*
673	*A Study,*	100.00	*Wm. H. Hyde.*
674	*"Velvet pansies slumbering in their bed,"*	25.00	*Agnes D. Abbatt.*
675	*Advance Guard,* (*Illustration.*)	200.00	*Jan Chelminski.*
676	*Autumn,*	125.00	*J. F. Cropsey.*
677	*An Opening in the Woods,*	60.00	*Henry Farrer.*
678	*Afternoon,*	75.00	*Robert C. Minor.*
679	*Primroses,*	25.00	*Jennie E. Cook.*

Nos. 680–707. *CORRIDOR.*

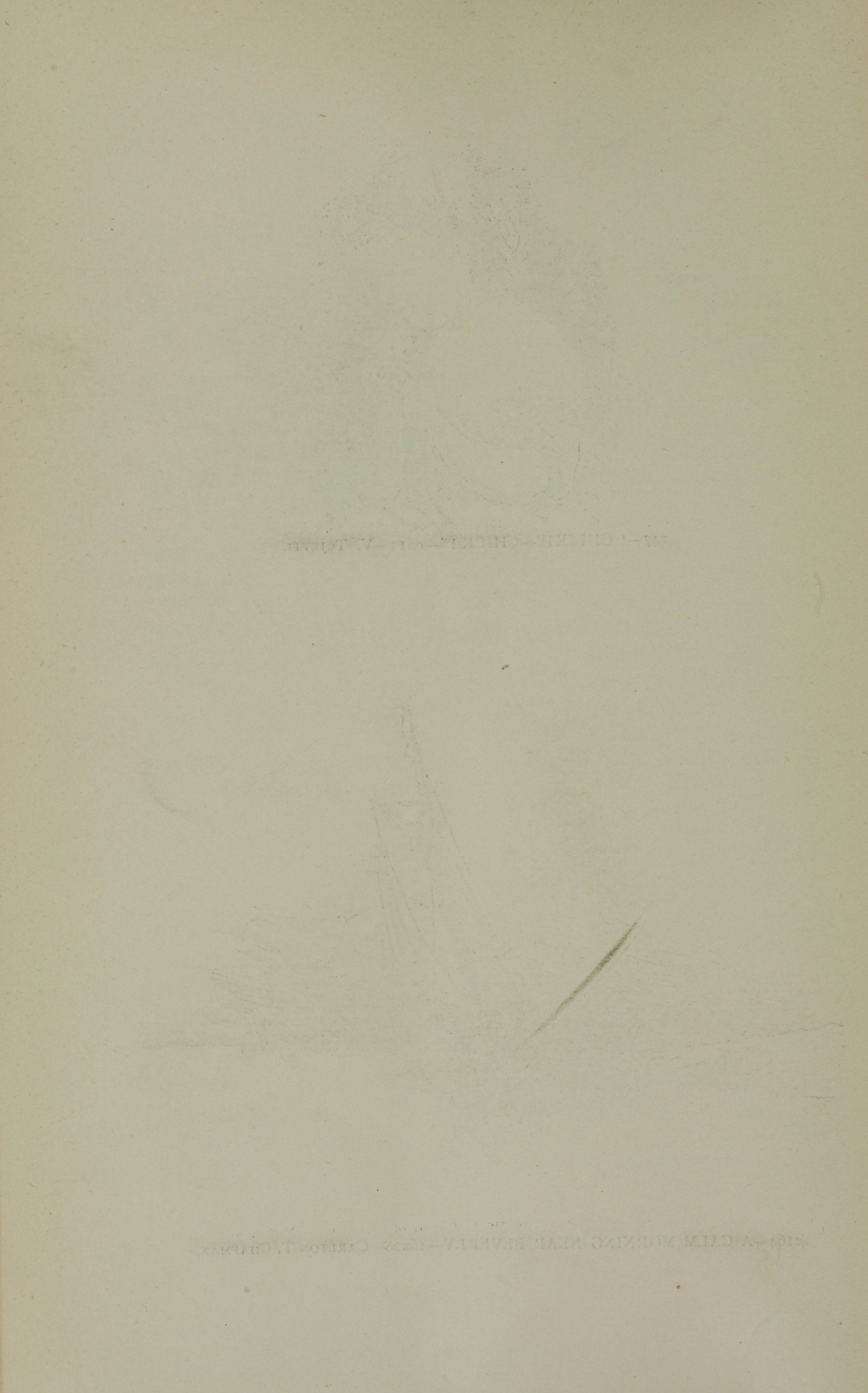
NO.	SUBJECT.	OWNER OR PRICE.	ARTIST.
680	*Just from the Garden,*	$50.00	*Jeanie Lea Southwick.*
681	*Field Daisies in Sark, Channel Islands,*	60.00	*Md. L. J. de Palezieux.*
682	*Nasturtiums,*	50.00	*Amy Cross.*
683	*"Pansies, that's for thoughts,"*	20.00	*Helen E. Roby.*
684	*On Conscience Bay, L.I.,*	35.00	*Emma E. Lampert.*
685	*An Old Store Loft,*	50.00	*W. Louis Sonntag, Jr.*
686	*A Dutch Bachelor's Breakfast,*	150.00	*J. G. Melchors.*
687	*Civita Lavinia,*	*Geo. B. Butler, Jr.,*	*H. E. Coleman.*
688	*Dutch Landscape,*	50.00	*A. T. Van Laer.*
689	*October,*	60.00	*Geo. F. Shelton.*
690	*Making the Haystack,*	65.00	*C. G. Walker.*
691	*"Lady Betty,"*	40.00	*Florence A. Francis.*
692	*Town Gate, Taormina,*	.	*W. M. Kendall.*
693	*A Bit of Chioggia,*	60.00	*Rhoda Holmes Nicholls.*
694	*"Lilian,"*	65.00	*M. B. Odenheimer Fowler*
695	*A Game,*	35.00	*Miss C. A. Northam.*
696	*"The first Prisoner, April 19th, 1775,"*	250.00	*H. A. Ogden.*
697	*"Down—in ol' Virginia,"*	150.00	*J. H. Moser.*
698	*Old House, Richmond, Mass.,*	30.00	*Elizabeth Boott.*
699	*A Native American,*	50.00	*Charles C. Ward.*
700	*A Venetian Palace,*	75.00	*Irving R. Wiles.*
701	*Sketch,*	75.00	*Frank Fowler.*
702	*Rural Gossip,*	90.00	*Charters Williamson.*
703	*Gondolas,*	60.00	*Rhoda Holmes Nicholls.*
704	*A Quakeress,*	45.00	*C. Coventry Haynes.*
705	*On the Canal,*	25.00	*Jno. L. Burnett.*
706	*A Venetian Well,*	30.00	*Wm. Verplanck Birney.*
707	*An Out-of-the-way Corner,*	40.00	*L. Woodward.*



247—"CHICKIE—CHICK!"—9x13—V. TOJETTI.



*164—A CALM MORNING NEAR BEVERLY—16x28—CARLTON T. CHAPMAN.



NO.	SUBJECT.	OWNER OR PRICE.	ARTIST.
708	*Pansies,*	$20.00	*Claud R. Hirst.*
709	*An Unexpected Separation*	35.00	*Thos. Worth.*
710	*Virginia Beach (Sketch),*	30.00	*DeLancy W. Gill.*
711	*"He's my Dog,"*	25.00	*Harry Beard.*
712	*"Jim,"*	15.00	*J. Wood Adams.*
713	*Not Coming,*	250.00	*W. S. Bucklin.*
714	*Domestic Business,*	100.00	*H. Kever.*
715	*Roses,*	25.00	*Mrs. Lavinia Steele Kellogg.*
716	*Rudbeckia,*	80.00	*Ellen T. Fisher.*
717	*War,* (*Illustration.*)	250.00	*Eugene Delacroix.*
718	*Recreation,*	175.00	*R. Lumley.*
719	*A Heavy Bill to Pay,*	40.00	*Thos. Worth.*
720	*Roses,*	12.00	*Caroline K. Herrick.*
721	*Fluer-de-lis,*	40.00	*Sarah G. Stoddard.*
722	*Water Lily,*	40.00	*Charles Melville Dewey.*
723	*Buds,*	15.00	*M. C. W. Reid.*
724	*Still Life,*	40.00	*R. Lumley.*
725	*Nasturtiums,*	25.00	*Allie B. Dickinson.*
726	*Nasturtiums,*	50.00	*Harriet D. Andrews.*
727	*Tulips,*	150.00	*Mrs. Julia Dillon.*
728	*Our Neighbor's Pride,*	75.00	*K. E. De Golier.*
729	*Flowers,*	65.00	*P. A. Daniels.*
730	*Amaryllis and Trumpet Lilies,*	85.00	*Mary F. Peck.*
731	*Withered Roses,*	20.00	*M. C. W. Reid.*
732	*Flowers,*	35.00	*Margaret C. Keenan.*
733	*Azaleas in Green Jug,*	20.00	*J. A. Sprague.*
734	*Coreopsis,*	30.00	*E. M. Scott.*
735	*The Rose of Sharon,*	75.00	*George Holston.*
736	*La France Roses,*	60.00	*Helen W. Hooker.*
737	*Sunflowers*	100.00	*Mrs.Elizabeth F. Parker*
738	*Magnolias,*	100.00	*Mrs.Elizabeth F. Parker*
739	*"Wildings of Nature,"*	50.00	*Ada H. Kent.*
740	*Azaleas,*	20.00	*Emily Fenner.*

American Water Color Society.

1885.

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Bridges, Fidelia.
Brown, J. G.

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Chase, W. M.
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Moran, Thomas.
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*594—WAITING FOR THE MILK BOATS AT DORDRECHT—13x24—F. Hopkinson Smith.

Robbins, H. W.
Rondel, Frederick.

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Scott, Wm. Wallace.
Shelton, Geo. F.
Shirlaw, Walter.
Shurtleff, R. M.
Silva, Francis A.
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Smillie, Geo. H.
Smillie, N. S. Jacobs.
Smith, F. Hopkinson.
Smith, H. P.
Sonntag, Wm. L.
Symington, James.

Tiffany, Louis C.
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Tryon, D. W.

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Newell, Hugh.

Quartley, Arthur.

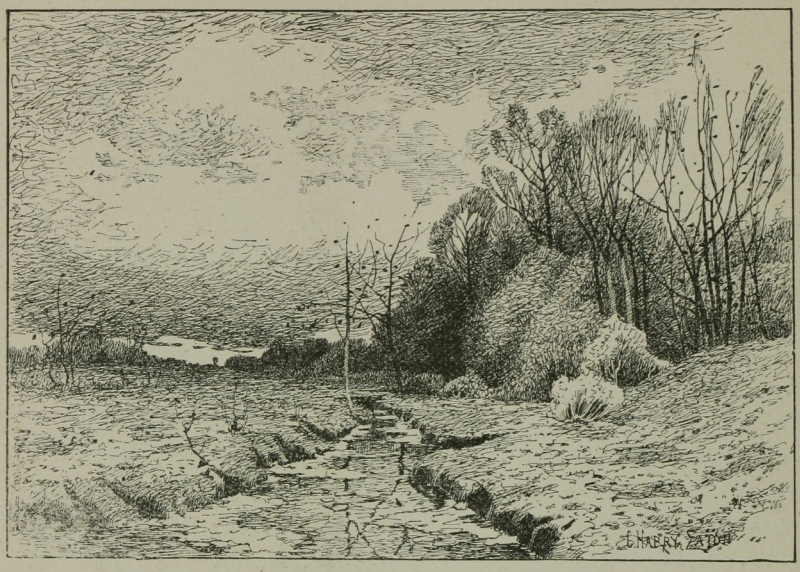
Pranishnikoff, Ivan P.

Reinhart, Charles S.
Richards, W. T.

Snell, Geo.

Van Ingen, Henry.

Ward, Charles C.
Waterman, Marcus.
Weir, Prof. Robt. W.



*305—SCATTERED LEAVES—14x20—C. HARRY EATON.

Name and Residences of Artists

WHOSE WORKS ARE IN THE PRESENT EXHIBITION.

1885.

The Numbers after the Address refer to Works in the present Exhibition.

Abbatt, Agnes D., 337 *Fourth Avenue*—92, 537, 538, 575, 619, 674.
Adams, Mrs. E. L. S., 4020 *Drexel Boulevard, Chicago, Ill.*—118, 186.
Adams, J. Wood, 14 *John Street*—712.
Anderson, A. A., 58 *West 57th Street*—486.
Andrews, Harriet D., 956 *Asylum St., Hartford, Conn.*—314, 726.

Baker, Wm. Bliss, 2 *West 14th Street*—206.
Barker, M. C., 58 *West 57th Street*—531.



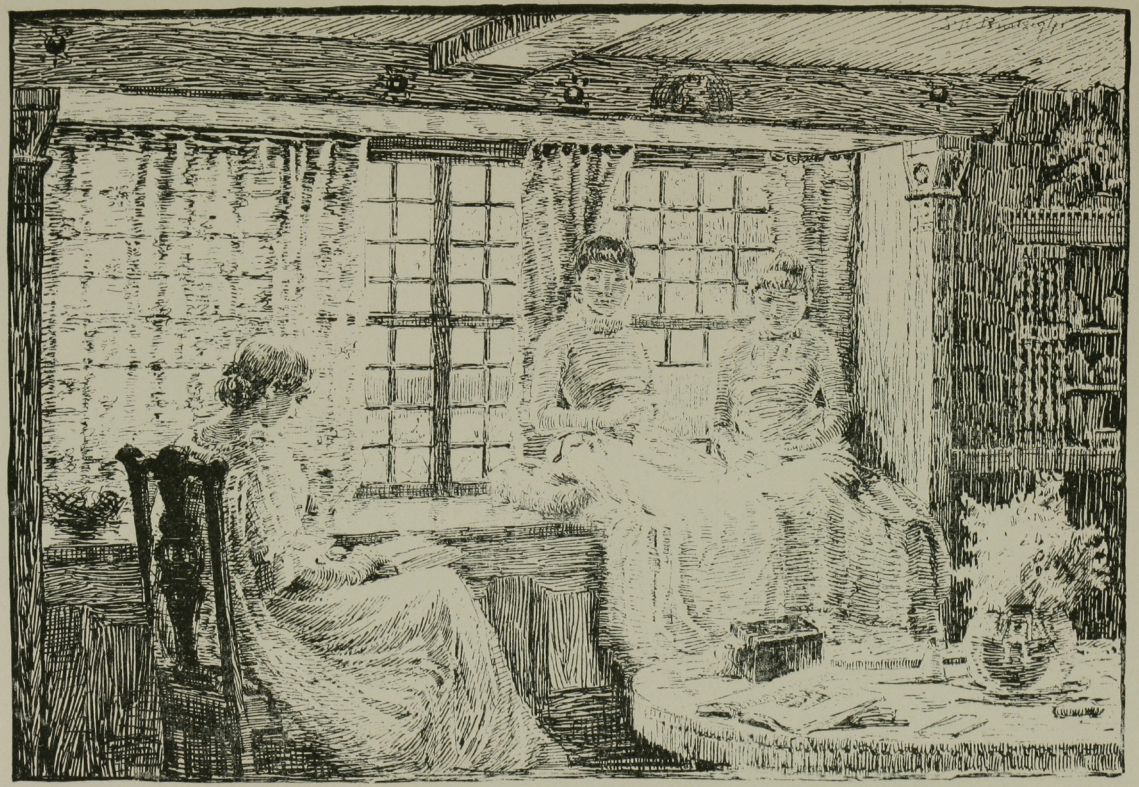
*162—DUTCH FISHER FOLK—18x28—HARRY CHASE.

Barstow, S. M., 182 *Washington Street, Brooklyn*—208, 226.
Bastert, N., Holland—68, 380, 393, 400, 489, 629.
Bauer, W. C., 1145 *Elizabeth Ave., Elizabeth, N. J.*—75, 328, 435, 496.
Baumgartner, J., 566 *East* 158*th Street*—532.
Beard, Harry, 191 *Broadway*—711.
Beckwith, J. Carroll, 58 *West* 57*th Street*—167.
Bellows, A. F., (*deceased*)—107, 128, 399, 645.
Birney, Wm. Verplanck, "*The Benedick*"—407, 643, 706.
Bloodgood, Robert F., 58 *East* 13*th Street*—66, 340, 628.
Bobbitt, Walter, 113 *Fulton Street*—41.
Bolmer, M. De Forest, 51 *West* 10*th Street*—105, 484, 669.
Bonham, Horace, 20 *Beacon Street, Boston*—22.
Boott, Elizabeth, Boston—174, 698.
Boston, F. J., 11 *East* 14*th Street*—660.
Breul, Hugo, Butler Exchange, Providence, R. I.—582.
Bricher, A. T., "*The Knickerbocker*," 2 *W.* 14*th St.*—157, 166, 345, 467,
Bridges, Fidelia, 102 *West* 54*th Street*—160, 168, 495, 505, 548. [479.
Bridgman, Charles, 16 *Court Street, Brooklyn*—234.
Brown, J. G., 51 *West* 10*th Street*—404.
Brunner, Arnold W., 24 *West* 45*th Street*—513.
Bucklin, W. S., Red Bank, N. J.—97, 117, 713.
Bunker, Dennis Miller, 140 *W.* 55*th Street*—2, 233, 296, 488.
Bunner, Rudolph F., 9 *West* 14*th Street*—34, 557.
Burleigh, S. R., 35 *North Main Street, Providence, R. I.*—74, 485, 592.
Burnett, Jno. L., 1215 *I Street, Washington, D. C.*—705.

Cabot, Edward C., Brookline, Mass.—279, 291.
Cantwell, Jas., 49 *Syracuse Savings Bank, Syracuse, N. Y.*—123, 354,
Carlin, Francis S., 212 *West* 25*th Street*—183. [590.
Carter, Susan N., 103 *Lexington Avenue*—126, 626.
Champney, J. Wells, 337 *Fourth Avenue*—9, 53, 73, 119, 313, 373, 428,
Chapman, Carlton T., 52 *East* 23*d St.*—46, 164, 195, 570. [430, 529, 604.
Chase, Harry, 140 *West* 55*th Street*—162, 579, 585, 667.
Chelminski, Jan, 58 *West* 57*th Street*—597, 675.
Chelminski, Louise, 58 *West* 57*th Street*—601.
Church, F. S., 58 *East* 13*th Street*—191, 462.

Clark, Geo. M., P. O. Box 56, *North Tarrytown*—17, 357, 358, 387, [476, 525.
Coffin, W. A., 146 *West* 55*th Street*—151, 269, 558.
Cohn, M., 256 *West* 24*th Street*—12.
Coleman, H. E.—687.
Collazo, G., 28 *East* 14*th Street*—132.
Colman, Sam'l, Newport, R. I.—83, 110, 417, 458, 464.
Coman, C. B., 58 *West* 57*th Street*—414.
Conant, C. W., 187 *Washington Street, Boston*—106, 365.
Cook, Jennie E., 124 *Madison Avenue*—679.
Cookman, C. E., Broadway & 14th Street—347, 573.
Cozzens, Fred. S., 176 *Broadway*—623, 635.
Craig, Thos. B., 1525 *Chestnut Street, Philadelphia*—261, 514, 634, 655.
Crane, Bruce, 58 *West* 57*th Street*—295, 474.
Croft, Arthur, London—189, 323.
Cropsey, J. F., 58 *West* 57*th Street*—262, 294, 388, 676.
Cross, Amy, 58 *West* 57*th Street*—25, 329, 682.
Curran, Chas. C., 52 *East* 23*d Street*—528.
Curtis, Ralph W., Venice—48, 671.

Daggy, A., Huntington, L. I.—348.
Daingerfield, Elliott, 145 *West* 55*th Street*—228.
Daniels, P. A., 229 *West* 32*d Street*—146, 729.
Davis, H. C., 724 *Congress St., Portland, Me.*—108.
De Golier, K. E., 222 *West* 23*d Street*—341, 728.
Delacroix, Eugene—717.
De Luce, Percival, 58 *West* 57*th Street*—271.
De Palezieux, Md. L. J., Mt. Ave., Montclair, N. J.—144, 145, 681.
De Thulstrup, T., 11 *East* 14*th Street*—359, 390, 586.
Dewey, Charles Melville, 788 *Broadway*—13, 19, 93, 338, 349, 722.
Dewing, T. W., 3 *North Washington Square*—627.
Dickinson, Allie B., Baldwinville, Mass.—725.
Dillon, Mrs. Julia, 142 *East* 18*th Street*—727.
Drake, W. H., 21 *East* 15*th Street*—100.
Durand, E. Leon, 788 *Broadway*—81.
Dyer, Chas. G., Munich—356, 471.



*74—IN THE OAK ROOM—22x30—S. R. Burleigh.

Earle, L. C., 200 *Michigan Avenue, Chicago, Ill.*—154, 172.
Eaton, C. Harry, 52 *East 23d Street*—37, 227, 305, 556, 566.
Eaton, Chas. Warren, 1295 *Broadway*—143, 177, 194, 240, 266, 370,
Edwards, Geo. Wharton, Paris—192, 204. [511.
Ehninger, John W., Saratoga Springs—320, 482, 603.
Ely, E. N., 440 *West 57th Street*—285.
Esté, Florence, 1334 *Chestnut Street, Philadelphia*—215, 553, 618.

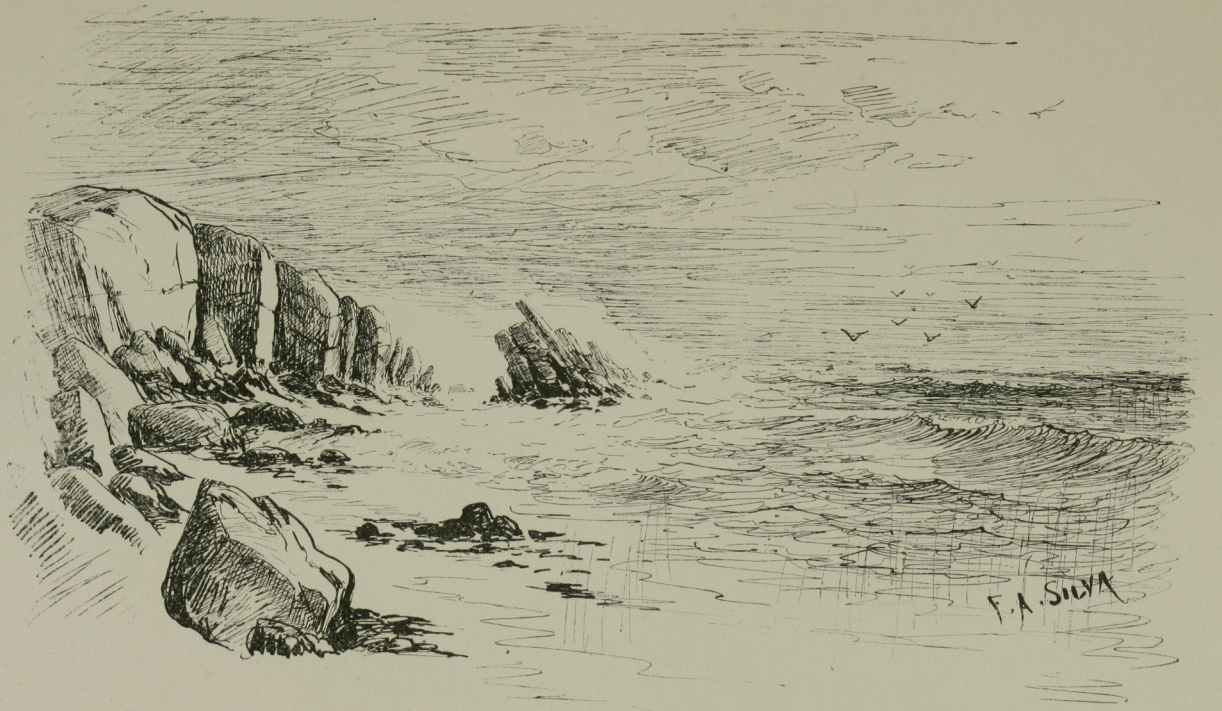
Falconer, J. M., 110 *St. Felix Street, Brooklyn, L. I.*—381, 426, 616,
[650, 672.
Farrer, Henry, 51 *West 10th Street*—42, 51, 64, 121, 383, 432, 523, 615,
[677.
Fenn, Harry, 141 *St. Mark's Avenue, Brooklyn, L. I.*—78, 211, 282, 410.
Fenner, Emily, South Orange, N. J.—607, 740.
Fisher, Ellen T., 358 *Adelphi Street, Brooklyn, L. I.*—716.
Fiske, Charles A., Greenwich, Conn.—310.
Fitler, Wm. C., 113 *East 14th Street*—137, 201, 213.
Foss, H. C., 2 *West 14th Street*—318.
Foster, Ben., 1295 *Broadway*—76, 104, 512.
Fowler, Frank, University Building—242, 571, 653, 701.
Fowler, M. B. Odenheimer, University Building—647, 694.
Fox, Emily, 247 *West 25th Street*—3.
Francis, Florence A., 40 *East 23d Street*—583, 638, 691.
Fraser, John A., Adams Street, Dorchester, Mass.—392.
Freer, Frederick W., University Building—198, 326, 336.
Frost, A. B., Huntington, L. I.—55.

Galt, George H., 13 *West 20th Street*—657.
Garrett, Edmund H., 48 *Boylston Street, Boston*—156, 165, 408, 630.
Gay, Edward, Mt. Vernon, N. Y.—593.
Gibson, Geo., 153 *Fourth Avenue*—57, 297, 565.
Gibson, W. Hamilton, 177 *Montague Street, Brooklyn, L. I.*—52, 82,
[254, 308, 369, 572, 598, 620.
Gifford, R. Swain, 152 *West 57th Street*—500.
Gilbert, Sarah Bascom, 1427 *Chapel Street, New Haven*—101.
Gill, De Lancy W., 1525 *29th Street, Georgetown, D. C.*—141, 710.

Graham, C., Harper Bros.—6, 148, 391, 442.
Greatorex, K. H., 58 *West 57th Street*—402, 461.
Gregory, Frank M., "*The Benedick*"—60, 298, 409, 663.

Hamilton, Hamilton, 58 *West 57th Street*—475, 661.
Hammer, John J., 153 *Fourth Avenue*—207, 303, 311, 632.
Harrington, E. R., 38 *West 25th Street*—477.
Harvey, Geo. W., 17 *Warner Street, Gloucester, Mass.*—506, 631.
Hasbrouck, Dubois F., 54 *Lexington Avenue*—124, 379.
Hassam, Childe, 12 *West Street, Boston*—219.
Haviland, E., 80 *Washington Square, East*—139.
Haynes, C. Coventry, 16 *East 36th Street*—704.
Henry, E. L., 51 *West 10th Street*—7, 257.
Herford, O., 35 *East 19th Street*—287.
Herrick, Caroline K., Brick Church, N. J.—127, 720.
Hill, J. Henry, Mont Moor, N. Y.—385.
Hillyard, John, 401 *Adelphi Street, Brooklyn, L. I.*—58, 85.
Hind, James F., 288 *West Street*—425, 429, 559, 617, 665.
Hirschberg, Alice, 9 *West 14th Street*—133, 343, 363, 403, 441, 451, 483.
Hirst, Claud R., 32 *East 14th Street*—708.
Hitchcock, Geo., Holland—33, 199, 214.
Holston, George, 981 *East 169th Street*—220, 735.
Holston, Kate, 981 *East 169th Street*—29. [736.
Hooker, Helen W., 393 *East Avenue, Rochester, N. Y.*—315, 316, 568,
House, Mrs. J. Alford, 88 *William St., Bridgeport, Conn.*—86, 342.
Howes, Edith, 67 *Chestnut Square, Boston*—4, 14.
Hunter, F. Leo, Cold Spring on Hudson—497.
Hunter, J. D., Jr., 127 *West 45th Street*—36, 248.
Huntington, A., 126 *West 12th Street*—666.
Hyde, Wm. H., 152 *East 27th Street*—125, 142, 673.

James, Fred., 1012 *Walnut Street, Philadelphia*—396.
Jones, Francis C., 58 *West 57th Street*—351.
Jones, H. Bolton, 58 *West 57th Street*—306, 450.
Juengling, Fred, 161*st Street & Morris Avenue*—231.



*596—A STORMY DAY AT NARRAGANSETT—9x17—Francis A. Silva.

Kappes, Alfred, 744 *Broadway*—26, 158, 487.
Keenan, Margaret C., 58½ *West* 10*th Street*—732.
Kellogg, Mrs. Lavinia Steele, 44 *West* 9*th Street*—284, 401, 540, 715.
Kendall, W. M., 9 *West* 35*th Street*—692.
Kent, Ada H., 57 *South Washington Street, Rochester, N. Y.*—539,
Kever, H., Holland—327, 334, 350, 374, 714. [569, 739.

Lambdin, Geo. C., 1520 *Chestnut Street, Philadelphia*—63, 584, 648.
Lampert, Emma E., 183 *Powers' Block, Rochester, N. Y.*—684.
Lauber, Jos., 8 *East* 17*th Street*—202.
Le Moyne, Wm. J., 146 *West* 55*th Street*—611.
Lent, Frank T., Keene Valley, N. Y.—644, 659.
Levin, Katherine, 558 *North* 16*th Street, Philadelphia*—181, 534.
Lippincott, Wm. H., 140 *West* 55*th Street*—238, 277, 278, 415.
Lumley, R., Lynd Avenue, High Bridge, N. Y.—188, 260, 267, 377,
Luquer, E. P., Bedford, N. Y.—554. [561, 718, 724.
Lyman, Joseph, 51 *West* 10*th Street*—440.

Macknight, S. R., 337 *Fourth Avenue*—309.
Magrath, Wm., 1411 *G Street, Washington, D. C.*—49, 79, 225, 268,
Marshall, F. E., 788 *Broadway*—490, 651. [457, 463.
Martin, T. M., 20 *Cooper Union*—67, 113.
Maynard, Geo. W., 80 *Washington Square East*—98, 230, 259, 481.
Mazzanovich, John, 1227 *Broadway*—253, 522, 608.
McCord, G. H., Morristown, N. J.—149, 169, 222, 258, 412, 438, 560,
McDowell, E. Whitlock, 153 *Fourth Avenue*—654. [588.
McIlhenney, C. Morgan, 896 *Broadway*—205, 516.
Melchors, J. G., 61 *West* 36*th Street*—686.
Miller, E. F., 178 *Monroe Avenue, Columbus, O.*—114.
Millet, F. D., 578 *Fifth Avenue*—245.
Mills, Charles E., Hotel Glendon, Boston—65, 433.
Minor, Robert C., University Building—80, 668, 678.
Mitchill, B. N., 58 *East* 13*th Street*—330.

Monks, J. A. S., Cold Spring on Hudson, and Saturdays, 140 West 55th Street, N. Y.—39, 159, 353, 468, 546.
Moore, Edwin A., 52 East 23d Street—96, 395, 413, 446.
Moorhead, A. T., 416 East 57th Street—542.
Moran, Edward, 197 9th Street, So. Brooklyn, L. I.—45, 217, 276, 292, [339, 406.
Moran, Leon, 1155 Broadway—32.
Moran, Percy, 1155 Broadway—344.
Moran, Thomas, 9 East 17th Street—299, 375, 423, 509.
Morris, Geo. E., Waltham, Mass.—112, 122.
Morse, Mary N., Savin Hill, Dorchester, Mass.—20, 131.
Moscheles, Felix, 222 West 23d Street—140, 324.
Moser, J. H., Atlanta, Ga.—697.
Muhrman, Henry, London, Eng.—325.
Murdoch, D. L., Belv'd Ter., Baltimore, Md.—610.
Murphy, Adah C., 222 West 23d Street—91, 321, 550, 605.
Murphy, J. Francis, 222 West 23d Street—18, 129, 136, 178, 179, 480, 510, 646.

Newell, Hugh, 68 Lexington Street, Baltimore, Md.—301.
Nicholls, Rhoda Holmes, 58 West 57th Street—317, 693, 703.
Nicoll, J. C., 51 West 10th Street—224, 246, 270, 455.
Northam, Miss C. A., 75 East 54th Street—21, 447, 695.
Norton, S. J., 152 West 57th Street—360, 362.

Oakes, A. T., 173 East 79th Street—636.
Ochtman, Leonard, Tweddle Building, Albany, N. Y.—519, 625, 652.
Ogden, H. A., 44 West 23d Street—696.
Opper, Frederick, 21 Warren Street—600.
Owen, John, 122 Miami Avenue, Detroit, Mich.—102, 574.

Palmer, Walter L., 5 Lafayette Avenue, Albany, N. Y.—239, 515, 670.
Parker, Mrs. Elizabeth F., 339 Marlborough St., Boston—536, 609, 737, [738.
Paris, Walter, 1411 G Street, Washington, D. C.—56, 152, 524.



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Parsons, Charles, Harper Bros.—424, 493, 504, 521.
Parton, Arthur, 51 *West 10th Street*—88
Parton, Ernest, 51 *West 10th Street*—288, 371.
Parton, Henry W., 51 *West 10th Street*—71, 72, 138.
Pattison, J. William, 58 *West 57th Street*—70, 135, 492.
Peck, Mary F., 9 *West 14th Street, Room 7*—533, 730.
Peirce, Heman Winthrop, 3 *Park Street, Boston*—614, 640.
Perkins, Granville, 58 *West 57th Street*—300.
Pierce, Charles F., 12 *West Street, Boston*—431, 502.
Platt, C. A., 90 *Lexington Avenue*—44, 203, 290, 491.
Plumb, H. G., 744 *Broadway*—89.
Poggenbeck, Geo., Holland—54, 210, 389.

Quartley, Arthur, London, Eng.—290, 416, 527.

Randall, Mrs. M. J., 159 *West 129th Street*—11.
Ranger, H. W., 337 *Fourth Avenue*—61, 111, 185, 229, 448, 518, 622.
Rattray, Robt. W., 97 *Charlton Street*—562.
Rascovich, Robt.—635.
Raymond, E. Launitz, Brick Church, N. J.—543.
Rehn, F. K. M., "*The Chelsea*"—16, 84, 366, 517, 621, 637.
Reid, M. C. W., New Rochelle, N. Y.—453, 541, 544, 723, 731.
Richards, Anne Mary. Sadeburyville, Pa.—40.
Richards, Francis, 58 *West 57th Street*—10.
Richards, Wm. T., Germantown, Phila.—494, 612.
Ripley, Harriet, Norwich, Conn.—252, 580.
Rix, Julian, 88 *Van Houton, Paterson, N. J.*—639.
Robbins, Ellen, 6 *Beacon Street, Boston*—182, 394.
Robbins, H. W., 51 *West 10th Street*—443, 449.
Robinson, Theo.—27, 587.
Roby, Helen E., 355 *West 23d Street*—94, 361, 683.
Rogers, E., 58 *West 57th Street*—193, 216.

Rondel, F., Sr., 1298 *Broadway*—90, 372.
Roseland, Harry, 383 *Hudson Avenue, Brooklyn, L. I.*—28.
Rossiter, E. K., 152 *West 57th Street*—209, 335, 465, 624.
Roux, A. L., 133 *Fifth Avenue*—520.

Sand, Maximilian E., 14*th Street and Fourth Ave., Room* 8—241.
Sartain, William, 152 *West 57th Street*—364. [478.
Satterlee, Walter, 52 *East 23d Street*—197, 367, 397, 452, 470, 472,
Schell, Frederic B., 520 *Walnut Street, Phila.*—161, 658.
Scott, Mrs. E. M., 142 *East 18th Street*—535, 734.
Sears, Sarah C., 12 *Arlington Street, Boston*—251, 280.
Seaver, Lafayette W., 216 *East 9th Street*—273.
Senat, Prosper L., 1520 *Chestnut Street, Phila.*—155, 454, 466, 498.
Share, H. Pruett, Phalanx, Red Bank, N. J.—87, 664.
Shaw, Annie C., 3 *Park Street, Boston*—95.
Shelton, Geo. F., University Building—352, 427, 688.
Sheppard, Wm. L., 13 *West Grace Street, Richmond, Va.*—8.
Shirlaw, Walter, 51 *West 10th Street*—24, 319, 564, 576, 641.
Shurtleff, R. M., 132 *West 55th Street*—346, 411.
Silva, Francis A., 51 *West 10th Street*—237, 244, 596, 662.
Smedly, Victor, 191 *Broadway*—332.
Smedley, William J., 58½ *West 10th Street*—15.
Smillie, Geo. H., 337 *Fourth Avenue*—99, 153, 171, 281, 456.
Smillie, James D., 337 *Fourth Ave.*—1, 150, 184, 255, 382, 469, 613.
Smillie, N. S. J., 337 *Fourth Avenue*—578.
Smith, F. Hopkinson, 18 *Exchange Place*—163, 212, 218, 275, 418, [421, 436, 501, 503, 507, 526, 594.
Smith, Henry P., 38 *East 14th Street*—120, 232, 384, 398.
Sonntag, W. Louis, Jr., 120 *East 22d Street*—685.
Sonntag, Wm. L., 120 *East 22d Street*—289, 302.
Southwick, Jennie Lea, 6 *Home St., Worcester, Mass.*—378, 680.
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Stark, Otto, 1295 *Broadway*—196.
Stoddard, Sarah G., Seymour, Conn.—109, 355, 530, 721.
Stone, M. L., Audubon Park—264, 499.
Sutton, E., "The Benedick"—187.
Symington, Jas., 58 *West 57th Street*—190, 235, 307, 337, 656.



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Tewksbury, Fanny W., Newtonville, Mass.—47, 368, 434.
Thom, Jas. Crawford, Old Bridge, N. J.—30, 274, 420.
Throop, Frances Hunt, 361 *West 57th Street*—549.
Thurston, Fanny R., New London, Conn.—563.
Ticehurst, C. M., 28 *East 21st Street*—180.
Tojetti, Virgilio, 58 *West 57th Street*—247.
Tompkins, Abigail Brown, 163 *Washington Ave., Newark, N. J.*—642.
Triscott, S. P. R., 48 *Boylston Street, Boston, Mass.*—31, 59, 445, 567.
Tryon, D. W., 152 *West 57th Street*—176, 405, 439, 473.
Tupper, Mary V., 142 *East 18th Street*—283.
Turner, A. M., University Building—69.
Turner, C. Y., 35 *West 14th Street*—444.
Turner, Ross, 48 *Boylston Street, Boston, Mass.*—38, 175.
Tuzo, J., Fanwood, N. J.—545, 581.
Tyson, Mrs. Emily D., 314 *Dartmouth Street, Boston*—286, 459, 460.

Van Boskerck, R. W., 58 *West 57th Street*—62, 552.
van Elten, Kruseman, 51 *West 10th Street*—130, 236, 243, 331, 422, [437, 595, 602.
Van Gorder, L. E., 109 *West 34th Street*—147, 555.
Van Laer, A. T., Jacksonville, Ill.—688.
Volkmar, Charles, Tremont, N. Y.—221, 223.

Wadsworth, Miss A. E., 51 *Studio Building, Tremont, Boston*—5, 173.
Wadsworth, Wedworth, 1107 *Bergen Street, Brooklyn, L. I.*—200, 649.
Walker, C. G., 42 *Court Street, Boston, Mass.*—690.
Walker, Horatio, 48 *Elwood Building, Rochester, N. Y.*—115, 419.
Walton, Wm., 123 *Fifth Avenue*—304.
Ward, Charles C., St. George, N. B.—699.
Weaver, C., 126 *West 12th Street*—170, 547.
Weidner, Carl, Donai Institute, 1509 *Broadway*—77.
Weir, J. Alden, "*The Benedick*"—50, 256, 312, 551.
Weldon, C. D., "*The Chelsea*"—134.

Wells, N. A., Syracuse, N. Y.—23.
Whittaker, J. B., 183 *Montague Street, Brooklyn, L. I.*—589.
Whittemore, Wm. J., 52 *East 23d Street*—35, 249.
Wiggins, Carleton, 191 *Montague Street, Brooklyn, L. I.*—263, 333.
Wiles, IrvingR., 52 *East 23d Street*—43, 272, 606, 700.
Williamson, Charters, 52 *East 23d Street*—376, 591, 702.
Wilson, E. M., 822 *Broadway, Room* 29—322.
Wood, A. A., Wells College, Aurora, N. Y.—103.
Wood, T. W., 51 *West 10th Street*—116.
Woodward, J. D., Richmond, Va.—599.
Woodward, L., 58 *West 57th Street*—707.
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Zogbaum, R. F., 222 *West 23d Street*—265.

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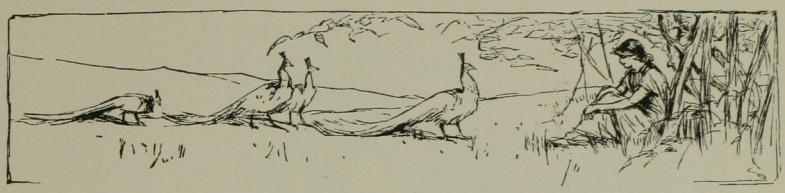
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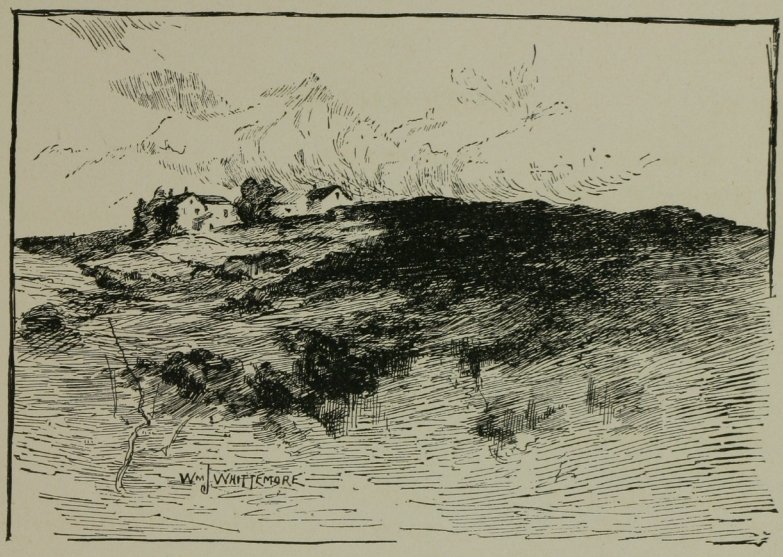


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*128—MORNING ON THE DOWNS—16x24—Wm. J. Whittemore.



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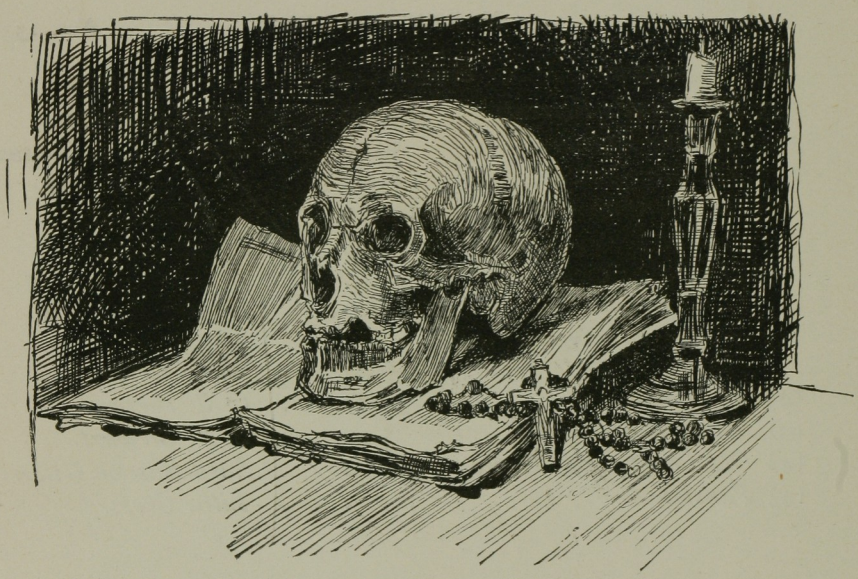
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132	*Evening on "Blooming Grove Creek," Pa.,*	75.00	*L. Woodward.*



*153—"INCENSE"—19x30—C. D. WELDON.

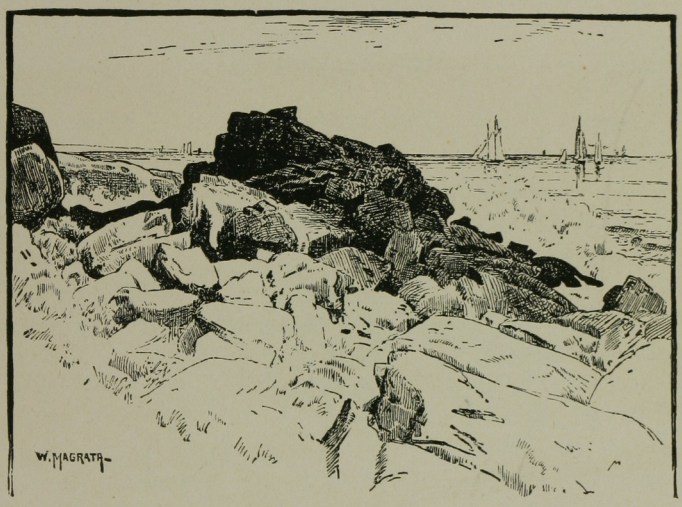
NO.	SUBJECT.	OWNER OR PRICE.	ARTIST.
133	*The Trout's Retreat,*	$30.00	*Mary A. Phipps.*
134	*Dreamy Autumn,*	50.00	*Mrs. E. L. S. Adams.*
135	*The Marsh Road,*	45.00	*Chas. A. Walker.*
136	*Ship Yard at New London,*	100.00	*R. M. Shurtleff.*
137	*A New Jersey Marsh,*	20.00	*Ernest S. Pease.*
138	*Mulhany's Castle, on the Erie Canal,*	50.00	*Newton A. Wells.*
139	*Winter Evening on Green Brook, N. J.,*	50.00	*W. C. Bauer.*
140	*The Brook,*	50.00	*C. E. Porter.*
141	*Study of Snowballs,*	25.00	*S. B. Stewart.*
142	*Old Court-yard, Venice,*	300.00	*Sara Bascom Gilbert.*
143	*Pansies,*	. .	*Lillie Cropsey.*



345—STUDY OF STILL LIFE—18¾x14—JULIA POINDEXTER.

EAST GALLERY. *Nos.* 144–154.

NO.	SUBJECT.	OWNER OR PRICE.	ARTIST.
144	*A Grassy Lane, Judea, Conn.,*	$85.00	*W. Hamilton Gibson.*
145	*June,*	75.00	*J. Wells Champney.*
146	*Back Yard, Holland,*	80.00	*Nico Bastert.*
147	*Sketch,*	25.00	*M. De Forest Bolmer.*
148	*On the Foot-hills, Idaho,*	25.00	*Miss S. T. Onderdonk.*
149	*My Neighbor's Garden,*	50.00	*Mrs. Julia Dillon.*
150	*A Ruined Cottage near Bois-le-Roi, France,*	25.00	*Robert J. Wickenden.*
151	*An Andalusian Song,*	100.00	*Walter Satterlee.*
152	*Early Spring,*	15.00	*Wm. J. Whittemore.*
153	*"Incense,"* (*Illustration.*)	300.00	*C. D. Weldon.*
154	*Sheep Pasture, Normandy,*	125.00	*Geo. Wharton Edwards.*



*402—ON APPLEDORE ISLAND, ISLES OF SHOALS—22x30—
Wm. Magrath.



*213—NANKI POO AND YUM YUM—10x13—Rudolph F. Bunner.

EAST GALLERY. *Nos.* 155–179.

NO.	SUBJECT.	OWNER OR PRICE.	ARTIST.
155	*On the Maltibesette,*	$75.00	*Edwin A. Moore.*
156	*Sketch on the River,*	50.00	*Oliver H. Perry.*
157	*The Pioneer,*	50.00	*Otto Heinigke.*
158	*Primroses,*	20.00	*Mary A. Phipps.*
159	*The Quiet Path,*	40.00	*E. M. Scott.*
160	*Washing "Pilchards," Cornwall,*	50.00	*Arthur Quartley.*
161	*The Meadow,*	125.00	*W. C. Bauer.*
162	*Peasant Orchard,*	75.00	*Ed. A. Bell.*
163	*Venice—View from the Riva di Schiavone,*	150.00	*Thomas W. Shields.*
164	*An Old Window of the County Constable's Cottage, Monmouth, England,*	30.00	*M. Eugenia Ely.*
165	*A Handful of Cloves,*	10.00	*C. K. Herrick.*
166	*Geraldine,*	100.00	*Frank Fowler.*
167	*Winter Moonrise,*	150.00	*Walter L. Palmer.*
168	*The Calves,*	125.00	*J. William Pattison.*
169	*A Bright November Noon,*	60.00	*Archie R. Gray.*
170	*Head,*	80.00	*Charters Williamson.*
171	*Le Marque Roses,* (*Illustration.*)	75.00	*E. M. Scott.*
172	*Sunday Morning, Dordrecht,*	200.00	*F. Hopkinson Smith.*
173	*Lake Beauport,*	125.00	*H. W. Ranger.*
174	*A Wet Morning,*	85.00	*Carlton T. Chapman.*
175	*A Milldam, Howard Co., Md.,*	150.00	*Hugh Newell.*
176	*Decorative Panel,*	100.00	*Mrs. L. Steele Kellogg.*
177	*A Madrid Dancing Girl,*	. .	*Wm. M. Chase.*
178	*Clouds with Silver Linings,*	125.00	*H. W. Ranger.*
179	*The Desolate, Rainy Sea,*	65.00	*Carlton T. Chapman.*

Nos. 180–206. *EAST GALLERY.*

NO.	SUBJECT.	OWNER OR PRICE.	ARTIST.
180	*Wet Day at Dieppe,*	$75.00	*F. Rollin Smith.*
181	*Blossoms of Autumn,*	50.00	*Ada H. Kent.*
182	*October—Old Bridge, N.J.,*	85.00	*James C. Thom.*
183	*A Hazy Morning, Dordrecht,*	200.00	*F. Hopkinson Smith.*
184	*Coast of New England*	400.00	*M. F. H. de Haas.*
185	*Perles du Jardin,*	55.00	*Amy Cross.*
186	*Old Wharves, East Gloucester,*	50.00	*Carlton T. Chapman.*
187	*A Shoshone Lodge,*	25.00	*Miss S. T. Onderdonk.*
188	*Azaleas,*	20.00	*M. V. Griffith Tallman.*
189	*Head,*	100.00	*Frank Fowler.*
190	*Autumn,*	100.00	*Bruce Crane.*
191	*The Rivals,*	250.00	*Fred. James.*
192	*On the West Branch of the Delaware,*	125.00	*Julian Rix.*
193	*Still Life,*	15.00	*C. E. Van Gorder.*
194	*A Northward Glimpse from Washington, Conn.,*	90.00	*W. Hamilton Gibson.*
195	*Incense,* (*Illustration.*)	65.00	*Irving R. Wiles.*
196	*Net Fallow Land, June,*	90.00	*W. Hamilton Gibson.*
197	*The end of the Toilet,*	200.00	*Percy Moran.*
198	*Pansies,*	30.00	*M. Brown.*
199	*Fisher Boats,*	150.00	*Ross Turner.*
200	*Early November,*	100.00	*Robert C. Minor.*
201	*Looking up the Lane, Judea, Conn.,*	90.00	*W. Hamilton Gibson.*
202	*Pasture, in Spring,*	100.00	*J. William Pattison.*
203	*Chemung Valley Scenery,*	125.00	*Geo. H. Smillie.*
204	*In the Gardens of the Luxembourg,*	20.00	*George Gibson.*
205	*Amabel,*	50.00	*Percival De Luce.*
206	*Cotton Balls*	20.00	*E. Fenner.*



*38—JUNE—14x22—William T. Smedley.

EAST GALLERY. *Nos. 207–235.*

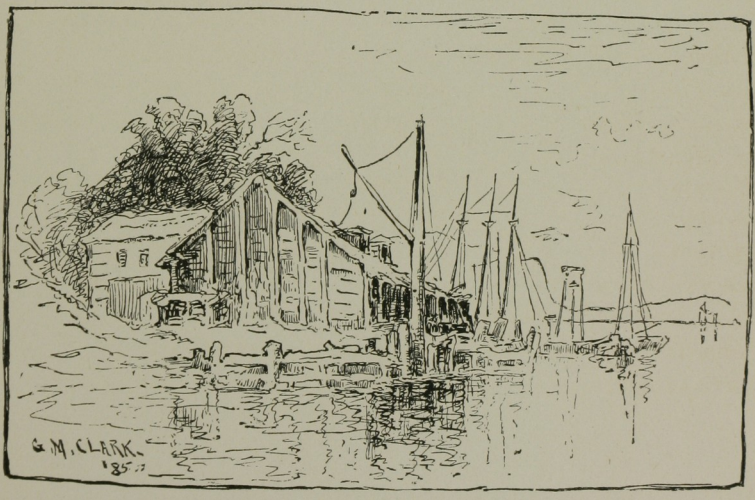
NO.	SUBJECT.	OWNER OR PRICE.	ARTIST.
207	*Fleur-de-lis,*	$30.00	*Allie B. Dickinson.*
208	*October,*	35.00	*Wm. J. Whittemore.*
209	*"Wine and Roses,"*	60.00	*Clara Goodyear.*
210	*Yellow Roses,*	20.00	*M. Adèle Thomas.*
211	*The Point of View,*	100.00	*S. R. Macknight.*
212	*Sketch, Spring-time,*	30.00	*Florence A. Francis.*
213	*Nanki Poo and Yum Yum,* (*Illustration.*)	50.00	*Rudolph F. Bunner.*
214	*The Old Oaken Bucket,*	100.00	*Rhoda Holmes Nicholls.*
215	*Indian Summer,*	65.00	*Chas. Melville Dewey.*
216	*Landscape,*	125.00	*J. Alden Weir.*
217	*Japanese Chrysanthemums*	50.00	*Louisa Mason.*
218	*Winter,*	20.00	*Parke C. Dougherty.*
219	*Lake Maitland, Florida,*	35.00	*Mrs. L. Steele Kellogg.*
220	*Snow in Spring,*	50.00	*H. Winthrop Peirce.*
221	*Elderberry,*	200.00	*Frieda Voelter.*
222	*The Greeting,* (*Illustration.*)	250.00	*Wm. H. Lippincott.*
223	*Looking up the River Looe, Cornwall,*	75.00	*Arthur Quartley.*
224	*Venetian Boats,*	75.00	*C. H. Freeman.*
225	*Siberian Crab Apple,*	75.00	*Ellen T. Fisher.*
226	*Blue Fringed Gentian,*	30.00	*Miss Harriet N. Marshall.*
227	*Winter Sketch,*	35.00	*J. A. S. Monks.*
228	*An Afternoon Call,*	150.00	*C. H. Freeman.*
229	*Near Rotterdam, Holland,*	100.00	*R. W. Van Boskerck.*
230	*No Thoroughfare,* (*Illustration.*)	175.00	*Leon Moran.*
231	*An Idle Moment,*	85.00	*Alice Hirschberg.*
232	*In June,*	10.00	*L. Rowley.*
233	*On my Study Table,*	25.00	*Jeanie Lea Southwick.*
234	*A Study in Color,*	20.00	*Jeanie Lea Southwick.*
235	*Oranges,*	40.00	*Ada H. Kent.*

Nos. 236–264. *EAST GALLERY.*

NO.	SUBJECT.	OWNER OR PRICE.	ARTIST.
236	*Venetian Fishing Boats,*	$125.00	*Walter L. Palmer.*
237	*Edge of the Village,* (*Illustration.*)	90.00	*Bruce Crane.*
238	*Bather,*	250.00	*Geo. W. Maynard.*
239	*Lilly,*	75.00	*Alice Hirschberg.*
240	*The Old Bridge,*	30.00	*W. A. Coffin.*
241	*A Bit of Foreground,*	20.00	*Robert Lumley.*
242	*The Patapsco, near Ilchester, Md.,*	110.00	*Hugh Newell.*
243	*Early Sunset,*	300.00	*Kruseman van Elten.*
244	*Summer Afternoon,*	175.00	*Wm. H. Lippincott.*
245	*"The City of the Dead,"*	200.00	*Wm. Verplanck Birney.*
246	*The Old Mill,*	50.00	*S. De B. Stewart.*
247	*Across the Marsh,*	20.00	*Amy Cross.*
248	*A Memento of the Woods,*	75.00	*W. Hamilton Gibson.*
249	*Barbizon Peasants,*	100.00	*Theo. Robinson.*
250	*An Amateur,*	50.00	*Leon Moran.*
251	*Neighborhood of Windsor, England,*	250.00	*Samuel Colman.*
252	*Pasture Land by the Sea,*	25.00	*Wm. J. Whittemore.*
253	*Sketch—Water Mill, L.I.,*	50.00	*Charles Parsons.*
254	*The Evening,*	80.00	*W. Dodge Macknight.*
255	*Avalon, B. & O. R. R., Md.*	75.00	*Hugh Newell.*
256	*Low Tide,*	200.00	*Ross Turner.*
257	*"Leaving Home,"*	350.00	*C. Morgan McIlhenney.*
258	*On the Rhine, below Mayence,*	250.00	*Samuel Colman.*
259	*Autumn,*	100.00	*P. E. Rudell.*
260	*Autumn,*	. .	*E. G. McDowell.*
261	*Summer Mornings,*	75.00	*W. S. Robinson.*
262	*Street Scene in Le Pollet,*	20.00	*Helen Fogg.*
263	*Nonquitt Landing,*	30.00	*Amy Cross.*
264	*Early in Spring,*	20.00	*Robert Lumley.*



*461—MARTHA HILTON—30x45—C. Y. Turner.



*290—OLD COAL SHEDS, NYACK-ON-HUDSON—10½x14½—G. M. Clark.

NO.	SUBJECT.	OWNER OR PRICE.	ARTIST.
265	*November Evening,*	$35.00	*Carleton Wiggins.*
266	*Reading the Proclamation,*	50.00	*Leon Moran.*
267	*Finishing the Bonnet,*	75.00	*Francis C. Jones.*
268	*Twilight,*	18.00	*M. L. Bates.*
269	*At Salem Neck,*	50.00	*J. A. Fraser.*
270	*Head, Old Man,*	50.00	*Elizabeth Nourse.*
271	*A Street Corner in Chinatown, San Francisco,*	35.00	*Clara T. McChesney.*
272	*Geo. M. Clark's Studio, Tarrytown, N. Y.,*	125.00	*F. Leo Hunter.*
273	*Zaandam, Holland,*	350.00	*Samuel Colman.*
274	*Moonlight,*	90.00	*W. A. Coffin.*
275	*Peasants tending Cattle,*	100.00	*Ed. A. Bell.*
276	*Kettle Rock, Grand Manan,*	60.00	*Prosper L. Senat.*
277	*Head—Old Woman,*	50.00	*Elizabeth Nourse.*
278	*Penelope,*	115.00	*Mrs. J. Alford House.*
279	*The Passer-by,*	75.00	*A. E. Sterner.*
280	*In Mother's Care, Holland,*	125.00	*H. Keever.*
281	*Study,*	20.00	*M. C. W. Reid.*
282	*A Study, Still Life,*	50.00	*M. A. Cooke.*
283	*"The Golden Haze of Eventide,"*	65.00	*Wedworth Wadsworth.*



*723—UNDER THE APPLE TREES (Fragment)—18x11—J. A. S. Monks.

Nos. 284-297. *SOUTH GALLERY.*

NO.	SUBJECT.	OWNER OR PRICE.	ARTIST.
284	*Hanging Out Clothes,*	$15.00	*Chas. C. Curran.*
285	*Wild Violets,*	30.00	*A. W. Storm.*
286	*Trailing Arbutus,*	30.00	*A. W. Storm.*
287	*Cup,*	10.00	*Joseph Baumgartner.*
288	*A Gray Bit,*	45.00	*Mary A. Wright.*
289	*The Sunny Path,*	15.00	*Mrs. A. T. Oakes.*
290	*Old Coal Sheds, Nyack-on-Hudson,* (*Illustration.*)	125.00	*G. M. Clark.*
291	*Study of Rocks,*	45.00	*Walter Satterlee.*
292	*An Old Song,*	50.00	*Florence A. Francis.*
293	*A Study of Surf,*	65.00	*Fidelia Bridges.*
294	*Shinnecock Hills,*	150.00	*Charles Parsons.*
295	*A Little Girl in Pink,* (*Illustration.*)	300.00	*S. R. Burleigh.*
296	*Oranges,*	. .	*Sarah C. Sears.*
297	*After Rain,*	35.00	*E. M. Wilson.*



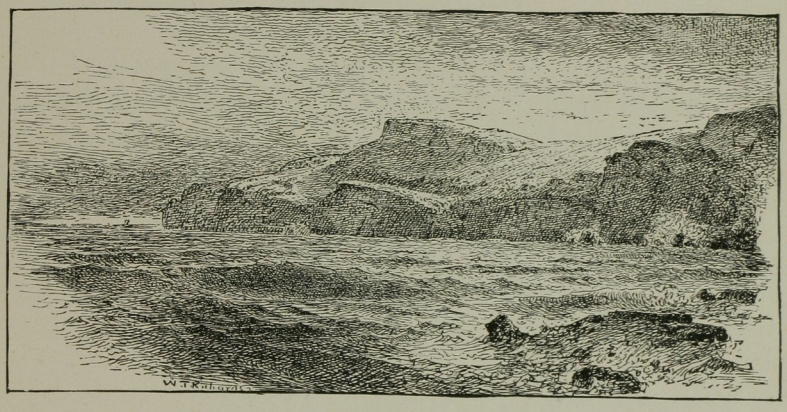
*327—FEEDING THE HEN—4x7—J. Wells Champney.

SOUTH GALLERY. *Nos. 298–321.*

NO.	SUBJECT.	OWNER OR PRICE.	ARTIST.
298	*White Grist Mill,*	$65.00	*G. H. McCord.*
299	*Across the Lido, Venice,*	125.00	*Arthur Quartley.*
300	*View on Lake Meochem,*	75.00	*H. W. Robbins.*
301	*Sketch,*	50.00	*J. Symington.*
302	*A Dordrecht Mill,*	100.00	*Walter L. Palmer.*
303	*Peonies,*	50.00	*Henrietta A. Granbery.*
304	*In the Land of the Olive and Fig,*	80.00	*W. Dodge Macknight.*
305	*A Dandelion Patch,*	25.00	*E. W. Ely.*
306	*Evening Among the Burnt Pines, Pa.,*	75.00	*L. Woodward.*
307	*Farmer's Cheer,*	40.00	*Geo. E. Morris.*
308	*Dutch Hay Boats Being Towed,*	100.00	*Charles A. Platt.*
309	*Evening Glow,*	200.00	*F. K. M. Rehn.*
310	*Winter Evening,*	45.00	*Chas. Warren Eaton.*
311	*A Study of Squash Blossoms,*	35.00	*Mary Louise Catlin.*
312	*Velvet Marigolds,*	50.00	*Ellen Robbins.*
313	*Alamanda,*	30.00	*J. A. Sprague.*
314	*A Summer Afternoon in Holland,*	. .	*Wm. M. Chase.*
315	*From My Window, the Riva, Venice,*	100.00	*Arthur Quartley.*
316	*At the Fountain,* (*Illustration.*)	100.00	*Edwin H. Blashfield.*
317	*The Meadows,*	60.00	*C. Harry Eaton.*
318	*Summer on Saw Mill River,*	100.00	*Arthur Parton.*
319	*The Evening Gray,*	150.00	*Chas. Melville Dewey.*
320	*Roses—That gave out their odorous souls in an ecstatic death,*	80.00	*Helen E. Roby.*
321	*The Evening Glow,*	50.00	*Chas. Warren Eaton.*

Nos. 322–347. *SOUTH GALLERY.*

NO.	SUBJECT.	OWNER OR PRICE.	ARTIST.
322	*Apples,*	$75.00	*C. E. Porter.*
323	*Desolation,*	30.00	*Miss M. K. Longfellow.*
324	*An Old Street,*	30.00	*Frank E. Scott.*
325	*Sketch,*	25.00	*Gene W. Presbrey.*
326	*Asbury Park,*	50.00	*G. H. McCord.*
327	*Feeding the Hen,* (*Illustration.*)	100.00	*J. Wells Champney.*
328	*October, on Hudson,*	100.00	*J. F. Cropsey.*
329	*Canal, Crecy-en-Brie, France,*	100.00	*Wm. H. Lippincott.*
330	*Roses,*	75.00	*Louisa Mason.*
331	*On the Bronx,*	35.00	*H. A. F. Dieterich.*
332	*The Cardinal's Diversion,* (*Illustration.*)	400.00	*Hugo Breul.*
333	*Gray Morning at Scheveningen,*	. .	*Childe Hassam.*
334	*"A Day Dream,"*	250.00	*Percy Moran.*
335	*Over the Brook,*	65.00	*G. H. McCord.*
336	*Shelter Rock, N. H.,*	135.00	*Wm. L. Sonntag.*
337	*La France Roses,*	. .	*E. N. Vanderpoel.*
338	*Near Hunt's Point, N.Y.,*	25.00	*Miss Kate H. Holston.*
339	*Oyster Boats, foot of Christopher Street,*	. .	*Chas. I. Bery.*
340	*Late Autumn,*	35.00	*M. De Forest Bolmer.*
341	*A Grassy Road,*	40.00	*W. Hamilton Gibson.*
342	*Sandy Hook,*	50.00	*G. H. McCord.*
343	*Head,*	60.00	*J. Carrol Beckwith.*
344	*The Mountain of the Holy Cross, Colorado,*	200.00	*Thos. Moran.*
345	*Study of Still Life,* (*Illustration.*)	40.00	*Julia Poindexter.*
346	*Field Flowers,*	125.00	*Wm. H. Lippincott.*
347	*On the Hudson, near Nyack,*	60.00	*G. M. Clark.*



*70—A SUMMER AFTERNOON—20x40—W. T. RICHARDS.



*359—ON THE WAY SOUTH FIFTY YEARS AGO (FRAGMENT)—22x25—
E. L. HENRY.

SOUTH GALLERY. *Nos.* 348–368.

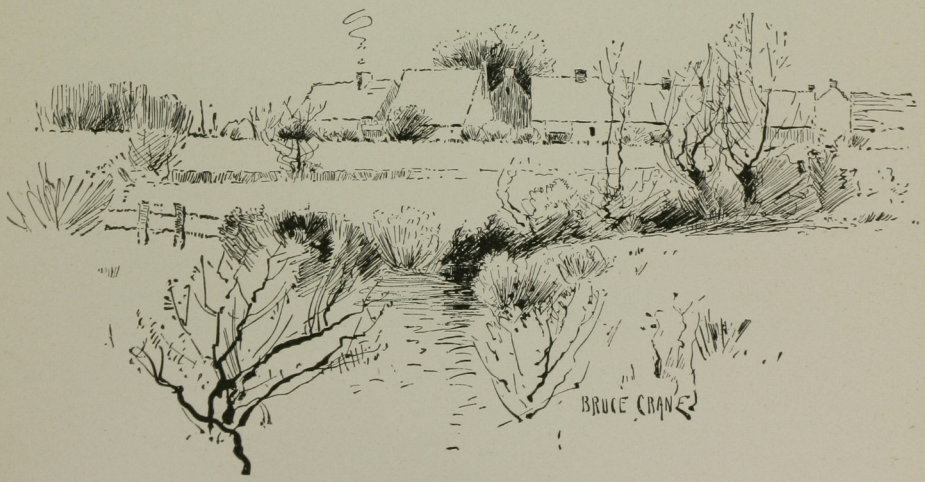
NO.	SUBJECT.	OWNER OR PRICE.	ARTIST.
348	*Old Liberty Road,*	$100.00	*E. G. McDowell.*
349	*Tulips,*	25.00	*Sarah Deshon.*
350	*Evening, Study at Barbizon,*	25.00	*Carleton Wiggins.*
351	*"It is as if the pine trees called me from ceiled room and silent books to see the dance of woodland shadow, and hear the song of summer brooks,"*	350.00	*Wm. Magrath.*
352	*Quietude,*	100.00	*Thomas Hicks.*
353	*Ruins, Newgate, Connecticut,*	75.00	*H. W. Robbins.*
354	*Autumn,*		*Childe Hassam.*
355	*Red Roses,*	75.00	*Martha Silsbee.*
356	*Afternoon on the River,*	75.00	*A. J. Roux.*
357	*The Kind of Roses I Love Best,*	80.00	*Helen E. Roby.*
358	*Sunset, Sketch with Sheep,*	25.00	*Carleton Wiggins.*
359	*On the Way South Fifty Years Ago,* (*Illustration.*)	600.00	*E. L. Henry.*
360	*On the South Bay, near Blue Point, L. I.,*	100.00	*A. T. Bricher.*
361	*A By-path in the Hills,*	100.00	*J. A. Fraser.*
362	*The Shiawassee River,*	90.00	*C. Harry Eaton.*
363	*Docks on the Hudson, Sing Sing,*	75.00	*F. Leo Hunter.*
364	*Gifts,*	70.00	*Amy Cross.*
365	*Early November,*	65.00	*G. H. McCord.*
366	*The Battery Guidon,* (*Illustration.*)	350.00	*R. F. Zogbaum.*
367	*Winter,*	125.00	*H. Bolton Jones.*
368	*A Gray Venice,*	200.00	*F. Hopkinson Smith.*

Nos. 369–395. *SOUTH GALLERY.*

NO.	SUBJECT.	OWNER OR PRICE.	ARTIST.
369	*Red Lion Inn, Harbor of Clovelly,*	$100.00	*James F. Hind.*
370	*"Solitude,"*	25.00	*Miss Fannie W. Tewksbury.*
371	*Among the Wharves,*	75.00	*W. S. Robinson.*
372	*Untrodden Ways in Maryland,*	75.00	*D. L. Murdock.*
373	*By the Riverside,*	80.00	*Rhoda Holmes Nicholls.*
374	*A Holland Study,*	150.00	*Walter Shirlaw.*
375	*Brookside.*	75.00	*G. H. McCord.*
376	*Study of Roses,*	75.00	*Martha Silsbee.*
377	*Bank of the Georges River, Me.,*	90.00	*Charles Copeland.*
378	*Winter Evening,*	20.00	*C. E. Van Gorder.*
379	*Water Boats, Venice,*	40.00	*G. H. Clements.*
380	*Daisies and Buttercups,*	25.00	*Miss Katharine Levin.*
381	*The Shore of Cape Cod,*	250.00	*S. P. R. Triscott.*
382	*The Signal, Venice,*	30.00	*G. H. Clements.*
383	*Sub Rosa,*	40.00	*W. A. Coffin.*
384	*Sister's Advice,* (*Illustration.*)	400.00	*Robert Blum.*
385	*A Landscape,*		*A. H. Wyant.*
386	*White Peacocks,* (*Illustration.*)		*F. S. Church.*
387	*From a Fairy Tale,*		*F. S. Church.*
388	*Notre Dame de Paris,*	300.00	*E. D. Boit.*
389	*"The summer's flower is to the summer, sweet,"*	30.00	*Jeanie Lea Southwick.*
390	*Public Gardens, Venice,*	45.00	*G. H. Clements.*
391	*Morning Light,*	150.00	*S. P. R. Triscott.*
392	*Deal Beach,*	100.00	*Francis A. Silva.*
393	*Roses, A Sketch,*	20.00	*Ella G. Condie.*
394	*A Country Lane,*	150.00	*Charles F. Pierce.*
395	*"Fantasy,"* (*Illustration.*)	150.0	*Percy Moran.*



*130—THE HELPING HAND—11x19—T. W. Wood.



—EDGE OF THE VILLAGE—11x19—Bruce Crane.

SOUTH GALLERY. *Nos.* 396–419.

NO.	SUBJECT.	OWNER OR PRICE.	ARTIST.
396	*Three Mile Harbor, L.I.,*	$225.00	*Geo. H. Smillie.*
397	*Roses,*	45.00	*M. Brown.*
398	*Still Life,*	15.00	*Joseph Baumgartner.*
399	*A November Day,*	50.00	*S. De B. Stewart.*
400	*Twilight on Chelsea Creek,*	10.00	*R. Lovewell.*
401	*The View over the Sand Dunes, Duxbury Beach, Mass.,*	80.00	*Raymond Sayer.*
402	*On Appledore Island, Isles of Shoals,* (*Illustration.*)	350.00	*Wm. Magrath.*
403	*Near East Hampton,*	45.00	*Bruce Crane.*
404	*Toilers of the Field,*	200.00	*Leon Moran.*
405	*A Stormy Day, Block Island,*	300.00	*J. C. Nicoll.*
406	*Study at Sunapee,*	50.00	*J. A. Fraser.*
407	*Landscape, Sussex, England,*	75.00	*Wm. Magrath*
408	*Maiden Appealing,*	50.00	*Hugo Breul.*
409	*Indian River, at Rock Ledge, Florida,*	75.00	*Lafayette W. Seavey.*
410	*Out the Kitchen Door,*	18.00	*Mrs. L. Steele Kellogg.*
411	*The Viaduct,*	125.00	*Hugh Newell.*
412	*Pulpit Rock, Nahant, Mass.,*	100.00	*J. A. Fraser.*
413	*November,*	150.00	*D. W. Tryon.*
414	*The Mill Race,* (*Illustration.*)	150.00	*J. Francis Murphy.*
415	*Roses and Glass,*	250.00	*J. Alden Weir.*
416	*Roman Nun,*	50.00	*John J. Hammer.*
417	*A Shady Nook,*	25.00	*E. Fenner.*
418	*The Market Landing, Dordrecht,*	200.00	*F. Hopkinson Smith.*
419	*Sketch from Nature,*	60.00	*Kruseman van Elten.*

Nos. 420–448. *SOUTH GALLERY.*

NO.	SUBJECT.	OWNER OR PRICE.	ARTIST.
420	*A New England Barn,*	$60.00	*Wm. L. Sonntag.*
421	*Sunday Morning,*	450.00	*Frederick Dielman.*
422	*A Wisconsin Wind Mill,*	200.00	*C. Graham.*
423	*Lilacs,*	40.00	*John Owen.*
424	*Monhegan Light,*	25.00	*Gene W. Presbrey.*
425	*Contentment,*	110.00	*Charters Williamson.*
426	*Near Dieppe,*	135.00	*Arthur Quartley.*
427	*A Summer Day,*	150.00	*R. Swain Gifford.*
428	*Waiting for the Ferry,*	300.00	*Edward Moran.*
429	*Fountain in the Gardens of the Luxembourg,*	125.00	*George Gibson.*
430	*Greenport, Long Island,*	150.00	*G. M. Clark.*
431	*Sketch of a Head,*	25.00	*Robert Lumley.*
432	*A Castle Window,*	55.00	*Wm. Verplanck Birney.*
433	*A Corn Husker,*	100.00	*Walter Shirlaw.*
434	*An American Venice,*	125.00	*Newton A. Wells.*
435	*Harbor of Folkestone,*	200.00	*M. F. H. De Haas.*
436	*Pansies,*	30.00	*E. M. Aspinwall.*
437	*"And twilight gray had in her sober livery all things clad,"*	550.00	*Henry Farrer.*
438	*A Salt Inlet,*	225.00	*S. P. R. Triscott.*
439	*A Cavalier,*	25.00	*M. C. Pursell.*
440	*Old Dobbin,*	40.00	*E. M. Wilson.*
441	*Lunch Time,*	100.00	*Walter Shirlaw.*
442	*"Who's in our Front?"* (*Illustration.*)	250.00	*T. De Thulstrup.*
443	*The Coast of Florida,*	250.00	*R. Swain Gifford.*
444	*Fruit,*	50.00	*Lucy A. Poë.*
445	*Fruit,*	50.00	*Lucy A. Poë.*
446	*Still Life,*	40.00	*Elizabeth F. Parker.*
447	*Approach of Evening,*	50.00	*Leonard Ochtman.*
448	*Some of the Old Stock,*	25.00	*Allie B. Dickinson.*

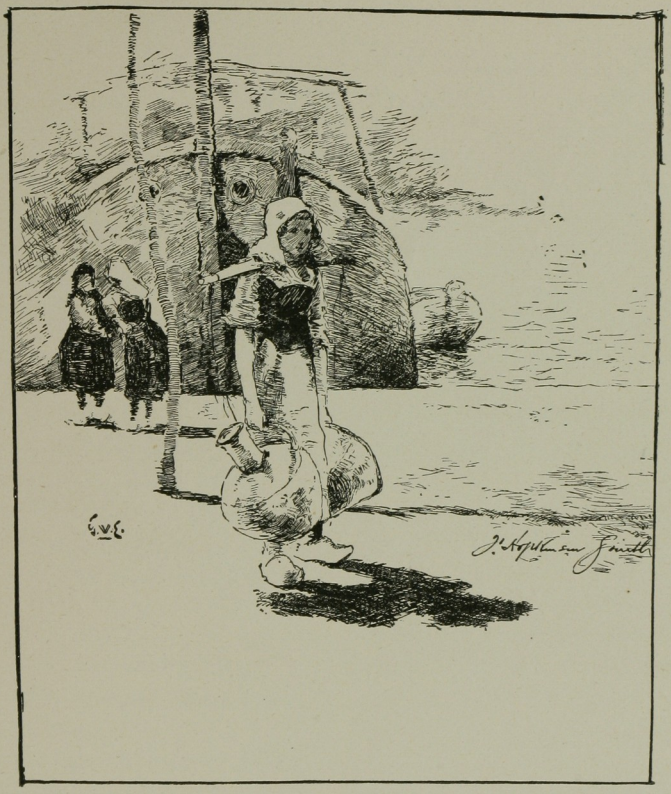


*118—AN INTERESTED SPECTATOR—16x24—Alice Hirschberg.

NO.	SUBJECT.	OWNER OR PRICE.	ARTIST.
449	*"A Canadian,"*	$50.00	*Frances Richards.*
450	*Early Morning in Winter,*	150.00	*J. C. Nicoll*
451	*"What's de News?"*	250.00	*T. W. Wood.*
452	*On the Quay at Honfleur,*	85.00	*Charles A. Platt.*
453	*Hillside,*	60.00	*J. Francis Murphy.*
454	*Tide Out,*	65.00	*F. K. M. Rehn.*
455	*A Fishing Stream,*	100.00	*C. Cicery.*
456	*In the Guidecca,*	40.00	*G. H. Clements.*
457	*Rue Royale and Madeleine, Paris,*	300.00	*E. D. Boit.*
458	*Under the Willows,*	25.00	*Chas. Warren Eaton.*
459	*In Rocky Neck Cove,*	40.00	*Wm. J. Whittemore.*
460	*"Shine?"*	20.00	*M. Cohn.*
461	*Martha Hilton. "A maid of all work, whether coarse or fine, a servant who made service seem divine,"* (*Illustration.*)	1,000.00	*C. Y. Turner.*
462	*Winter Morning,*	150.00	*J. Francis Murphy.*
463	*Afternoon. The Meuse,*	75.00	*Charles A. Platt.*
464	*Gray Morning, Coast of Maine,*	65.00	*F. K. M. Rehn.*
465	*The End of the Village, France,*	75.00	*Mrs. C. B. Coman.*
466	*On Gloucester Common,*	35.00	*Elizabeth F. Parker.*
467	*Cooling Off,*	50.00	*Charles A. Fiske.*
468	*The Fountain of Trevi, Rome,*	50.00	*A. De Grossi.*
469	*Pansies,*	40.00	*Ilda Poesche.*
470	*October,*		*William T. Smedley.*
471	*Glass with Flowers,*	175.00	*J. Alden Weir.*
472	*Waiting,*	40.00	*Walter Satterlee.*
473	*A Spring Song,*	120.00	*M. L. Stone.*

Nos. 474–499. *SOUTH GALLERY.*

NO.	SUBJECT.	OWNER OR PRICE.	ARTIST.
474	*Chrysanthemums,*	$25.00	*Ada H. Kent.*
475	*Morning, Corrienties, South America,*	75.00	*De Canti.*
476	*La Rosarie,*	125.00	*J. N. Marble.*
477	*Flowers,*	25.00	*M. C. W. Reid.*
478	*Near Buffalo, N. Y.,*	50.00	*J. C. Nicoll.*
479	*An Approaching Storm,*	50.00	*J. Wells Champney.*
480	*A Fairy Tale,*		*Wm. St. J. Harper.*
481	*June, and Daisies everywhere,*	300.00	*N. S. J. Smillie.*
482	*A Sunny Day,*	100.00	*Hugh Newell.*
483	*"Half a loaf is better than no bread,"*	50.00	*Agnes D. Abbatt.*
484	*Helping Mother,*	145.00	*H. Keever.*
485	*Summer Twilight,*	100.00	*Oliver H. Perry.*
486	*Sunset,*	50.00	*Henry Farrer.*
487	*Nightfall.*	30.00	*Carleton Wiggins.*
488	*Sketch—Study of Light,*	. .	*John Johnston.*
489	*A Moonlight Effect,*	40.00	*H. W. Ranger.*
490	*Roses in a Glass,*	25.00	*M. C. W. Reid.*
491	*A Corner in the Park,*	15 00	*Robert J. Wickenden.*
492	*Child's Head,*	12.00	*S. M. Freeborne.*
493	*A Sketch near Chesterfield, Mass.,*	18.00	*M. L. Bates.*
494	*Salt Marshes, near Portsmouth, N. H.,*	110.00	*A. T. Van Laer.*
495	*Off Shore,*	20.00	*Carlton T. Chapman.*
496	*By the River Side, Howard Co., Md.,*	115.00	*Hugh Newell.*
497	*Bunker Boat running into Port,* (*Illustration.*)	200.00	*Edward Moran.*
498	*The Unanswered Note,*	400.00	*Frederick W. Freer.*
499	*Ennuyée,*	500.00	*F. D. Millet.*



*33—A SUNDAY MORNING ALONG THE QUAY—13x24—F. Hopkinson Smith.



*15—EVENING ON THE HUDSON—12x22—J. F. Cropsey.

SOUTH GALLERY. *Nos.* 500–524.

NO.	SUBJECT.	OWNER OR PRICE.	ARTIST.
500	*A Mill-race,*	$65.00	*G. H. McCord.*
501	*Fishing Boats loitering up the Bay,*	25.00	*Carlton T. Chapman.*
502	*Purple Clematis,*	25.00	*Irving R. Wiles.*
503	*Wreck on Coney Island,*	75.00	*J. M. Falconer.*
504	*An Old Seaport,*	75.00	*Carlton T. Chapman.*
505	*A Glimpse of the Latin Quarters,*	175.00	*F. Hopkinson Smith.*
506	*East Hampton,*	45.00	*Bruce Crane.*
507	*Red Lion Inn, Old Shoreham, Sussex, England,*	100.00	*Wm. Magrath.*
508	*Review of the French Army by Gen'l Canrobert,* 1876,	*Cornelius Vanderbilt,*	*E. Detaille.*
509	*A Study,*	50.00	*Louisa Mason.*
510	*My Neighbor's Dog,*	250.00	*W. P. Snyder.*
511	*Mt. Kineo, Moosehead Lake, Me.,*	60.00	*Charles Copeland.*
512	*Cottage Homes in Maryland,*	50.00	*D. L. Murdock.*
513	*On the Riva, Venice,*	200.00	*F. Hopkinson Smith.*
514	*Mermet Roses,*	35.00	*Amy Cross.*
515	*Group of Trees,*	40.00	*J. Francis Murphy.*
516	*'Mid the June Meadows,*	30.00	*Florence Esté.*
517	*Looking Seaward,*	150.00	*Francis A. Silva.*
518	*Fishermen's Daughters, Cornwall,*	40.00	*Arthur Quartley.*
519	*Floating with the Tide,*	130.00	*J. C. Nicoll.*
520	*Looking for the Fishing Fleet,*	125.00	*Walter Satterlee.*
521	*A Wharf, Charleston,*	18.00	*Fanny W. Tewksbury.*
522	*Winter Sketch,*	50.00	*Oliver H. Perry.*
523	*A Study,*	40.00	*Mrs. L. Steele Kellogg.*
524	*November at Hastings-on-Hudson,*	100.00	*J. F. Cropsey.*

Nos. 525–547. *SOUTH GALLERY.*

NO.	SUBJECT.	OWNER OR PRICE.	ARTIST.
525	*Clouds,*	$60.00	*J. Francis Murphy.*
526	*Between Two Cities,*	500.00	*C. Y. Turner.*
527	*A Sketch at Thorpe's, Queens, Long Island,*	60.00	*Louis J. Rhead.*
528	*Restful Eve,*	300.00	*S. P. R. Triscott.*
529	*Chrysanthemums,*	50.00	*Harriet Ripley.*
530	*Bound into Miramichi, Crossing the Bar,*	150.00	*G. W. Harvey.*
531	*The Net Mender,* (*Illustration.*)	200.00	*Walter Satterlee.*
532	*The Meadow Brook,* (*Illustration.*)	300.00	*R. M. Shurtleff.*
533	*May Twilight,*	350.00	*C. Morgan McIlhenney.*
534	*Domestic Scene, Holland,*	200.00	*H. Keever.*
535	*The Entrance to Unter Schleisheim, Ba.,*	100.00	*B. R. Fitz.*
536	*In Spring-time,*	80.00	*C. Harry Eaton.*
537	*A Colorado Study,*	. . .	*T. C. Parrish.*
538	*A Cloudy Morning on the Fraser River, B. C.,*	25.00	*Miss S. T. Onderdonk.*
539	*Summer-time,*	175.00	*Agnes D. Abbatt.*
540	*June Day,*	*Frank Davidson,*	*Mary A. Wright.*
541	*Close of a Wet Day in New York—Christopher Street,*	200.00	*H. W. Ranger.*
542	*The Old Song,* (*Illustration.*)	3,000.00	*E. A. Abbey.*
543	*"But now the season of rain is nigh,"*	500.00	*Henry Farrer.*
544	*The Edge of the Wood, Dowanworth,*	150.00	*B. R. Fitz.*
545	*Evening Chores, Holland,*	100.00	*H. Keever.*
546	*"The Crock of Gold,"*	50.00	*Harriet Ripley.*
547	*An Odd Corner of Jersey City,*	50.00	*Edgar J. Taylor.*

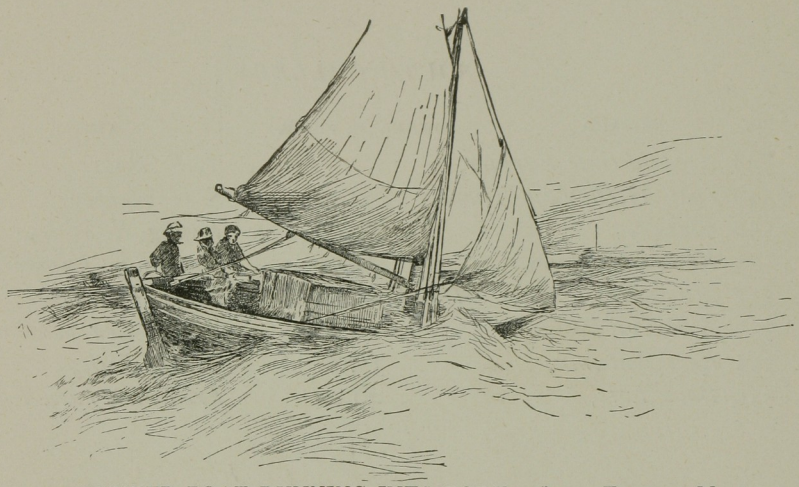


171—LE MARQUE ROSES—15x21—E. M. Scott.



727—"CALLED BACK"—14x14—Clinton Peters.

NO.	SUBJECT.	OWNER OR PRICE.	ARTIST.
548	*An Old-time Farmer,*	. . .	*J. E. Baker.*
549	*Just As He Left Them,*	$30.00 .	*S. G. Norton.*
550	*Blanche,*	150.00 .	*Irving R. Wiles.*
551	*Roses and Roses,*	25.00 .	*Emma E. Lampert.*
552	*Magnolias,*	*Mrs. James Wood,*	*Eloise P. Luquer.*
553	*A Pot of Posies,*	35.00 .	*Jeanie Lea Southwick.*
554	*Late Autumn,*	35.00 .	*Albert Insley.*
555	*Back Lots,*	40.00 .	*Frederick Juengling.*



497—BUNKER BOAT RUNNING INTO PORT—18x24—EDWARD MORAN.

Nos. 556–571. *CORRIDOR.*

NO.	SUBJECT.	OWNER OR PRICE.	ARTIST.
556	*Autumn,*	$15.00	*Adah B. Murphy.*
557	*Snowballs,*	12.00	*M. Adèle Thomas.*
558	*Fragments of Summer,*	125.00	*N. S. J. Smillie.*
559	*Flowering Dogwood,*	100.00	*Ellen T. Fisher.*
560	*Autumn Flowers,*	30.00	*Miss Katharine Levin.*
561	*Dogwood,*	50.00	*J. Tuzo.*
562	*"Blackberries are always Red, when they are Green,"*	45.00	*Emma E. Lampert.*
563	*Twilight,*	15.00	*Adah B. Murphy.*
564	*Roses,*	45.00	*Amy Cross.*
565	*Peonies,*	200.00	*Frieda Voelter.*
566	*By the River,*	65.00	*Mrs. Julia Dillon.*
567	*Single Dahlias,*	30.00	*Miss Fanny W. Tewksbury.*
568	*Autumn in the Woods,*	60.00	*S. M. Barstow.*
569	*Damask Roses,*	125.00	*L. Woodward.*
570	*"For a Good Boy,"*	. .	*Clinton Peters.*
571	*Sweet Peas,*	20.00	*Amy Cross.*



*1—THE IDLE WHEEL—14x20—J. SYMINGTON.

NO.	SUBJECT.	OWNER OR PRICE.	ARTIST.
572	*A Sunny Day in November,*	$75.00	*J. A. S. Monks.*
573	*Summer Roses,*	20.00	*E. M. Scott.*
574	*The Farm-yard,*	50.00	*Kruseman van Elten.*
575	*The Village Barefoot,*	100.00	*John J. Hammer.*
576	*Little Cape Cod Girl,*	75.00	*Mrs. H. P. Gray.*
577	*Transept of Burgos Cathedral, Spain,*	. .	*Arthur Rotch.*
578	*Golden October,*	70.00	*Leonard Ochtman.*
579	*By the Roadside,*	20.00	*Ben. Foster.*
580	*A Bit of Country,*	50.00	*B. J. Richardson.*
581	*A Bit of Morris, Conn.,*	75.00	*Wm. H. Lippincott.*
582	*A Spring Morning,*	80.00	*W. Hamilton Gibson.*
583	*My Valentine,*	30.00	*M. L. Stone.*
584	*Our Fritz,*	65.00	*John J. Hammer.*
585	*Wet Decks,*	. .	*Childe Hassam.*
586	*Watching the Butterflies,*	100.00	*C. W. Conant.*
587	*Autumn,*	65.00	*Charles F. Pierce.*
588	*A Study,*	15.00	*Elliott Daingerfield.*
589	*Long Pond, Plymouth, Mass.,*	75.00	*Charles Copeland.*
590	*Gray Morning at East Gloucester,*	50.00	*S. H. Bradley.*
591	*The Poor Man's Flowers,*	150.00	*Agnes D. Abbatt.*
592	*A Study of Beach,*	65.00	*Fidelia Bridges.*
593	*By the Roadside,*	100.00	*Alice Hirschberg.*
594	*Valley of the James, Virginia,*	. .	*Alfred Jones.*
595	*A Puritan Girl,*	17.00	*Florence A. Francis.*
596	*Inside Sandy Hook,*	50.00	*W. H. McDougall.*
597	*Fish,*	25.00	*H. F. Sawyer.*
598	*Verplanck's Point,*	*Rev. Geo. McC. Fiske,*	*C. J. Wright.*
599	*A Foggy Morning,*	60.00	*James G. Tyler.*
600	*A Gray Morning in Holland,*	200.00	*F. Hopkinson Smith.*

Nos. 601–627. *CORRIDOR.*

NO.	SUBJECT.	OWNER OR PRICE.	ARTIST.
601	*Northam, Devonshire,*	$75.00	*James F. Hind.*
602	*A Salt Marsh Inlet,*	80.00	*W. Hamilton Gibson.*
603	*Old Grist Mill,*	40.00	*J. M. Falconer.*
604	*The Santa Barbara Mission,*	60.00	*J. N. Marble.*
605	*Coast Guard Station, Appledore, England,*	20.00	*James F. Hind.*
606	*On Guard,*	200.00	*E. L. Henry.*
607	*A Corner of the Pasture,*	30.00	*Mary F. Peck.*
608	*Codfish Aristocracy,*	30.00	*Robert F. Bloodgood.*
609	*Calm Morning, Bay Chaleur,*	35.00	*G. W. Harvey.*
610	*Hazy Morning, Whale Cove, Grand Manan,*	100.00	*Prosper L. Senat.*
611	*Carper and Lothrop,*	. .	*Eleanor W. Motley.*
612	*Summer Sketch,*	25.00	*Carleton Wiggins.*
613	*Twilight,*	20.00	*Chas. Warren Eaton.*
614	*An Upland Bit,*	35.00	*W. Hamilton Gibson.*
615	*Fountain of St. Maclou, Rouen,*	100.00	*Wm. Magrath.*
616	*Diantha,*	40.00	*Percival De Luce.*
617	*In the Catskills,*	70.00	*Kruseman van Elten.*
618	*Landscape and Cattle,*	60.00	*Charles A. Fiske.*
619	*A Garden Wall, Lexington, Kentucky,*	125.00	*Julian Rix.*
620	*A Sioux Winter Camp,*	30.00	*De Cost Smith.*
621	*Bachelor Buttons,*	25.00	*Helen E. Roby.*
622	*The Marsh Haymakers,*	125.00	*Chas. A. Walker.*
623	*A Bouquet of Roses,*	35.00	*John Owen.*
624	*On the Newport Shore,*	60.00	*James B. Sword.*
625	*Yellowstone River, Montana,*	60.00	*M. Seymour Bloodgood.*
626	*The Corner of the Ryefield,*	75.00	*Edward Gay.*
627	*An Autumn Pastoral, Judea, Conn.,*	90.00	*W. Hamilton Gibson.*



*532—THE MEADOW BROOK—19x26—R. M. Shurtleff.



*531—THE NET MENDER—18x25—Walter Satterlee.

NO.	SUBJECT.	OWNER OR PRICE.	ARTIST.
628	*Landscape,*	. .	*E. G. McDowell.*
629	*A Head,*	$35.00	*Chas. C. Curran.*
630	*Autumn,*	50.00	*Henry Farrer.*
631	*Girl's Head,*	. .	*Frances Richards.*
632	*Street in Ecouen, France,*	50.00	*J. Wells Champney.*
633	*The Deserted Homestead, Peconic Bay,*	100.00	*George Gibson.*
634	*October,*	40.00	*Archie R. Gray.*
635	*Evening,*	100.00	*Robert C. Minor.*
636	*Banks of a Stream,*	50.00	*J. Francis Murphy.*
637	*Near the Village,*	50.00	*J. F. Cropsey.*
638	*Near Mott Haven,*	50.00	*G. H. McCord.*
639	*Sketch on West Creek, Ocean Co., N. J.,*	. .	*Granville Perkins.*
640	*"English Breakfast,"*	80.00	*Maximilian E. Sand.*
641	*A New England Barn-yard,*	35.00	*Louis Sonntag, Jr.*
642	*City Gates at St. Augustine, Florida,*	50.00	*M. Seymour.*
643	*A Gray Day in November,*	35.00	*Wm. C. Fitler.*
644	*A Lesson in Natural History,*	100.00	*C. E. Cookman.*
645	*A New England Pasture,*	125.00	*J. A. S. Monks.*
646	*September Morning on the Sound,*	150.00	*G. M. Clark.*
647	*In Portland Harbor,*	30.00	*Miss M. K. Longfellow.*
648	*Yarmouth Fisher Girl,*	100.00	*Edward Moran.*
649	*A Long Island Rustic,*	50.00	*Leon Moran.*
650	*Rio della Senza,*	150.00	*A. F. Bunner.*
651	*Meditation,*	250.00	*Chas. Mente.*
652	*Hay-boats near the Salute, Venice,*	50.00	*G. H. Clements.*
653	*Winter Twilight,*	20.00	*Leonard Ochtman.*
654	*A Gray Morning,*	40.00	*Margaret Ruff.*

Nos. 655–682. *CORRIDOR.*

NO.	SUBJECT.	OWNER OR PRICE.	ARTIST.
655	*Marblehead Light,*	$35.00	*M. Seymour Bloodgood.*
656	*A Gray Day, Etretat, Normandie,*	55.00	*G. H. Clements.*
657	*A Study near the Sea,*	65.00	*Fidelia Bridges.*
658	*A Country Beauty,*	65.00	*Alice Hirschberg.*
659	*November Afternoon,*	15.00	*Du Bois F. Hasbrouck.*
660	*Cattle, near Long Island Sound,*	110.00	*J. William Pattison.*
661	*At Bois Doré, Rhinebeck, N. Y.,*	25.00	*F. Rondel.*
662	*Swamp Lands,*	20.00	*Chas. Warren Eaton.*
663	*Glimpse of Venice,*	25.00	*Arthur Quartley.*
664	*Evening in Winter,*	35.00	*Du Bois F. Hasbrouck.*
665	*A Shady Place,*	15.00	*E. Launitz Raymond.*
666	*Florence,*	250.00	*George Gibson.*
667	*A "Nibble,"*	75.00	*G. H. McCord.*
668	*Roadside Cottages, Md.,*	. .	*Hugh Newell.*
669	*A Sunny Morning near Beaumont, Isle of Jersey,*	100.00	*Robert J. Wickenden.*
670	*Japanese Tea Caddy, with Flowers,*	150.00	*J. Alden Weir.*
671	*Waiting for a Breeze,*	50.00	*James B. Sword.*
672	*In Costume,*	50.00	*Paul Moran.*
673	*The Smithy,*	25.00	*Walton H. Roberts.*
674	*Rose Buds,*	25.00	*H. S. Buckhout.*
675	*Chrysanthemums,*	25.00	*Mrs. M. E. Wallis.*
676	*Only Weeds,*	40.00	*Agnes D. Abbatt.*
677	*House Plants,*	100.00	*C. J. Taylor.*
678	*Old Mill at New London,*	100.00	*R. M. Shurtleff.*
679	*Thoughts,*	30.00	*Miss J. M. Griswold.*
680	*Winter Roses,*	*Mrs. Luquer,*	*Eloise P. Luquer.*
681	*Poppies,*	100.00	*Agnes D. Abbatt.*
682	*Pears,*	40.00	*H. S. Buckhout.*



*222—THE GREETING—19x25—Wm. H. Lippincott.



*46—WANTED, FOR ADOPTION—24x28—A. M. Turner.

NO.	SUBJECT.	OWNER OR PRICE.	ARTIST.
683	*Chrysanthemums,*	$35.00	*Helen Fogg.*
684	*Lilacs,*	40.00	*Jennie L. Smith.*
685	*Ancestral Relics,*	50.00	*M. A. Cooke.*
686	*Autumn,*	65.00	*Clara Goodyear.*
687	*Swamp Flowers,*	50.00	*Helen W. Hooker.*
688	*Grandmother's Favorites,*	50.00	*K. E. De Golier.*
689	*"The Last of the Season,"*	20.00	*Lotta Rogers.*
690	*Roses,*	30.00	*Frances Seward Carlin.*
691	*Roses,*	75.00	*Geo. C. Lambdin.*
692	*La France Roses,*	25.00	*S. G. Norton.*
693	*Squaw Meadows,*	40.00	*Charles Parsons.*
694	*Tangerine Oranges,*	20.00	*Frances Seward Carlin.*
695	*Japanese Jar and Cup,*	25.00	*Joseph Baumgartner.*
696	*Willows, Crecy-en-Brie, France,*	100.00	*Wm. H. Lippincott.*
697	*Design for Fan on Silk,*	50.00	*M. L. Stone.*
698	*September at Manchester, Vermont,*	50.00	*Ben. Foster.*
699	*Among the Islands of Lake George,*	50.00	*S. M. Barstow.*
700	*Jacqueminot Roses,*	50.00	*Mary F. Peck.*
701	*Study,*	. .	*Eleanor W. Motley.*
702	*Low Tide, Holland—Sketch,*	75.00	*Walter Shirlaw.*
703	*A Cloudy Day,*	25.00	*Chas. Warren Eaton.*
704	*Valley of the Arun, Sussex, England,*	75.00	*Wm. Magrath.*
705	*Study for Wall Painting,*	100.00	*William Walton.*
706	*"Bless that Baby!"*	150.00	*J. Symington.*
707	*Moonrise, Outskirts of the City of Celayo, Mex.,*	. .	*Thos. Moran.*
708	*Rio San Felice,*	150.00	*A. F. Bunner.*
709	*Drying Sail at Five-Pound Island,*	100.00	*Florence Esté.*

NO.	SUBJECT.	OWNER OR PRICE.	ARTIST.
710	*Daisy—a Sketch,*	$50.00	*Sarah C. Sears.*
711	*Study—Head of Negro,*	. .	*Elizabeth F. Parker.*
712	*Bringing Up the Marsh Hay,*	55.00	*Chas. A. Walker.*
713	*At Water Mill, L. I.,*	50.00	*Bruce Crane.*
714	*Cutting Fodder,*	200.00	*J. Alden Weir.*
715	*"Beneath the Flowery Oleanders Pale,"*	100.00	*William Walton.*
716	*Study on the Charles,*	50.00	*J. A. Fraser.*
717	*Lady in Black,*	40.00	*W. A. Coffin.*
718	*In the Woods at Far Rockaway,*	12.00	*F. Rondel.*
719	*October,*	15.00	*Adah B. Murphy.*
720	*Morning-glories,*	30.00	*Sara G. Stoddard.*
721	*The Road through the Fields,*	30.00	*Chas. Warren Eaton.*
722	*Early Summer,*	35.00	*Leonard Ochtman.*
723	*Under the Apple Trees, Autumn,* (*Illustration.*)	90.00	*J. A. S. Monks.*
724	*"Here, Chick! Chick!"*	100.00	*E. Wood Perry.*
725	*Wayside Shrine,*	75.00	*Walter Satterlee.*
726	*Refreshments,*	100.00	*Frederick Juengling.*
727	*"Called Back,"* (*Illustration.*)	200.00	*Clinton Peters.*
728	*The Road to the Lake,*	100.00	*R. M. Shurtleff.*
729	*Fishing Boats, Etretat,*	65.00	*G. H. Clements.*
730	*On the Saguenay,*	80.00	*Hy. Sandham.*
731	*Covered Bridge,*	75.00	*Ellen Robbins.*
732	*The Arbors, Quogue, L. I.,*	85.00	*Prosper L. Senat.*
733	*Upper St. John's, Florida,*	125.00	*Lafayette W. Seavey.*
734	*"Sea Urchins,"*	. .	*Geo. Wharton Edwards.*
735	*Early Spring,*	65.00	*J. A. S. Monks.*
736	*Stella,*	75.00	*J. Wells Champney.*



542—THE OLD SONG—28x48—E. A. Abbey.

NO.	SUBJECT.	OWNER OR PRICE.	ARTIST.
737	*Twyford Church, England,*	$20.00	*James F. Hind.*
738	*Dakota,*	100.00	*C. Graham.*
739	*The Dory Landing, Pronto Neck, Me.,*	75.00	*Prosper L. Senat.*
740	*Sketch from Nature, Quogue, L. I.,*	75.00	*Prosper L. Senat.*
741	*A Solo,*	60.00	*Wm. L. Sheppard.*
742	*Near Amboy, N. J.,*	80.00	*J. C. Nicoll.*
743	*At the Lake, Holland,*	100.00	*George Poggenbeek.*
744	*Meadows, Cedarhurst,*	50.00	*Oliver H. Perry.*
745	*Still Life,*	95.00	*Nico Bastert.*
746	*Supported by the Brush,*	75.00	*H. G. Plumb.*
747	*Near Nonquitt, Mass.,*	100.00	*R. Swain Gifford.*
748	*Remains of Moorish Castle, Spain,*	250.00	*Samuel Colman.*
749	*Marine,*	50.00	*Martha Silsbee.*
750	*A Long Island Lane,*	35.00	*Archie R. Gray.*
751	*The Painter,*	50.00	*W. H. Drake.*
752	*In Downer's Glen, Manchester, Vt.,*	25.00	*Ben. Foster.*
753	*Apples and Grapes,*	25.00	*H. F. Sawyer.*
754	*Near Greenwood Lake, October,*	35.00	*John Hillyard.*
755	*The Lotos Flower,*	150.00	*Mrs. Alice Tilton Gardin*
756	*Old Gravel Pit,*	20.00	*Louise King.*
757	*An August Flower,*	25.00	*Allie B. Dickinson.*
758	*Peterboro on Contocook River, N. H.,*	50.00	*Edward C. Cabot.*
759	*November on a New Jersey River,*	100.00	*R. W. Van Boskerck.*
760	*Morning in Acadia,*	75.00	*Horatio Walker.*
761	*Where the Water Lilies Grow,*	200.00	*Kruseman van Elten.*

Nos. 762–790. *CORRIDOR.*

NO.	SUBJECT.	OWNER OR PRICE.	ARTIST.
762	*Mist and Sunshine, Venice,*	$75.00	*Robert Blum.*
763	*Idle Moments, Brittany,* (*Illustration.*)	150.00	*Geo. Wharton Edwards.*
764	*An August Day,*	35.00	*Leonard Ochtman.*
765	*June,*	50.00	*Daniel C. Beard.*
766	*The River Oise,*	. .	*Childe Hassam.*
767	*A Winter Path,*	60.00	*Lafayette W. Seavey.*
768	*The Pequannock,*	60.00	*C. J. Taylor.*
769	*Sketch in Cornwall, England,*	25.00	*Arthur Quartley.*
770	*Evening,*	100.00	*Arthur Parton.*
771	*The Monastery Flower,*	175.00	*John J. Hammer.*
772	*Lake,*	25.00	*Lucy A. Poë.*
773	*Near the Sea,*	. .	*E. N. Vanderpoel.*
774	*After Sunset, Holland,*	80.00	*George Poggenbeek.*
775	*Twilight,*	40.00	*Albert Insley.*
776	*A Bit of Lowland near The Hague,*	75.00	*R. W. Van Boskerck.*
777	*Louisiana Marsh,*	100.00	*C. Graham.*
778	*Still Life,*	30.00	*E. Launitz Raymond.*
779	*Winter,*	50.00	*Abigail Brown Tompkins.*
780	*Two Little Maids,*	100.00	*C. W. Conant.*
781	*"Café Noir,"*	80.00	*Maximilian E. Sand.*
782	*Andalusian Bull Fighter,*	200.00	*Gerome Ferris.*
783	*A Gray Day on the Marshes,*	100.00	*Annie C. Shaw.*
784	*San Giorgio, Venice.*	50.00	*G. H. Clements.*
785	*A Passing Moment,*	175.00	*J. A. McDougall, Jr.*
786	*The Mill, Steinkirchen, Bavaria,*	100.00	*D. F. Wentworth.*
787	*"Comin' thro' the Rye,"*	150.00	*J. Symington.*
788	*June,*	. .	*Childe Hassam.*
789	*Sunset,*	60.00	*Wm. L. Sonntag.*
790	*Early Spring,*	20.00	*Abigail Brown Tompkins.*

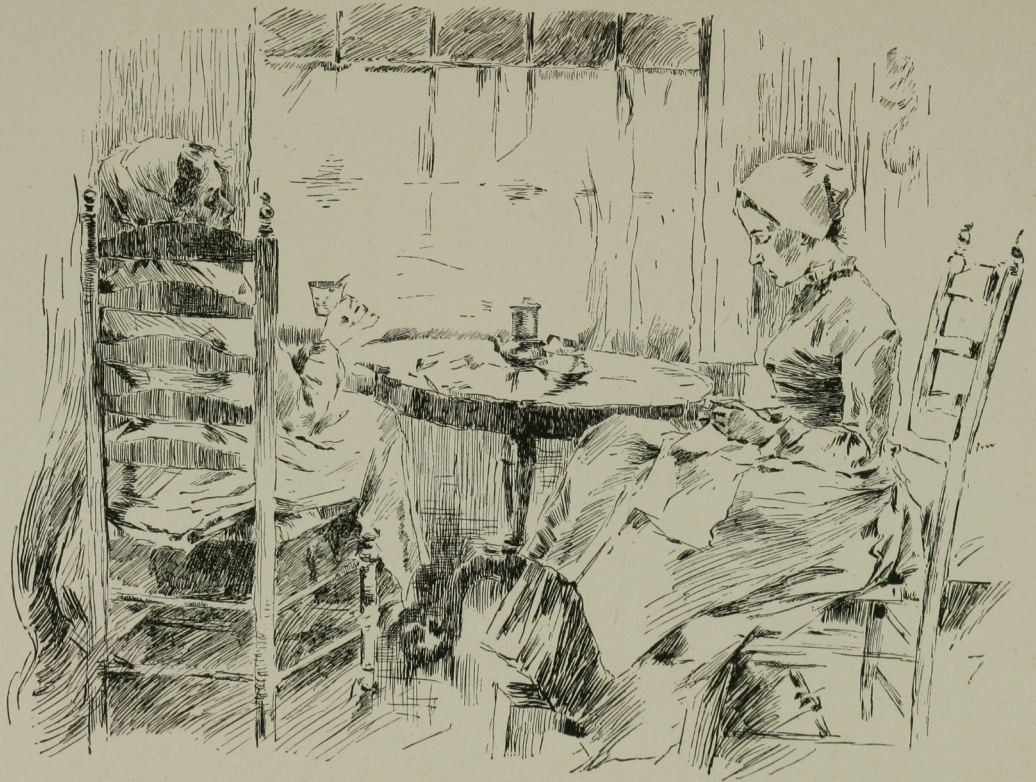


*316—AT THE FOUNTAIN—7x12—Edwin H. Blashfield.

NO.	SUBJECT.	OWNER OR PRICE.	ARTIST.
791	*Apples and Nuts,*	$20.00	*Mary E. Hurst.*
792	*Close of a December Day,*	50.00	*Henry Farrer.*
793	*Sketch on Orange Mt.,*	30.00	*Carleton Wiggins.*
794	*The Old Mill Yard,*	30.00	*Wm. Verplanck Birney.*
795	*Landscape,*	70.00	*W. H. Drake.*
796	*A Fisherman's Garden,*	35.00	*Wm. J. Whittemore.*
797	*Old Fish Sheds, Greenport, L. I.,*	125.00	*G. M. Clark.*
798	*Solitude,*	45.00	*Chas. Mente.*
799	*A Novitiate,*	100.00	*S. R. Macknight.*
800	*Ideal Head,*	75.00	*M. B. Odenheimer Fowler.*
801	*The Enchantress,*	300.00	*Rosina Emmet.*
802	*Three Little Maids,*	250.00	*J. Symington.*
803	*Study of a Swedish Coffee Pot,*	25.00	*Chas. W. Bauhahn.*
804	*Tea Roses,*	20.00	*Mary F. Peck.*
805	*New Jersey Saw Mill,*	75.00	*G. H. McCord.*
806	*Pink Hortensias,*	250.00	*Frieda Voelter.*
807	*Twilight Hour,*	50.00	*Du Bois F. Hasbrouck.*
808	*Moorland,*	25.00	*G. W. Harvey.*
809	*After the Wedding,*	60.00	*Helen E. Roby.*
810	*Pansies,*	25.00	*M. Brown.*
811	*Nasturtiums,*	200.00	*Frieda Voelter.*
812	*Fringed Gentian,*	60.00	*Mary F. Peck.*
813	*Poppies,*	30.00	*Miss Harriet N. Marshall.*
814	*Lilies,*	50.00	*Helen E. Roby.*
815	*"Nothing but Leaves,"*	105.00	*Rhoda Holmes Nicholls.*
816	*Still Life,*	45.00	*J. Tuzo.*
817	*Mountain Laurel,*	100.00	*Ellen T. Fisher.*
818	*Still Life,*	. .	*Sarah C. Sears.*
819	*A Country Road by the River,*	150.00	*Hugh Newell.*
820	*Norway Ponies,*	250.00	*Henry Van Ingen.*
821	*A Shingly Bar on the Patapsco, Md.,*	150.00	*Hugh Newell.*

Nos. 822–846. *CORRIDOR.*

NO.	SUBJECT.	OWNER OR PRICE.	ARTIST.
822	*Feeding the Ducks,*	$150.00	*James C. Thom.*
823	*Coal Docks on the Hudson, Cold Spring,*	75.00	*F. Leo Hunter.*
824	*"Crowded Out,"*	50.00	*Thomas Worth.*
825	*Cut Orange and Apples,*	23.00	*H. F. Sawyer.*
826	*A Wee Basketfull,*	25.00	*Agnes D. Abbatt.*
827	*The Will-o'-the-Wisps,* (*Illustration.*)	75.00	*O. Herford.*
828	*A Glimpse of Washington, Conn.,*	90.00	*W. Hamilton Gibson.*
829	*Marigolds,*	25.00	*Agnes D. Abbatt.*
830	*Sabbatia, from Plymouth,*	45.00	*Ellen T. Fisher.*
831	*A Study of Sand Hills,*	65.00	*Fidelia Bridges.*
832	*"Lord, what fools these mortals be!"—(Puck),*	50.00	*Walter Bobbett.*
833	*Pinks,*	25.00	*A. T. Moorehead.*
834	*No Flies on me—A merciful man is merciful to his beast,*	50.00	*Thomas Worth.*
835	*Swedish Bread,*	25.00	*Chas. W. Bauhahn.*
836	*Old Farm-house at Newport, R. I.,*	25.00	*F. Rondel.*
837	*An Aide to the Commander in Chief,* 1780,	100.00	*H. A. Ogden.*
838	*Just come from Market,*	12.00	*C. K. Herrick.*
839	*River Sketches,*	45.00	*Nora Davison.*
840	*The Lonely October,*	65.00	*Mary A. Wright.*
841	*Still Life,*	. .	*Wm. Verplanck Birney.*
842	*Still Life,*	50.00	*Robert Lumley.*
843	*Under a Bridge,*	50.00	*W. H. McDougall,*
844	*A Mill Stream, N. H.,*	50.00	*J. A. Fraser.*
845	*"Beyond the dusty village bounds, I loiter in my daily rounds,"*	50.00	*Agnes D. Abbatt.*
846	*At Lakewood, New Jersey,*	25.00	*Miss Kate H. Holston.*
847	*Winter in Normandie,*	100.00	*Homer D. Martin.*



384—SISTER'S ADVICE—11x15—Robert Blum.

American Water Color Society.

1886.

RESIDENT MEMBERS.

Abbatt, Agnes D.
Anderson, A. A.

Baldwin, A. H.
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Blashfield, E. H.
Bricher, A. T.
Bridges, Fidelia.
Brown, J. G.

Champney, J. W.
Chase, W. M.
Church, F. S.
Clark, Geo. M.
Crane, Bruce.
Cropsey, J. F.

De Haas, M. F. H.
De Luce, Percival.
De Thulstrup, T.
Dielman, Frederick.

Edwards, G. W.

Falconer, J. M.
Farrer, Henry.
Fenn, Harry.
Freer, Fred. W.
Fredericks, Alfred.

Gibson, W. Hamilton.
Gifford, R. Swain.

Hamilton, Hamilton.
Hind, J. F.

Jones, Alfred.
Jones, H. Bolton.

Kappes, Alfred.

Lippincott, Wm. H.

Maynard, Geo. W.
McCord, G. H.
McIlhenney, C. Morgan.
Millet, F. D.
Moran, Edward.
Moran, Leon.
Moran, Percy.
Moran, Thomas.
Murphy, J. Francis.

Nicoll, J. C.

Parton, Arthur.
Parsons, Charles.
Perkins, Granville.
Perry, E. Wood.

Quartley, Arthur.

Robbins, H. W.
Rondel, Frederick.

Satterlee, Walter.
Scott, Wm. Wallace.
Shelton, Geo. F.
Shirlaw, Walter.
Shurtleff, R. M.
Silva, Francis A.
Smillie, Jas. D.
Smillie, Geo. H.
Smillie, N. S. Jacobs.
Smith, F. Hopkinson.
Smith, H. P.
Smedley, W. T.
Sonntag, Wm. L.
Symington, James.

Tiffany, Louis C.
Turner, C. Y.
Tryon, D. W.

Van Elten, Kruseman.

Weir, J. Alden.
Weldon, Chas. D.
Wiggins, J. C.
Wood, Thomas. W.
Wyant, A. H.

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Cranch, C. P.

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Homer, Winslow.
Hovenden, Thos.

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Muhrman, Henry.

Newell, Hugh.

Pranishnikoff, Ivan P.

Reinhart, Charles S.
Richards, W. T.

Snell, Geo.

Van Ingen, Henry.

Ward, Charles C.
Waterman, Marcus.
Weir, Prof. Robt. W.



*395—"FANTASY"—20x14—Percy Moran.

Names and Residences of Artists

WHOSE WORKS ARE IN THE PRESENT EXHIBITION.

1886.

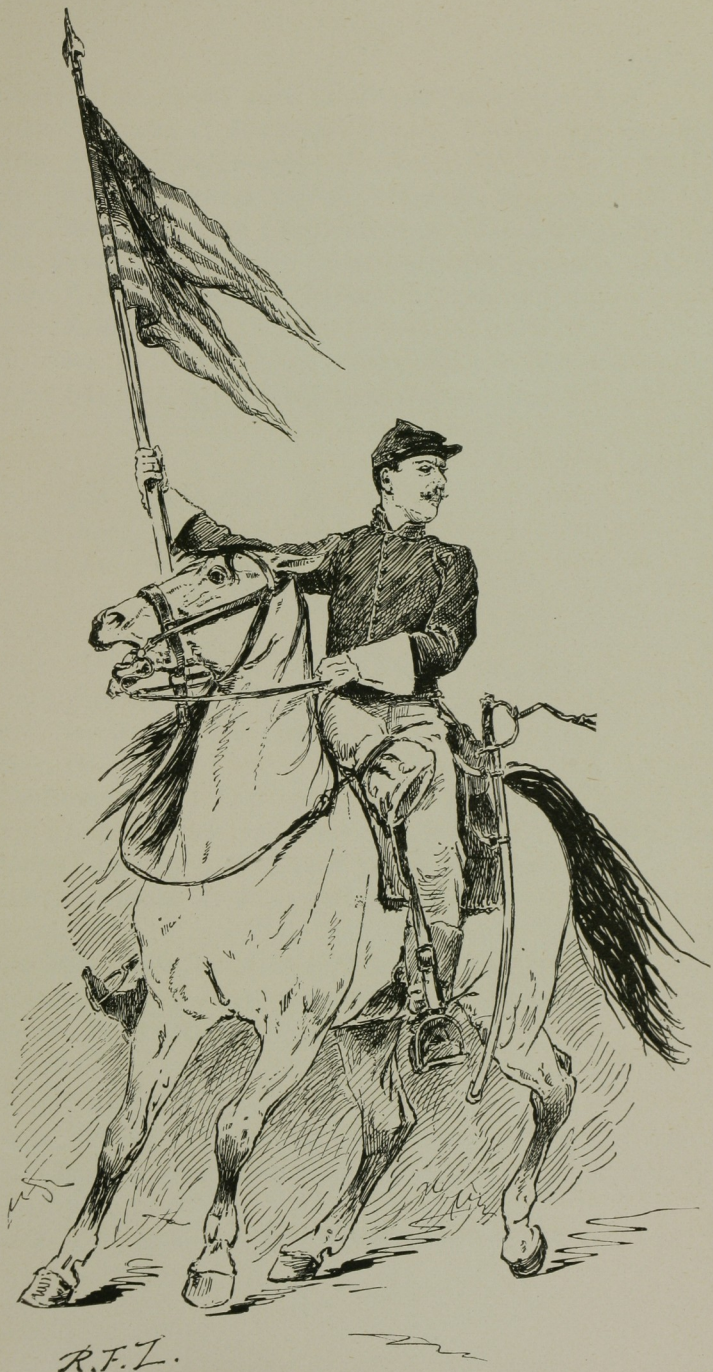
The Numbers after the Address refer to Works in the present Exhibition.

Abbatt, Agnes D., 337 *Fourth Avenue*—44, 483, 539, 591, 676, 681, 826, 829, 845.
Abbey, E. A., 54 *Bedford Gardens, Kensington, W. London*—542.
Adams, Mrs. E. L. S., 4020 *Drexel Boulevard, Chicago*—29, 35, 92,
Aspinwall, E. M., 129 *East 17th Street*—436. [134.

Baker, J. E., 134 *East 17th Street*—548.
Baker, Wm. Bliss, 2 *West 14th Street*—32, 49.
Barker, M. C., 173 *Palisade Avenue, Jersey City Heights, N. J.*—9.
Barstow, S. M., 182 *Washington Street, Brooklyn*—568, 699.
Bastert, Nico, Amsterdam, Holland—146, 745.
Bates, M. L., Smith College, Northampton, Mass.—268, 493.
Bauer, W. C., 1145 *Elizabeth Avenue, Elizabeth, N. J.*—87, 96, 139,
Bauhahn, Chas. W., 310 *East 12th Street*—803, 835. [161.
Baumgartner, Joseph, 566 *East 158th Street*—287, 398, 695.
Beard, Daniel C., 191 *Broadway*—765.
Beard, Harry, 191 *Broadway*—69.
Beckwith, J. Carroll, 58 *West 57th Street*—343.
Bell, Ed. A., Munich—2, 89, 162, 275.
Bery, Chas. I., 152 *Fifth Avenue*—339.
Birney, Wm. Verplanck, "*The Benedict*"—245, 432, 794, 841.
Blashfield, Edwin H., 58 *West 57th Street*—316.
Bloodgood, M. Seymour 337 *Fourth Avenue*—625, 655.

Bloodgood, Robert F., 58 *East* 13*th Street*—48, 56, 71, 608.
Blum, Robert, Venice, Italy—384, 762.
Bobbett, Walter, 113 *Fulton Street*—832.
Boit, E. D., Paris, France—388, 457.
Bolmer, M. De Forest, 51 *West* 10*th Street*—147, 340.
Bradley, S. H., Andover, Mass.—590.
Breul, Hugo, Butler Exchange, Providence, R. I.—332, 408.
Bricher, A. T., 2 *West* 14*th Street*—43, 50, 360.
Bridges, Fidelia, 102 *West* 54*th Street*—293, 592, 657, 831.
Brown, M., 94 *Clinton Avenue, Newark, N. J.*—198, 397, 810.
Buckhout, H. S., 71 *East* 128*th Street*—674, 682.
Bucklin, W. S., Red Bank, N. J.—41, 122, 125.
Bunner, A. F., Venice, Italy—650, 708.
Bunner, Rudolph F., 113 *East* 16*th Street*—104, 213.
Burleigh, S. R., Fleur-de-Lis, Thomas Street, Providence, R. I.—295.

Cabot, Edward C.—55, 758.
Carlin, Frances Seward, 212 *West* 25*th Street*—690, 694.
Carter, Mrs. S. N., 103 *Lexington Avenue*—51, 110.
Catlin, Mary Louise, 218 *Main Street, Hartford, Conn.*—311.
Champney, J. Wells, 337 *Fourth Avenue*—98, 145, 327, 479, 632, 736.
Chapman, Carlton T., 52 *East* 23*d Street*—57, 174, 179, 186, 495, [501, 504.
Chase, Wm. M., 51 *West* 10*th Street*—177, 314.
Church, F. S., 58 *East* 13*th Street*—386, 387.
Cicery, C.—455.
Clark, G. M., Tarrytown, N. Y.—290, 347, 430, 646, 797.
Clements, G. H., Venice, Italy—379, 382, 390, 456, 652, 656, 729, 784.
Coffin, W. A., 146 *West* 55*th Street*—240, 274, 383, 717.
Cohn, M., 42 *West* 23*d Street*—460.
Colman, Samuel—251, [illegible]18 273, 748.
Coman, Mrs. C. B., 58 *West* 57*th Street*—465.
Conant, C. W., 204 *Montagne Street, Brooklyn*—60, 586, 780.
Condie, Ella G., 424 *West* 22*d Street*—393.
Cooke, M. A., 90 *Congdon Street, Providence, R. I.*—282, 685.



*366—THE BATTERY GUIDON—13x16—R. F. Zogbaum.

Cookman, C. E., corner 14th Street and Broadway—644.
Copeland, Charles, 17 *Pemberton Square, Boston*—377, 511, 589.
Cozzens, F. S., Tompkinsville, S. I.—62.
Craig, Charles, Colorado Springs, Colorado—10.
Craig, Thomas B., 1525 *Chestnut Street, Philadelphia*—68.
Crane, Bruce, 222 *West 23d Street*—40, 190, 237, 403, 506, 713.
Cropsey, J. F., Hastings-on-Hudson—15, 328, 524, 637.
Cropsey, Lillie—143.
Cross, Amy, 58 *West 57th Street*—80, 185, 247, 263, 364, 514, 564, 571.
Curran, Chas. C., 52 *East 23d Street*—284, 629.

Daingerfield, Elliott—588.
Davison, Nora, 992 *Sixth Avenue*—839.
De Canti, 216 *East 20th Street*—475.
De Golier, K. E., 222 *West 23d Street*—688.
De Grossi, A.—468.
De Haas, M. F. H., 51 *West 10th Street*—184, 435.
De Lucc, Percival, 58 *West 57th Street*—205, 616.
Deshon, Sarah, Meriden, Conn.—349.
Detaille, E.—508.
De Thulstrup, T., 11 *East 14th Street*—442.
Dewey, Chas. Melville, 222 *West 23d Street*—74, 103, 215, 319.
Dickinson, Allie B., 9 *West 14th Street*—207, 448, 757.
Dielman, Frederick, 51 *West 10th Street*—421.
Dieterich, H. A. F., 309 *East 25th Street*—114, 331.
Dillon, Mrs. Julia, 142 *East 18th Street*—149, 566.
Dougherty, Parke C., 1435 *Girard Avenue, Philadelphia*—218.
Drake, W. H., 21 *East 15th Street*—751, 795.

Eaton, C. Harry, 52 *East 23d Street*—47, 119, 317, 362, 536.
Eaton, Chas. Warren, 9 *East 17th Street*—8, 310, 321, 458, 613, 662, 703, 721.
Edwards, Geo. Wharton, 76 *Fifth Avenue*—22, 28, 154, 734, 763.

Ely, E. W., 440 *West 57th Street*—305.
Ely, M. Eugenia, 40 *East 76th Street*—164.
Emmet, Rosina, East Rockaway—801.
Esté, Florence, 1430 *South Penn Square, Philadelphia*—73, 516, 709.

Falconer, J. M., 110 *St. Felix Street, Brooklyn*—503, 603.
Farrer, Henry, 51 *West 10th Street*—30, 83, 90, 99, 437, 486, 543,
Fenner, E., South Orange, N. J.—206, 417. [630, 792.
Ferris, Gerome, 1334 *Chestnut Street, Philadelphia*—782.
Fisher, Ellen T., Berkshire, Berkshire Co., Mass.—225, 559, 817, 830.
Fiske, Charles A.—467, 618.
Fitler, Wm. C., 113 *East 14th Street*—37, 53, 643.
Fitz, B. R., 139 *West 55th Street*—27, 535, 544.
Fogg, Helen, 357 *West 58th Street*—262, 683.
Foster, Ben., 9 *East 17th Street*—113, 579, 698, 752.
Fowler, Frank, University Building—166, 189.
Fowler, M. B. Odenheimer, University Building—800.
Francis, Florence A., 146 *West 55th Street*—34, 212, 292, 595.
Fraser, J. A., Heffman House, Boston—269, 361, 406, 412, 716, 844.
Fredericks, Alfred, 58 *West 57th Street*—20.
Freeborne, S. M., 58 *West 57th Street*—111, 492.
Freeman, C. H., 822 *Broadway*—224, 228.
Freer, Frederick W., University Building—498.

Gardin, Mrs. Alice Tilton, 514 *Hurlbert Street, Chicago*—755.
Gay, Edward, Mt. Vernon, N. Y.—626.
Gibson, George, 153 *Fourth Avenue*—204, 429, 633, 666.
Gibson, W. Hamilton, 177 *Montague Street, Brooklyn*—144, 194, 196,
[201, 248, 341, 582, 602, 614, 627, 828.
Gifford, R. Swain, 152 *West 57th Street*—105, 427, 443, 747.
Gilbert, Sara Bascom, 1427 *Chapel Street, New Haven, Conn.*—142.
Goodyear, Clara, 23 *Studio Building, Boston*—209, 686.
Graham, C., Harper Bros.—52, 422, 738, 777.



*59—TWILIGHT IN THE RAMAPO VALLEY—16x24—KRUSEMAN VAN ELTEN.

Granbery, Henrietta A., 140 *East 47th Street*—303.
Gray, Archie R., 222 *West 23d Street*—169, 634, 750.
Gray, Mrs. H. P., 39 *East 28th Street*—576.
Griswold, Miss J. M., 39 *West 26th Street*—679.

Hamilton, Hamilton, 58 *West 57th Street*—124.
Hammer, John J., 52 *East 23d Street*—416, 575, 584, 771.
Harper, Wm. St. J., University Building—480.
Harvey, G. W., 17 *Warren Street, Gloucester, Mass.*—530, 609, 808.
Hasbrouck, Du Bois F., 55 *Lexington Avenue*—659, 664, 807.
Hassam, Childe, 282 *Columbus Avenue, Boston*—333, 354, 585, 766,
Heinigke, Otto, Bay Ridge, L. I.—157. [788.
Henry, E. L., 3 *North Washington Square*—359, 606.
Herford, O., 2 *East 14th Street*—827.
Herrick, C. K., Brick Church, N. J.—77, 165, 838.
Hicks, Thomas, 6 *Astor Place*—352.
Hillyard, John, 28 *West 23d Street*—754.
Hind, James F., 57 *Vestry Street*—369, 601, 605, 737.
Hirschberg, Alice, 992 *Sixth Avenue*—82, 91, 118, 231, 239, 593, 658.
Hirst, Claude R., 32 *East 14th Street*—66.
Holston, George, 981 *East 169th Street*—21, 115.
Holston, Miss Kate H., 981 *East 169th Street*—338, 846.
Hooker, Helen W., 54 *Oxford Street, Rochester, N. Y.*—102, 687.
House, Mrs. J. Alford, 88 *William Street, Bridgeport, Conn.*—67, 278.
Hunter, F. Leo, Cold Spring, Putnam Co., N. Y.—272, 363, 823.
Hurst, Mary E., 385 *Clinton Avenue, Brooklyn*—791.
Hyde, Wm. H., 152 *East 27th Street*—76.

Insley, Albert, 51 *West 10th Street*—554, 775.

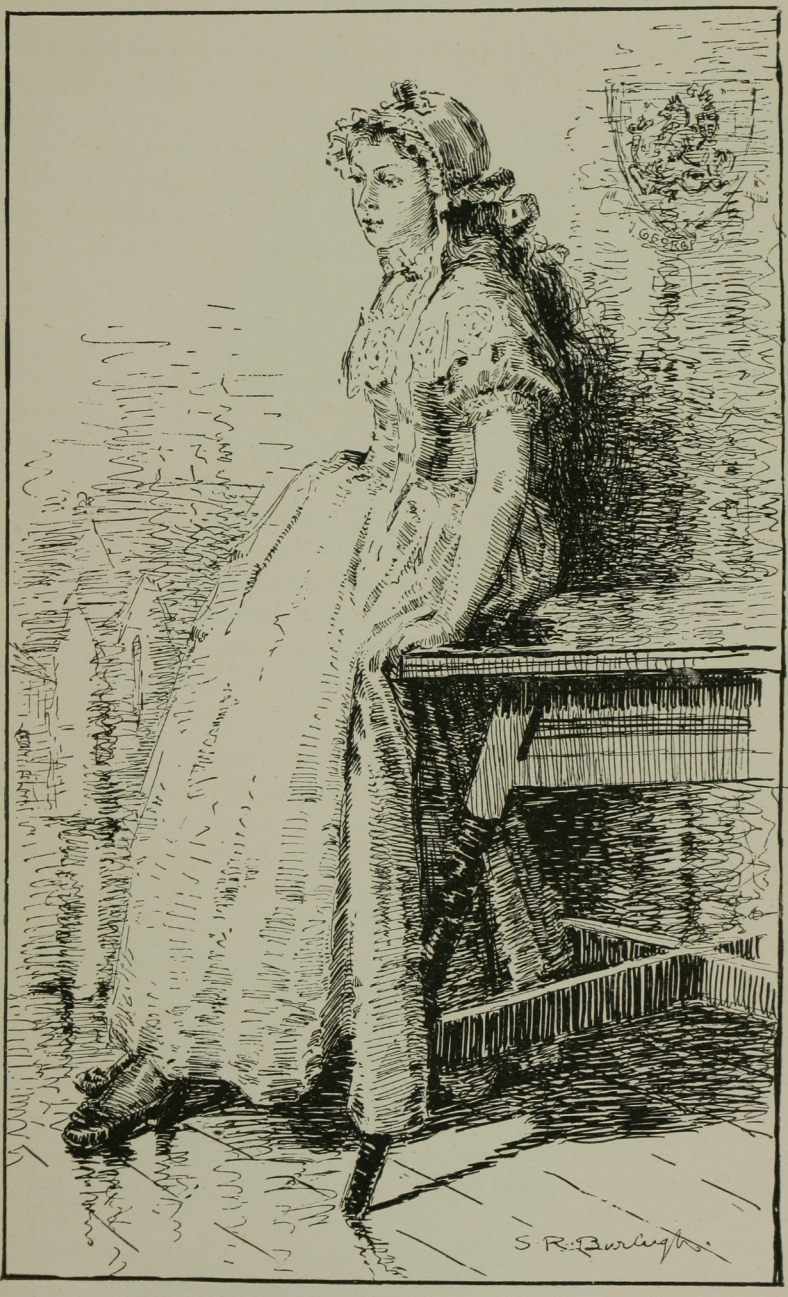
James, Fred, 1012 *Walnut Street, Philadelphia*—191.
Johnston, John, 51 *West 10th Street*—100, 107, 488.
Jones, Alfred, 142 *Broadway*—594.
Jones, Francis C., 58 *West 57th Street*—267.

Jones, H. Bolton, 58 *West 57th Street*—367.
Juengling, Frederick, 161*st Street, between Morris and Fourth Ave-* [*nues*—555, 726.

Keever, H., The Hague, Holland—121, 280, 484, 534, 545.
Kellogg, Mrs. L. Steele, 44 *West 9th Street*—3, 176, 219, 410, 523.
Kent, Ada H., 57 *South Washington Street, Rochester, N. Y.*—181, 235,
King, Louise, 331 *West 14th Street*—756. [474.

Lambdin, Geo. C., 1520 *Chestnut Street, Philadelphia*—691.
Lampert, Emma E., 183 *Powers Block, Rochester, N. Y.*—11, 72, 551,
Lent, Frank T., Colorado Springs, Col.—42. [562.
Levin, Miss Katharine, 558 *North 16th St., Philadelphia*—380, 560.
Lippincott, Wm. H., 106 *West 55th St.*—222, 244, 329, 346, 581, 696.
Longfellow, Miss M. K., 37 *South St., Portland, Me.*—116, 323, 647.
Lovewell, R., 39 *Walnut Street, Chelsea, Mass.*—400.
Lumley, Robert, High Bridge—241, 264, 431, 842.
Luquer, Eloise P., Bedford Station, Westchester Co., N. Y.—552, 680.

McChesney, Clara T., 1364 *Franklin Street, Oakland, Cal.*—271.
McCord, G. H., Morristown, N. J.—298, 326, 335, 342, 365, 375, 500, 638, 667, 805.
McDougall, J. A., Jr., 151 *West Kinney Street, Newark, N. J.*—785.
McDougall, W. H., New York "World"—596, 843.
McDowell, E. G., 78 *Franklin Street, Baltimore, Md.*—260, 348, 628.
McEntee, Jervis, 51 *West 10th Street*—14.
McIlhenney, C. Morgan, 822 *Broadway*—257, 533.
Macknight, S. R., 337 *Fourth Avenue*—211, 799.
Macknight, W. Dodge, 60 *Boul. de Batignolles, Paris*—254, 304.
Magrath, Wm., 701 15*th Street, Washington, D. C.*—351, 402, 407, 507, 615, 704.
Marble, J. N., 139 *West 55th Street*—476, 604.
Marshall, Harriet N., 108 *East 23d Street*—226, 813.
Martin, Homer D.—847.



*295—A LITTLE GIRL IN PINK—26x40—S. R. BURLEIGH.

Mason, Louisa, care J. Eastman Chase, Boston, Mass.—217, 330, 509.
Maynard, Geo. W., 80 *East Washington Square*—238.
Mente, Chas., 8 *East 17th Street*—651, 798.
Millet, F. D., 578 *Fifth Avenue*—499.
Minor, Robert C., 34 *New York University*—200, 635.
Mitchill, Bleecker N., 58 *East 13th Street*—18.
Monks, J. A. S., Medfield, Mass.—227, 572, 645, 723, 735.
Moore, Edwin A., 52 *East 23d Street*—23, 155.
Moorehead, A. T., 416 *East 57th Street*—93, 833.
Moran, Edward, 51 *West 16th Street*—31, 58, 428, 497, 648.
Moran, Leon, 1155 *Broadway*—230, 250, 266, 404, 649.
Moran, Paul, 9 *East 17th Street*—672.
Moran, Percy, 1155 *Broadway*—197, 334, 395.
Moran, Thos.—344, 707.
Morris, Geo. E., Waltham, Mass.—4, 307.
Motley, Eleanor W., care J. Eastman Chase, Hamilton Place, Boston—[611, 701.
Murdock, D. L., 29 *East 17th Street*—372, 512.
Murphy, Adah B., 222 *West 23d Street*—556, 563, 719.
Murphy, J. Francis, 222 *West 23d Street*—7, 123, 414, 453, 462, 515, 525, 636.

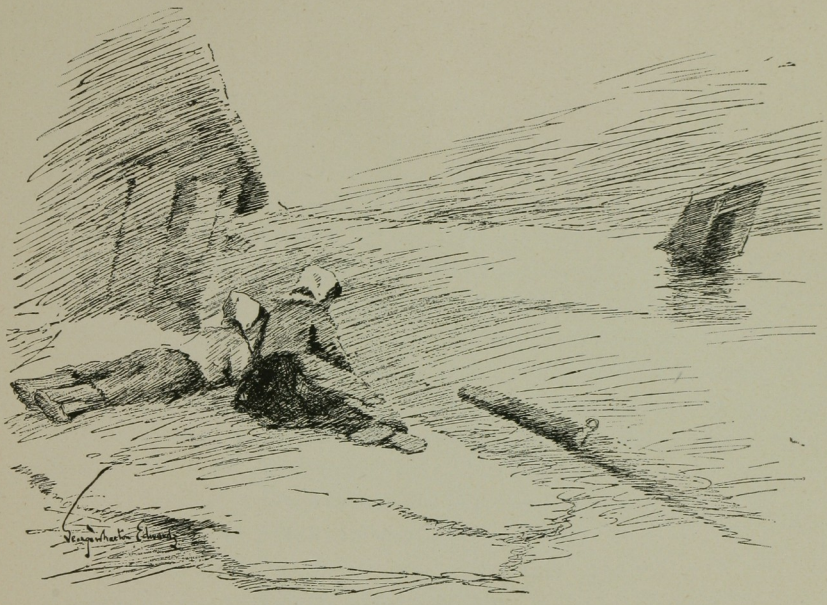
Newell, Hugh, 68 *Lexington Avenue, Baltimore, Md.*—175, 242, 255, 411, 482, 496, 668, 819, 821.
Nicholls, Rhoda Holmes, 58 *West 57th Street*—214, 373, 815.
Nicoll, J. C., 51 *West 10th Street*—405, 450, 478, 519, 742.
Norton, S. G., 152 *West 57th Street*—16, 79, 549, 692.
Nourse, Elizabeth, Coryville, Cincinnati, O.—270, 277.

Oakes, Mrs. A. T., 173 *East 79th Street*—289.
Ochtman, Leonard, 9 *East 17th Street*—447, 578, 653, 722, 764.
Ogden, H. A., 44 *West 23d Street*—837.
Onderdonk, Miss S. T., 216 *West 38th Street*—148, 187, 538.
Owen, John, 120 *Adams Avenue, East Detroit, Mich.*—423, 623.

Palmer, Walter L., 5 *Lafayette Street, Albany*—167, 236, 302.
Parker, Elizabeth F., 339 *Marlborough St., Boston*—446, 466, 711.
Parrish, T. C., Colorado Springs, Col.—537.
Parsons, Charles, 926 *Madison Avenue*—253, 294, 693.
Parton, Arthur, 51 *West* 10*th Street*—318, 770.
Parton, Henry W., 51 *West* 10*th Street*—95.
Pattison, J. William—168, 202, 660.
Pease, Ernest S., 400 *West* 57*th Street*—137.
Peck, Mary F., 9 *West* 14*th Street*—607, 700, 804, 812.
Peirce, H. Winthrop—131, 220.
Perkins, Granville—639.
Perry, E. Wood, 42 *East* 14*th Street*—724.
Perry, Oliver H., Newtown, Queens County, N. Y.—45, 78, 108, 109, 156, 485, 522, 744.
Peters, Clinton, 466 *State Street, Brooklyn, N. Y.*—570, 727.
Phipps, Mary A., Norwich, Conn.—133, 158.
Pierce, Charles F., 12 *West Street, Boston*—394, 587.
Platt, Charles A., 90 *Rue d'Assas, Paris*—12, 64, 308, 452, 463.
Plumb, H. G., 744 *Broadway*—746.
Poë, Lucy A., 419 *Herkimer Street, Brooklyn*—444, 445, 772.
Poesche, Ilda, 1509 *Broadway*—469.
Poggenbeek, George, Holland—743, 774.
Poindexter, Julia, 806 17*th Street, Washington, D. C.*—345.
Porter, C. E., 788 *Broadway*—140, 322.
Presbrey, Gene W., 15 *East* 19*th Street*—325, 424.
Pursell, M. C., 122 *East* 27*th Street*—439.

Quartley, Arthur, 52 *South Washington Square*—26, 160, 223, 299, 315, 426, 518, 663, 769.

Ranger, H. W., 337 *Fourth Avenue*—106, 127, 173, 178, 489, 541.
Raymond, E. Launitz, Brick Church, N. J.—665, 778.
Rehn, F. K. M., 222 *West* 23*d Street*—24, 65, 309, 454, 464.
Reid, M. C. W., New Rochelle, N. Y.—281, 477, 490.
Rhead, Louis J., 93 *South* 10*th Street, Brooklyn, E. D.*—527.
Richards, Frances, 140 *West* 55*th Street*—449, 631.



*763—IDLE MOMENTS, BRITTANY—9x13—George Wharton Edwards.



*332—THE CARDINAL'S DIVERSION—22x29—Hugo Breul.

Richards, W. T., 18 *Sumner Street, Cambridge, Mass.*—70.
Richardson, B. J., 376 *Putnam Avenue, Brooklyn*—580.
Ripley, Harriet, Norwich, Conn.—94, 101, 529, 546.
Rix, Julian, 88 *Van Houten Street, Paterson, N. J.*—192, 619.
Robbins, Ellen, 6 *Beacon Street, Boston*—312, 731.
Robbins, H. W., 51 *West 10th Street*—300, 353.
Roberts, Walton H., 896 *Broadway*—673.
Robinson, Theo., *care Lyell Carr, Benedict Building*—249.
Robinson, W. S., *Maryland Institnte, Baltimore, Md.*—261,71 .
Roby, Helen E., 23 *Charlotte Avenue, Detroit, Mich.*—320, 357, 621,
Rogers, Lotta, 31 *McCulloh Street, Baltimore, Md.*—689. [809, 814.
Rondel, F., 1481 *Broadway*—661, 718, 836.
Rotch, Arthur, 3 *Commonwealth Avenue, Boston*—577.
Roux, A. J., 133 *Fifth Avenue*—356.
Rowley, L., 452 *Classon Avenue, Brooklyn*—232.
Rudell, P. E., 108 *Fifth Avenue*—259.
Ruff, Margaret, 1523 *Spruce Street, Philadelphia*—654.
Ruffner, E. H., Quincy, Ill. —5.

Sand, Maximilian E.—640, 781.
Sandham, Hy., " *The Edinburgh*," *Columbus Avenue, Boston*—730.
Satterlee, Walter, 52 *East 23d Street*—13, 75, 85, 151, 291, 472, 520,
Sawyer, H. F., 29 *East 7th Street*—17, 597, 753, 825. [531, 725.
Sayer, Raymond, New Brighton, S. I.—401.
Scott, E. M., 142 *East 18th Street*—159, 171, 573.
Scott, Frank E., 146 *West 55th Street*—324.
Sears, Sarah C., 12 *Arlington Street, Boston*—296, 710, 818.
Seavey, Lafayette W., 216 *East 9th Street*—409, 733, 767.
Senat, Prosper L., 1520 *Chestnut Street, Philadelphia*—276, 610, 732,
Seymour, M., 1259 *Broadway*—61, 642. [739, 740.
Shaw, Annie C., 210 *Wabash Avenue, Chicago*—783.
Shaw, George R., 113 *Newbury Street, Boston*—112.
Sheppard, Wm. L., 13 *W. Grace Street, Richmond, Va.*—741.
Shields, Thomas W., 106 *West 55th Street*—163.

Shirlaw, Walter, 3 *North Washington Square*—374, 433, 441, 702.
Shurtleff, R. M., 106 *West* 55*th Street*—39, 136, 532, 678, 728.
Silsbee, Martha, care J. Eastman Chase, Boston—355, 376, 749.
Silva, Francis A., 51 *West* 10*th Street*—392, 517.
Smedley, William T., 58½ *West* 10*th Street*—38, 470.
Smillie, Geo. H., 337 *Fourth Avenue*—203, 396.
Smillie, James D., 337 *Fourth Avenue*—117.
Smillie, N. S. J., 337 *Fourth Avenue*—481, 558.
Smith, De Cost, Paris—620. [505, 513, 600.
Smith, F. Hopkinson, 150 *East* 34*th Street*—33, 172, 183, 368, 418,
Smith, F. Rollin, 152 *West* 57*th Street*—180.
Smith, Henry P., 38 *East* 14*th Street*—6, 97.
Smith, Jennie L., 309 *Washington Avenue, Bridgeport, Conn.*—684.
Snyder, W. P., 37 *West* 22*d Street*—510.
Sonntag, Louis, Jr., 120 *East* 22*d Street*—641.
Sonntag, Wm. L., 120 *East* 22*d Street*—336, 420, 789.
Southwick, Jeanie Lea, 6 *Home Street, Worcester, Mass.*—233, 234,
Sprague, J. A., 43 *Union Park, Boston*—313. [389, 553.
Spread, Henry F., Lakeside Building, Clark Street, Chicago—36.
Sterner, A. E., 7 *West* 14*th Street*—279.
Stewart, S. B., Astoria, L. I.—141.
Stewart, S. De B., 167 *Dolphin Street, Baltimore, Md.*—246, 399.
Stoddard, Sara G., Seymour, Conn.—720.
Stone, M. L., Audubon Park—54, 473, 583, 697.
Storm, A. W., Ramseys, N. J.—285, 286.
Sword, James B., 1520 *Chestnut Street, Philadelphta*—624, 671.
Symington, J., 58 *West* 57*th Street*—1, 301, 706, 787, 802.

Tallman, M. V. Griffith, 271 *West* 40*th Street*—188.
Taylor, C. J., 4 *West* 14*th Street*—677, 768.
Taylor, Edgar J., 201 *Montague Street, Brooklyn*—547.
Tewksbury, Miss Fanny W., Newtonville, Mass.—370, 521, 567.
Thom, James C., Old Bridge, N. J.—182, 822.
Thomas, M. Adèle, 117 *West* 56*th Street*—210, 557.



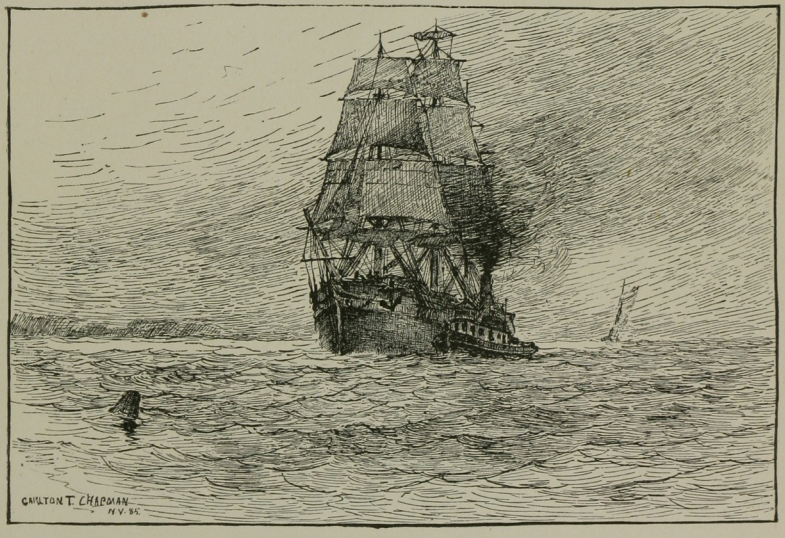
*827—THE WILL-O'-THE-WISPS—8x18—O. Herford.



*47—A HILLSIDE IN OCTOBER—18x24—C. Harry Eaton.



*76—AFTER THE BALL—9x13—Wm. H. Hyde.



*57—"WHERE SOFT GRAY CLOUDS DROP AGAINST THE SEA"—16x26—
Carlton T. Chapman.

Tompkins, Abigail Brown, 163 *Washington Avenue, Newark, N. J.*—
Triscott, S. P. R., Boston—381, 391, 438, 528. [779, 790.
Tryon, D. W., 152 *West 57th Street*—413.
Turner, A. M., University Building—46.
Turner, C. Y., 35 *West 14th Street*—461, 526.
Turner, Ross, 140 *West 55th Street*—199, 256.
Tuzo, J., Fanwood, N. J.—561, 816.
Tyler, James G., 579 *Broadway*—599.

Van Boskerck, R. W.—229, 759, 776.
Vanderpoel, E. N., 224 *Madison Avenue*—337, 773.
van Elten, Kruseman, 51 *West 10th Street*—59, 243, 419, 574, 617,
Van Gorder, C. E., 579 *Broadway*—193, 378. [761.
Van Ingen, Henry, Vassar College, Poughkeepsie, N. Y.—820.
Van Laer, A. T., Jacksonville, Ill.—494.
Voelter, Frieda, 2 *West 14th Street*—221, 565, 806, 811.

Wadsworth, Wedworth, 1425 *Pacific Street, Brooklyn*—120, 283.
Walker, Chas. A., 42 *Court Street, Boston*—135, 622, 712.
Walker, Horatio, 337 *Fourth Avenue*—129, 760.
Wallis, Mrs. M. E., 122 *Park Avenue*—675.
Walton, William, 123 *Fifth Avenue*—705, 715.
Weir, J. Alden, 80 *East Washington Square*—25, 216, 415, 471, 670,
Weldon, C. D., 222 *West 23d Street*—153. [714.
Wells, Newton A., Syracuse University, Syracuse, N. Y.—138, 434.
Wentworth, D. F., Meriden, Conn.—786. [252, 459, 796.
Whittemore, Wm. J., 52 *East 23d Street*—63, 81, 88, 128, 152, 208,
Wickenden, Robert J.—150, 491, 669. [487, 612, 793.
Wiggins, Carleton, 191 *Montague Street, Brooklyn*—265, 350, 358,
Wiles, Irving R., 106 *West 55th Street*—19, 195, 502, 550.
Williamson, Charters, 52 *East 23d Street*—170, 425.
Willing, J. Thomson, 7 *Warren Street*—126.
Wilson, E. M., 822 *Broadway*—86, 297, 440.

Wood, T. W., 51 *West 10th Street*—84, 130, 451.
Woodward, L., 58 *West 57th Street*—132, 306, 569.
Worth, Thomas, 34 *North Moore Street*—824, 83 .
Wright, C. J., 51 *West 10th Street*—598.
Wright, Mary A., Watertown, Wis.—288, 540, 840.
Wyant, A. H., 145 *West 55th St.*—385.

Zogbaum, R. F., 222 *West 23d Street*—366.